Magnetic Center

Alexander Putney

In the one before this we find in the land of the Poseidians when the rule was in the house of Ode, and the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane. The entity was then known as [Ajax of] Ode.

Edgar Cayce – February 27, 1925
Life Reading 487-4 for Nikola Tesla

About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period... The preparation of this stone was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces –whether the aircraft that were lifted by the [HHO] gases in the period or whether guiding the more pleasure vehicles that might pass along close to the Earth... on the water or under the water.

Edgar Cayce – December 20, 1933
Life Reading 440-5

One of the brightest periods of human history on Earth was illuminated by the high technological achievements of the Sons of the Law of One, the Atlantean pyramid builders. The legacy of Life Readings given by Edgar Cayce offers fascinating insight into advanced psychoacoustic and bioelectrical healing technologies in use at the Orion Pyramids of Egypt ~29,900 years ago, under the leadership of King Araaraart, Priest Ra-Ta and Ajax of Ode.

Technology agreements offered by the Atlanteans in Poseida established Atlantean firestone temples in all regions of the globe, *generating a unified psychoacoustic resonance.* Emissaries from Atlantis were sent to each region in the collective, including Princess Issua of Ode to the Ohum lands, leading the temple activities in the capital city of On, in present-day Ecuador.

Materials analyses of firestone temple structures built during the period of ~29,900–28,000 years ago confirm the prescient words of Edgar Cayce, directly linking the specialized use of *pyromagnetic semiconductor materials* at the Ohum Pyramids of On, Ecuador with other related Paleolithic sites including the Llanganates Pyramids; Manco Pata, Peru; Puma Punku, Bolivia; Padang Pyramid, Indonesia; Nan Madol, Micronesia; seafloor pyramids off Cuba; the Baltic Sea Monument and Noah's Ark.

Magnetic Center

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1

The Hummingbird Pyramid

A monumental discovery was recently made south of La Maná, Ecuador on November 17, 2013 while exploring low mountains along the Calope River. The megalithic ruins of an ancient temple have been partially exposed by the dynamite blasts of roadworkers and the erosive action of water, uncovering large sections of basalt foundations along two sides of a structure exceeding 70m in height (above).

The La Maná region has drawn attention for decades after the Head of the Ecuadorian Ministry of Mines Dr. E. Guillermo Sotomayor (1918–2009) made the surprise discovery of a cache of hundreds of ancient relics that included dozens of magnetic stone artifacts with inlaid designs that fluoresce under ultraviolet light.[1] Sotomayor's years of research concerning a set of 13 magnetic stone cups led him to recognize the astonishing purity and curative effects of the springwaters of these mystical mountains.[2]

Thick kaolinite clay beds filter rainwater while the activity of lightning and the presence of precious metals below ground imbues the water with trace gold and silver nanoparticles, forming the natural electrum colloid *venerated by the pyramid-building Paleo-Sanskrit culture as the elixir of life: 'Soma'.*

Four decades have elapsed since those initial discoveries of ancient artifacts and sacred Ayurvedic water sources in La Maná, yet international public interest and intrigue surrounding this lush cloud forest location has only grown. Gold mining activity in the enclosed valley immediately south of La Maná had dredged up thick layers of ash and debris associated with volcanic outbursts that peppered the entire area with a rain of tiny gold pellets that are absent in more recent soil deposits.

In 2013, exploration of the low mountains rising to the south of the valley mines and the Calope River provided a wealth of megalithic evidence that had not been recognized by previous investigators of this area. Newly recognized Paleolithic technologies for the manufacture of synthetic stone, bulk concrete and binding cement recently identified at archeological excavations on pyramids in Bosnia and Indonesia provide a cultural precedent for remarkable basalt structures located here in Ecuador.

In particular, the giant monuments of the Bosnian Valley of the Pyramids[3] constitute architecturally reshaped and refaçaded mountains with beautifully paved apex platforms and causeways that are closely replicated in the soil-cloaked forms of the mountains of La Maná. After thorough investigation, several restructured mountains in the La Maná area have been confirmed as artificial constructions.

The most visible of these hidden ancient monuments is a riverfront pyramid construction that presents a triangular north-facing plane rising at a consistent inclination angle of 45° to its apex, over 70m in height. The symmetry of this ancient construction can be clearly observed from across the Calope River (opposite), while the apex platform and rear causeway are most visible from due west (above).

This ancient monument has been named the *Hummingbird Pyramid*, after the great variety of local hummingbird species whose rhythmic wingbeats symbolized psychoacoustic influences among all ancient cultures of the Andes. The apex of the Hummingbird Pyramid (0.9978°S, 79.2283°W) is situated closely along the 1° South latitude, 7,472 miles from the Great Pyramid of Giza, Egypt. This resonant distance interval represents 30.02% of the Earth's mean circumference of 24,892 miles, *exactly corresponding to the 2:3:5 Fibonacci proportional relationship known as the Golden Ratio.*

This sacred geopositioning relationship between the Great Pyramid and the La Maná pyramid complex was visually expressed in the designs of the UV fluorescent Third-Eye Pyramid and World Map stone artifacts. A pair of palm-sized octagonal stone disks engraved with UV fluorescent circles reference the *mandala* of Sanskrit tradition that has been decoded as the quantum iterated function[4] [$z_{n+1} = z_n^2$], expressing the global distribution pattern of infrasound standing waves.[5]

Commonly referred to as Schumann Resonance, this fluctuating set of resonant planetary frequencies is composed of the sum of cosmic, solar, lunar, planetary and terrestrial vibrations that find continuity in the resonant cavity of Earth's atmosphere. Earth's energetic cocoon was extolled as the Akashic Field in votive passages from stone tablets preserved at Paleo-Sanskrit cultural sites on every inhabited continent of the world, praising the beneficial actions of Indra, the divine personification of resonant infrasonic influences from the planet Jupiter upon all living organisms of Earth.[6]

Resonant interactions of elements within all living cells were well recognized by the highly advanced biological and spiritual sciences of the global Atlantean Sanskrit culture as the eternal source of the flame of all life, *illuminating every cell from within.*[7] In their complete knowledge of the kundalini physics of the qi meridian system, our Atlantean forbearers designed arrays of massive, solid-state electromagnetic healing temples that focused and transduced planetary resonance.

Before any discussion with the community members of this area on such complex subjects, one local resident and guide to the region mentioned the unusual recurrence of rumbling sounds in these thickly forested mountains surrounding the magnificent Seven Cascades. He stated that ultra-low frequency sounds often resounded during the nighttime hours, especially during the rainy season months from December to April, and suggested these mountain peaks were used by ancient people for transmitting communications over long distances. *Tesla would have agreed with that suggestion!*

Millions of interlocking geopolymer basalt blocks comprising the bulk of the Hummingbird Pyramid and its causeway reveal a highly specialized architectural technology for enhanced seismic integrity and resistance to water erosion. In addition to the extreme density and superhard crystal/metal composition of the artificial stone, the many interlocking forms and angular internal construction features were painstakingly molded by many generations of pyramid-builders who had perfected the art of monumental construction in the most challenging of equatorial environments.

Prevention and control of landsliding was of paramount concern, and dictated the crucial angularity of highly complex stonework being uncovered at several excavation sites on the Hummingbird Pyramid. Giant megalithic blocks were apparently only cast within the deeper sections of the monument's foundations, whereas the surfaces of this massive pyramidal building were primarily cast in smaller multifaceted forms. Seams in the stonework display a clear tendency toward rhomboidal grid patterns.

To this day, landslides represent a major hazard to life in these low mountain areas that were densely populated during the Paleolithic Era. Sections of paved walkway and other water-worn exterior surfaces of the Hummingbird Pyramid uncovered thus far are puzzle-like mosaics of much smaller interlocking blocks that would have allowed minor damage to occur during adverse meteorological conditions while preventing the catastrophic collapse of larger sections of the steeply-angled building.

The specific handling of forms within various sections of this massive monument corresponds to distinct functions that can be easily identified. The rhomboidal columnar basalt forms which comprise the lower foundations of the Hummingbird Pyramid display an inclination angle of ~65° to the east *that is consistent on both the southwestern and northeastern corners of the monument.* This ever-present eastward slant was intentionally designed by the site's ancient builders to counteract the westward slumping of land toward the coastal flood plane with the westward flow of the Calope River.

A large sample group of geometrically shaped stones were collected for analysis from the steep debris field on the collapsed western face of the Hummingbird Pyramid, and in the clear stream running below. The great variety of angular geometries expressed in the forms of the stones is most intriguing, and give the immediate impression of being shards of a giant, interlocking crystalline puzzle.

Repeating patterns of crystalline angles often form square, rectangular, triangular and rhomboidal parallel faces that suggest distinct structural functions for different types. Flat stone plates with even thicknesses and long rectilinear plinths lay all about, protruding from the dark surface soils. Several examples of long, delicate stones perfectly formed as long triangular prisms were discovered (below), earning them the nickname *'toblerones'* (after the chocolate brand sold in boxes of the same size and shape).

Even more unusual and intriguing is the metallic composition of these geometrically shaped stones, which first became strikingly apparent when larger examples were lifted from the ground. Their stunning weight is far greater than natural columnar basalt, and the hardness and durability of these stones also appears to significantly exceed natural norms by ~15-25%, contributing to their very low water absorption.

The unnatural metallic composition of the vast majority of the stones tested at several locations on the west and north sides of the Hummingbird Pyramid spectacularly indicates the man-made origin of the gigantic stone structure that appears to be a full refaçading of the rugged landscape. This astonishing reality aligns closely with the impressive archeological investigations simultaneously unfolding at the Padang Pyramid in West Java, Indonesia and the Valley of the Pyramids in Visoko, Bosnia.

A wide variety of rectangular and trapezoidal blocks have been presented online in high-quality video format to effectively display their distinct geometric forms with specific surface features corresponding to ancient pavement stones (video stills, above, opposite and overleaf). As demonstrated in the video, *the act of striking these metallic stones together –even lightly– generates a clear, resonant ringing tone.*

This same resonant effect of ancient stonework was known and widely utilized among ancestral musical traditions of indigenous communities throughout Southeast Asia, as well as by modern tourists to the Padang Pyramid, who often play these resonant stones with wooden mallets. The sonorous qualities of these synthetic basalt pyramid stones reveals their sophisticated resonant function, endowed by a special metallic composition that was painstakingly fabricated throughout the world during the Paleolithic era.

At every known site where these types of artificial stones are found, amateur investigators are documenting compass deviations and magnetic vortices, yet no archeologists acknowledge this fact.

The many angular geometric stone prisms and plates recovered from the Hummingbird Pyramid display surface coatings of an orange cement that was produced from viscous slurry of kaolin clay and fly ash. This type of low-density, clay-based cement has already been observed at two Paleolithic pyramid sites in Indonesia[8], and positively identified by materials analysis experts as a man-made geopolymer cement:

> The geological team and also the coaches of the Indonesian Association of Geologists centre, Andang Bachtiar, discovered previously unknown facts about the site's composition. The cement material has a primary composition of 45% iron mineral and 41% mineral silica. The rest is 14% clay minerals with also a carbon element. "This is a good composition for strong cement adhesive, perhaps combining between the concepts of resin or modern strong adhesive[s] made from silica materials and the use of concentration of the iron element which become as brick amplifiers," said Natawidjaja [principal investigator at the Padang Pyramid site]...[9]

Expert determinations regarding the artificial origin of this simple iron-rich cement produced by Paleolithic pyramid-builders at major sites distributed worldwide has been quietly acknowledged by archeologists, yet *the same government-sponsored scientists continue to deny the synthetic origin of the pyramids' basalts.*

The same thorough materials analyses were conducted on the basalt-type megalithic stones that comprise the huge iconic plinths strewn throughout the five main terraces of the Padang Pyramid:

> Another discovery of the petrological analysis is the finding of many microfissures, or microscopic cracks, in the thin section of andesite stone columns that appear non-natural because the cracks cut [across] the stone's constituent mineral crystals.[10]

The prevalence of microfissures within the pyramid andesites confirms they were artificially cast in rigid molds, the microfissures having been formed by slumping or settling patterns within the cold geopolymer slurry that are not present in natural volcanic basalts that fully crystallize while cooling from a molten state.

In the sophisticated construction and maintenance of the Ohum pyramids of La Maná, Ecuador, these two synthetic geopolymer materials, metallic basalt and kaolin cement, have apparently been mixed together to produce an unusual heterogeneous stone/clay material. These samples possess significantly lower hardness and a much greater porosity, resulting in their high water permeability.

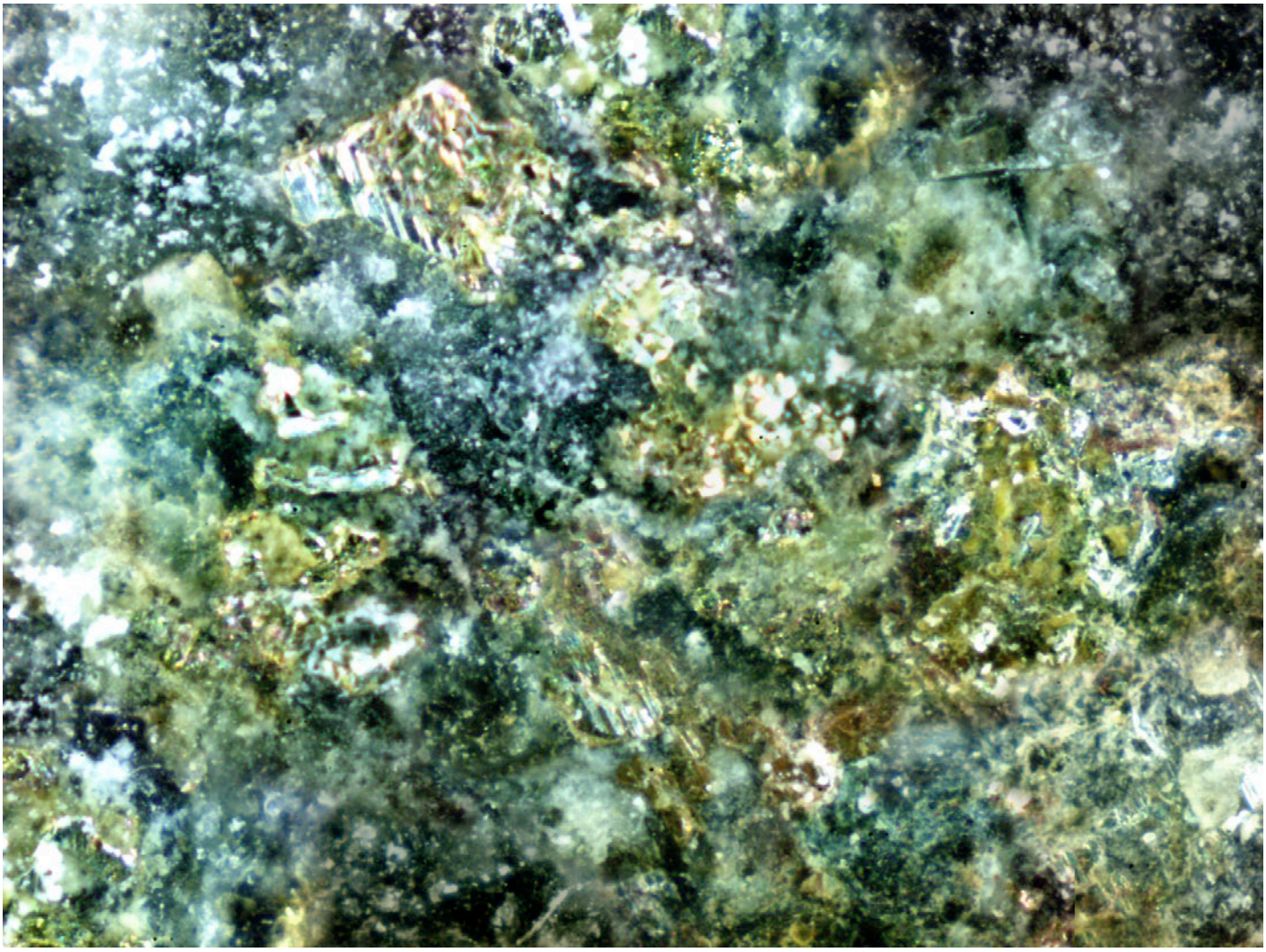
These composite stone/clay blocks must have served a specific function within the pyramid structure. Broad sections of the ancient building constructed out of this material were most likely designed and used as giant *seeps* for absorbing all water flowing over or collecting on the surfaces of the pyramid, for diversion into water channels coursing deep within the pyramidal structure. Such seeps would also act as effective water filtration systems by trapping all suspended particles within the microporous cement itself, while also ionizing the water during its slow percolation through the stone/clay seep.

After years of pondering on the unknown origin of magnetic properties among the many basalt and granite artifacts of the La Maná collection, multi-faceted blocks of all sizes recovered from excavations on the Hummingbird Pyramid were checked for magnetism using a neodymium magnet. *Indeed, the Hummingbird Pyramid stones possess the same odd magnetic properties as the famous relics.*

In fact, the majority of synthetic basalt paving stones, building blocks and casing stones possess anomalous magnetic properties that are *not* consistent with the great abundance of naturally formed basalts. This challenging fact reflects that same unusual situation that has confounded archeologists and collectors alike, concerning the handcrafted stone artifacts found below the La Maná Pyramid.[11]

While all of the stones' originally molded surfaces bear a rusty orange appearance, exposed cross-sections of broken stones from the Hummingbird Pyramid show darker basalt surfaces flecked with visible metal particles (above). Fracturing of these artificial metallic stones tends to occur along flat planes through the stone, revealing an easily identifiable mineral component –*iron pyrite*– evenly distributed as fine flakes throughout the basalt matrix. The rusty red coloration of portions of the stones also signifies the presence of powdered iron from ores processed in ancient times.

Preliminary measurements made with a high-quality metal detector have confirmed the presence of significant quantities of iron within the Hummingbird Pyramid's synthetic stones, but has also revealed the pervasive presence of another ferromagnetic element found in high concentrations in meteoritic material: *nickel*. As noted in the Bosnian Valley of the Pyramids, these accomplished Paleolithic builders often mined tunnel systems to connect their pyramids *and* provide the raw materials for their constructions above ground, selecting the most magnetic metals available in great abundance.



Dr. J. Davidovits, founder of the Geopolymer Institute, has defined the essential components and sophisticated geopolymer chemistry of ancient cements that catalyze a caustic reaction: sand and crushed basalt rock, alkali solution, water, fly ash, silica and a kaolinitic clay binding material. These exact components have been identified in the composition of conglomerate blocks from the Visoko pyramids, as with sandstone plates reconstituted from quartz sand deposits. Similarly, the deep kaolin beds of La Maná provided the binder that was mixed with black sands to produce reconstituted magnetic basalts.

A 200x micrograph of the crystal/metal matrix of geopolymer samples from near the facing of the Hummingbird Pyramid reveals a beautiful mosaic of exotic granulated components that were mixed and poured thousands of years ago to form these remarkable synthetic basalts (above). *Iron pyrite flakes, commonly known as 'fool's gold', are employed as efficient diamagnetic semiconductors.*

Ancient specialized applications of ferromagnetic cements to the artificial stabilization and refaçading of small mountains has also been identified at the Indonesian megalithic site of Gunung Padang, with artificial cements containing 45% iron, 41% silica and 14% clay.[12] Specific characteristics shared by the more than 22,000-year-old Indonesian pyramid, the 29,000-year-old pyramids of Bosnia and the pyramids of La Maná, Ecuador suggests *these sites were built during the same technological era.*

Davidovits' analysis of the limestone blocks of the Great Pyramid of Giza, Egypt revealed exotic admixtures including opal and paramagnetic alumino-silicates that deny their natural origin. Likewise, in this case of synthetic basalts of the Hummingbird Pyramid, elevated levels of ferromagnetic elements endow the structure with heightened resonant characteristics that can be directly perceived when two such stones are struck together, producing a purely metallic ring.

The great variety of metallic geopolymer sample types excavated from several sites within the La Maná pyramid complex fall into four groups defined by Davidovits in *Geopolymer Chemistry and Applications*[13] as metakaolin-based, rock-based, silica-based and fly ash-based geopolymers. Atlantean magnetic kaolin cement samples from the La Maná pyramid complex are characterized as meta-kaolin-based geopolymers, and were used for both mortar and cement block applications on walkways as porous pavements that allowed water absorption and percolation for ionizing the structures.

Similarly manufactured pavement stones were also formulated as fly ash-based geopolymer mixtures that maintain a noticably grey appearance with fine ferromagnetic, pyromagnetic and basalt sand inclusions. Rhomboidal and pie-shaped paving stones less than one inch in thickness recovered along the entire length of the Hummingbird Pyramid confirm the use of fly ash-based geopolymers for surfacing layers.

Atlantean firestone magnetic basalt formed the bulk of the large blocks composing the Hummingbird Pyramid, the Soma Pyramid and others can be characterized as both rock-based and silica-based geopolymer formulations as described by Davidovits in his extensive geopolymer dataset. *Millions of cubic meters of volcanic basalt from ancient lava cones were reconstituted into magnetic basalt temples.*

Atlantean magnetic granite samples have also been recovered from ancient buildings in multiple locations in the La Maná pyramid complex, including psychoacoustic infant cradles of various sizes. The artificial magnetic granite objects and pyramid stones can also be classed as silica-based geopolymers, only coarsely ground, preserving the speckled appearance of quartz and tourmaline in natural granite.

What compelling technological application demanded so many exotic elements be selectively pulverized and mixed together by Atlantean chemists for the creation of these monumental structures during the Late Paleolithic period <30,000 years ago? Modern solid state components such as 'dielectric resonator antennae' and 'dielectric wireless receivers' operate on the same principles employed on a giant scale by Paleo-Sanskrit pyramids, utilizing infrasound wavelengths of Earth resonance. *An Atlantean definition for 'dielectric resonator antenna' may be given as:*

> A *dielectric resonator antenna* is an infrasound antenna used at ultra-low frequencies, that consists of a pyramidal monument of piezoelectric materials of various shapes, with interior chambers constituting dielectric resonator cavities. The Dielectric Resonator Antenna functions as a concentrator of incoming electromagnetic energy. When the electromagnetic (EM) field excites the resonance of the DRA, a mode field pattern is built up inside the structure. Infrasound waves focused upon the resonator material bounce back and forth between the resonator walls, forming standing waves. The walls of the resonator are partially transparent to infrasound waves, allowing the infrasound power to radiate into space... This class of *dielectric wireless receivers* feature a complete absence of electronic circuitry and metal interconnects, offering immunity against damage from intense electromagnetic radiation, produced by EMP and HPM sources.

Beyond selective use of ferromagnetic metals within Atlantean firestone geopolymers, inclusion of mineral *pyrite* is often observed –a mineral whose name literally means 'firestone'. The Latin etymological root of 'pyrite' and 'pyramid' preserves a direct reference to the ignition of HHO plasma and red sprites streaming into the atmosphere above each of the Paleolithic pyramid complexes.

The only valid source of information on this remote period of human civilization, being firmly supported by the latest scientific data, is the famous trance channel Edgar Cayce. In several Life Readings, Cayce related information stored within the Akashic Records concerning the ancient Atlantean use of HHO plasma for antigravitic propulsion of spacecraft and other vehicles of that bygone technological era.

Fascinating revelations were channeled from the Source during a Life Reading given by Cayce on December 20, 1933 regarding the construction techniques developed by the Atlantean culture for achieving wireless power transmission for all aerial, aquatic and submarine vehicles (Reading 440-5):

> *Q: Give an account of the electrical and mechanical knowledge of the entity as Asal-Sine in Atlantis.*
>
> A: Yes, we have the entity's activities during that experience. As indicated, the entity was associated with those that dealt with the mechanical appliances and their application during the experience. And, as we find, it was a period when there was much that has not even been thought of as yet in the present experiences.

About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period. It would be well that there be given something of a description of this, that it may be better understood by the entity in the present, as to how both constructive and destructive forces were generated by the activity of this stone.

In the center of a building, that today would be said to have been lined with non-conductive metals, or non-conductive stone –something akin to asbestos, with the combined forces of Bakelite or other non-conductors that are now being manufactured in England under a name that is known well to many of those that deal in such things.

The building above the stone was oval, or a dome wherein there could be or was the rolling back, so that the activity of the stone was received from the sun's rays, or from the stars; the concentrating of the energies that emanate from bodies that are on fire themselves –with the elements that are found and that are not found in the Earth's atmosphere. The concentration through the prisms or glass, as would be called in the present, was in such a manner that it acted upon the instruments that were connected with the various modes of travel, through induction methods –that made much the character of control as the remote control through radio vibrations or directions would be in the present day; though the manner of the force that was impelled from the stone acted upon the motivating forces in the crafts themselves.

There was the preparation so that when the dome was rolled back there might be little or no hindrance in the application direct to the various crafts that were to be impelled through space, whether in the radius of the visioning of the one eye, as it might be called, or whether directed under water or under other elements or through other elements.

The preparation of this stone was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces –whether the aircraft that were lifted by the [HHO] gases in the period or whether guiding the more pleasure vehicles that might pass along close to the Earth, or what would be termed the crafts on the water or under the water. These, then, were impelled by the concentrating of the rays from the stone that was centered in the middle of the power station, or power house (that would be termed in the present).

In the active forces of these the entity brought destructive forces, by the setting up –in various portions of the land –the character that was to act as producing the powers in the various forms of the people's activities in the cities, the towns, the countries surrounding same. These, not intentionally, were *tuned* too high –and brought the second period of destructive forces to the peoples in the land, and broke up the land into the isles that later became the periods when the further destructive forces were brought in the land.

Through the same form of fire the bodies of individuals were regenerated, by the burning –through the application of the rays from the stone, the influences that brought destructive forces to an animal organism. Hence the body rejuvenated itself often, and remained in that land until the eventual destruction, joining with the peoples that made for the breaking up of the land –or joining with Baalilal at the final destruction of the land. In this the entity lost. At first, it was not the intention nor desire for destructive forces. Later it was for the ascension of power itself.

As to describing the manner of construction of the stone, we find it was a large cylindrical glass (as would be termed today), cut with facets in such a manner that the capstone on top of same made for the centralizing of the power or force that concentrated between the end of the cylinder and the capstone itself.

As indicated, [See 996-12] the records of the manners of construction of same are in three places in the earth, as it stands today: in the sunken portions of Atlantis, or Poseidia, where a portion of the temples may yet be discovered, under the slime of ages of sea water –near what is known as Bimini, off the coast of Florida. And in the temple records that were in Egypt, where the entity later acted in cooperation with others in preserving the records that came from the land where these had been kept. Also the records that were carried to what is now Yucatan in America, where these stones (that they know so little about) are now –during the last few months– *being* uncovered. Ready for questions.

Q: Is it for this entity to again learn the use of these stones?

A: When there have come those individuals who will purify themselves in the manner necessary for the gaining of the knowledge and the entering into the chambers where these may be found; yes –if the body will purify itself. In '38 it should come about, should the entity –or others may– be raised...

As to the use of same, and as to how it's to be applied, one must prepare self –and it may not wholly be given through any channel, until an individual has so purified his purposes and desires. For, as given, not again will man bring to himself, or to those that have not been awakened to their individual development, destruction for the Earth –saving man does it himself!

Q: What should be the nature of this purification?

A: Purifying from within, much in the way and manner as has been given or illustrated to the entity in how that the mental self must be purified, much in the same way and manner as the *inner* self has been purified through its sojourns in the planetary influences *between* the appearances in the earth. For, as given, the body, the body-consciousness, is a well-balanced body, mind and soul, *for* development as an initiate, to again use these forces, these influences, for constructive rather than destructive purposes...

Q: Give an account of the electrical and mechanical knowledge of the entity as Ptel-in, in Egypt.

A: As may be surmised from that given, the entity was among those that had laid aside their physical self in destructive forces in Atlantis and picked them up again in the periods of the Egyptian development that followed the closer after the Atlantean destructive forces, or overlapped somewhat.

In that experience not so much of the electrical or mechanical appliances were the activities of the entity, save in the assisting of the preservation of the records and the *mental* distribution of that designed to be for the betterment and the purifying of those peoples of that age, period or land. It must be remembered, as indicated through these sources respecting the peoples of that time, much of the animals that had been fully cleansed in Atlantis –remained with the peoples in the Egyptian development. But the entity, or Ptel-in, worked with the priest of that age in giving to the people the knowledge of the relationships of the Creator to the created, in the way of preparing the body physical *for* the receptivity –or as a receptacle that might attune its inner self –to the divine forces in that particular period of development.

The activities of the entity in the electrical or mechanical were not so active in the Egyptian as they had been in the Atlantean. And the offices or activities pertained more to the assisting of individuals that sought to cleanse themselves, and were used –as indicated– by the fires in the cleansing temple, and the activities in the Temple Beautiful. For, the entity was then among those that aided the priest in *setting* the individuals so purifying themselves, so making themselves the channels or the receptive channels for the spiritual enlightenment that came through not only those that had sojourned in the earth as constructive forces but through those of the spiritual realm that thought and directed and aided the individuals in their activity, that *had* purified, had cleansed themselves.

Q: How many facets did the crystals previously referred to have?

A: Would be better were these taken from that pattern of same that will be eventually put in the museum in Pennsylvania. For, as given, do not confuse self in the attempt to use something without having prepared self to know what to do with same –and bring, unintentionally as before, destructive forces in the experience of self and those about self. Not that this should not be sought. Not that information may not be asked for, but be sure that the records are read –and those that have been given may *only* be read by those who have cleansed themselves, or purified themselves!

Q: Have I karma from any previous existence that should be overcome?

A: Well that karma be understood, and how it is to be met. For, in various thought –whether considered philosophy or religion, or whether from the more scientific manner of cause and effect– karma is all of these and more.

Rather it may be likened unto a piece of food, whether fish or bread, taken into the system; it is assimilated by the organs of digestion, and then those elements that are gathered from same are, made into the forces that flow through the body, giving the strength and vitality to an animate object, or being, or body.

So, in experiences of a soul, in a body, in an experience in the Earth. Its thoughts make for that upon which the soul feeds, as do the activities that are carried on from the thought of the period make for the ability, of retaining or maintaining the active force or active principle of the thought *through* the experience.

> Then, the soul re-entering into a body under a different environ either makes for the expending of that it has made through the experience in the sojourn in a form that is called in some religions as destiny of the soul, in another philosophy that which has been builded must be met in some way or manner, or in the more scientific manner that a certain cause produces a certain effect.
>
> Hence we see that karma is *all* of these and more. What more? Ever since the entering of spirit and soul into matter there has been a way of redemption for the soul, to make an association and a connection with the Creator, *through* the love *for* the Creator that is in its experience. Hence *this*, too, must be taken into consideration; that karma may mean the development *for self* –and must be met in that way and manner, or it may mean that which has been acted upon by the cleansing influences of the way and manner through which the soul, the mind-soul, or the soul-mind is purified, or to be purified, or purifies itself, and hence those changes come about –and some people term it "Lady Luck" or "The body is born under a lucky star." It's what the soul-mind has done *about* the source of redemption of the soul! Or it may be yet that of cause and effect, as related to the soul, the mind, the spirit, the body. We are through for the present.[14]

These prescient statements from Edgar Cayce were not entirely understood at the time of their offering, but their deeper meaning has become crystal clear after decades of scientific progress. Given during the primary excavation period of ancient pyramids located in Mexico, Guatemala and Belize constructed by the Maya civilization, a descendant culture of the technically advanced Ohum civilization that once extended throughout Central and South America.

The La Maná pyramids comprise the greatest architectural achievement of the Ohum, extending for more than 100 sq. miles along the lushly rainforested western rise of the Andes mountain range. Every single expedition into the densely mist-covered regions (that no Google map will show) yields major discoveries. *The first of these discoveries pertained to the sacred Ayurvedic springwaters that flow from the pyramids.*

Cayce made a clear reference to the purifying effect of sacred waters as being crucial to discovering the proper use of the firestone of the Ohum pyramids, when he was asked the intriguing question: *"Is it for this entity to again learn the use of these stones?"*

The direct response given by Cayce is absolutely stunning in its implications: "When there have come those individuals who will purify themselves in the manner necessary for the gaining of the knowledge and the entering into the chambers where these may be found; yes –if the body will purify itself." *The journey of discovery of the firestone pyramids of La Maná involved years of drinking their crystalline springwaters.*

Cayce's revelation parallels the Vedic conception of the physical body as a focusing lens for the inhabiting soul, which selects the most advantageous environment for spiritual development in the resonance of Nature, where ionization is enhanced at sacred waterfalls and deep within caves. Purification of the physical body through sacred waters and barefoot contact with the Earth affects intracellular illumination of the body, endowing enhanced sensory perception, as well as cellular regeneration and rejuvenation.

Prescient statements given under trance by Edgar Cayce leave no doubt that the Atlantean pyramid network had achieved both bodily regeneration and production of wireless electrical power for cities and towns distributed globally in appropriate geopositions, according to the quadratic function [$z_{n+1} = z_n^2$].

This resonant global wirless network is still operative, as confirmed by enhanced electromagnetic field measurements made atop the Bosnian Pyramid of the Sun. *Infrasound recordings produced on the Bosnian Pyramid of the Sun's northern face confirm high-intensity EM fields are generated around the pyramids by piezoelectric transduction of focused acoustic waves.*[15]

The advanced psychoacoustic and biorhythmic functions of the global array of pyramid complexes, mathematically defined as a global nonlinear infrasound resonance network aligned to the Great Pyramid, are reflected on the nanoscale by the selective magnetic composition of each component stone, and by the selective composition of sacred electrum waters that rejuvenate the human body.

The magnificent pyramid constructions distributed throughout the world await our renewed awareness of our own innate telepathic potential and bioelectric healing capacity for which they were constructed. Repeating spates of closely related infrasound rumbling, ground vibrations and high electrical ground currents are being reported worldwide in ever stranger confluences of piezoelectric fires linked with spontaneous combustion events, inducing dangerous conditions at infrasound focal points worldwide.

The field of planetary resonance is now being stimulated into heightened geomagnetic activity by the intensifying effects of ongoing solar eruptions as our entire solar system approaches magnetic reversal.[16] The paramagnetic stones of the Great Pyramid are literally roaring back to life, focusing infrasound standing waves that activate all other pyramid sites around the globe including the newly discovered ferromagnetic Hummingbird Pyramid, located along the equatorial latitude of 1° South.

Extensive exploration of the low mountains south of La Maná, Ecuador have revealed an entire complex of monumental constructions covered in 1–8m in soil, comprising *the oldest and largest pyramid complex in South America*, with direct technological links to the newly uncovered pyramids of Bosnia and Indonesia. Advanced geopolymer casting techniques show many similarities at these sites. Fallen pavement sections from the Hummingbird Pyramid display flat paving blocks supporting layers of interlocking basalt tiles (below) that resemble sandstone walkways on the Bosnian pyramids.

Megalithic blocks and long plinths of a type similar to those found at Indonesia's Gunung Padang are abundant in the interlocking foundation sections of Ecuador's Hummingbird Pyramid. The monument's foundations were exposed along a stretch of the northern face during dynamiting by road construction crews in the late 1970s. Lower portions of the roadcut are covered in rocky debris and falling soil, yet the upper portions have been easily cleaned of overgrowth to expose stunningly complex stonework. One perfectly vertical seam in the magnetic basalt foundation has been exposed, revealing the terminations of a tightly stacked cluster of rhomboidal plinths (above).

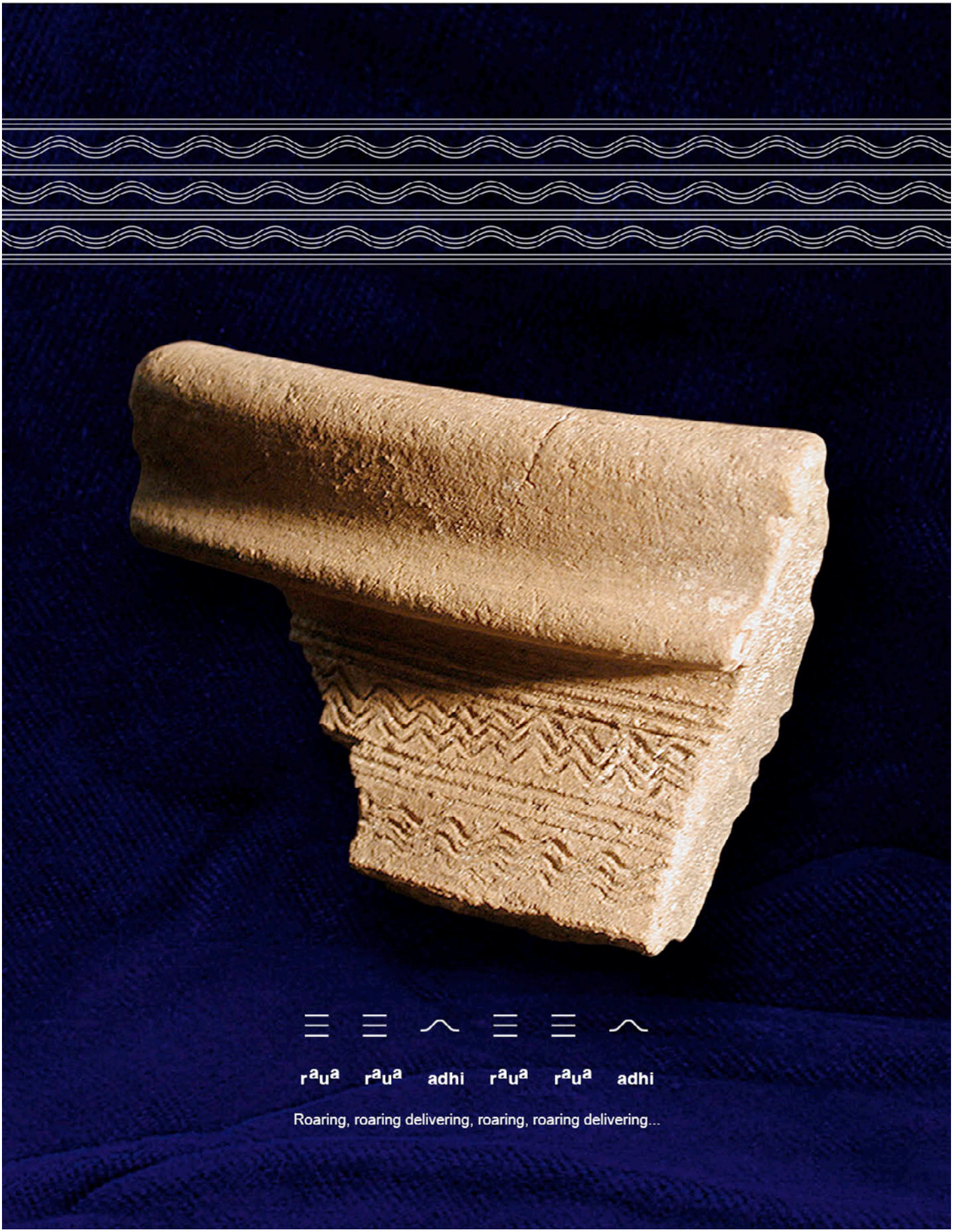
This angular outcropping of basalt plinths uncovered on the northeastern corner of this huge structure reveals a well-worn facade that was most probably stripped of casing stones many thousands of years ago, presumably during landsliding that occurred when the pyramid was covered in a dense old-growth forest of very tall trees. The great weight of overgrowth would have certainly exceeded the weight-bearing capacity of the many walkways and horizontal areas, having been overtaken by jungle for almost 13,000 years. Torrential rains during heavy seismic activity must have taken a major toll.

While the north face of the Hummingbird Pyramid ascends at an angle of 45° (at the same angular inclination as the north face of the Bosnian Pyramid of the Sun) the oblong megaliths stacked in the foundation of the structure present a lean to the east at roughly 65°, showing consistency with the columnar foundations exposed by river wear on the western side of this psychoacoustic monument.

The highly eroded surfaces of the Hummingbird Pyramid are covered in only 1m of soil near the base, while the upper portions of the structure remain buried beneath 7-8m of earth. The rich orange/brown soil will eventually be transformed into the pure kaolinite clays that line the region's bedrock, after thousands of years of further microbial activity and compaction below the growing weight of biomass.

The soil conditions, megalithic stone shapes, alignments and compositions, in addition to architectural forms and functions, show many apparent commonalities with the new Indonesian pyramid site that provide a broader context for the psychoacoustic reinterpretation of Paleo-Sanskrit cultural traditions once practiced worldwide. The new and exciting prospect of a global collaboration by archeologists, geologists and acoustics engineers at active excavations of Paleolithic monuments in Bosnia, Indonesia and Ecuador promises to recover the deeper layers of our global ancestral heritage.

Experimental psychoacoustic activation of the world's pyramid network will proceed with greater advances once infrasound measurements can be simultaneously obtained at all three pyramid sites and correlated to reveal nonlinear acoustic interactions within the field of planetary resonance.


r^{a}u^{a} r^{a}u^{a} adhi r^{a}u^{a} r^{a}u^{a} adhi
Roaring, roaring delivering, roaring, roaring delivering...

Acoustic activation of the worldwide pyramid network was driven by the three base frequencies of thundering infrasound resonance transduced by the 3 giant pyramids of Giza, Egypt. The global field of resonant oscillations was praised in repeating mantras, expressed as rows of Paleo-Sanskrit ligatures circumscribing several large pots found as fragments in surface soils on the Hummingbird Pyramid in 2014. Read from top to bottom, one basic example reads: *raua raua adhi raua raua adhi* –"Roaring, roaring delivering, roaring, roaring delivering..." (opposite). This mantra reinforces a psychoacoustic reference in glyphs on the Third-Eye Pyramid artifact *praising infrasonic healing influences.*

The La Maná ceramic inscriptions also reflect enigmatic statements from votive texts identified throughout the Paleo-Sanskrit world, from Caria, Italy, the Canary Islands and Illinois, US, where glyph texts express the same short reference to the tri-frequency infrasonic output of the highest free-standing pyramids in the world, the Giza pyramids: *raua kar upama* –"Roaring works of the highest."

Furthermore, this statement references the same pyramid functions as Paleo-Sanskrit texts from the Bosnian Valley of the Pyramids, inscribed directly into the megaceramic healing platforms of the Ravne tunnels, reading: *adhi-as kara kar-as raua-as kar-as* –"For delivering the action of workings, for roaring workings." *Scientific measurements of infrasound in the tunnels confirm this translation!*

Radiocarbon and thermoluminescence dating of these inscribed ceramic remains will provide a definitive age, yet many visible characteristics of these materials offer several factors supporting their Paleolithic origin. Recent damage to one of the sherds demonstrates their superb hardness, which, in modern terms, would be classified among the hardest ceramic products known as *stoneware.*

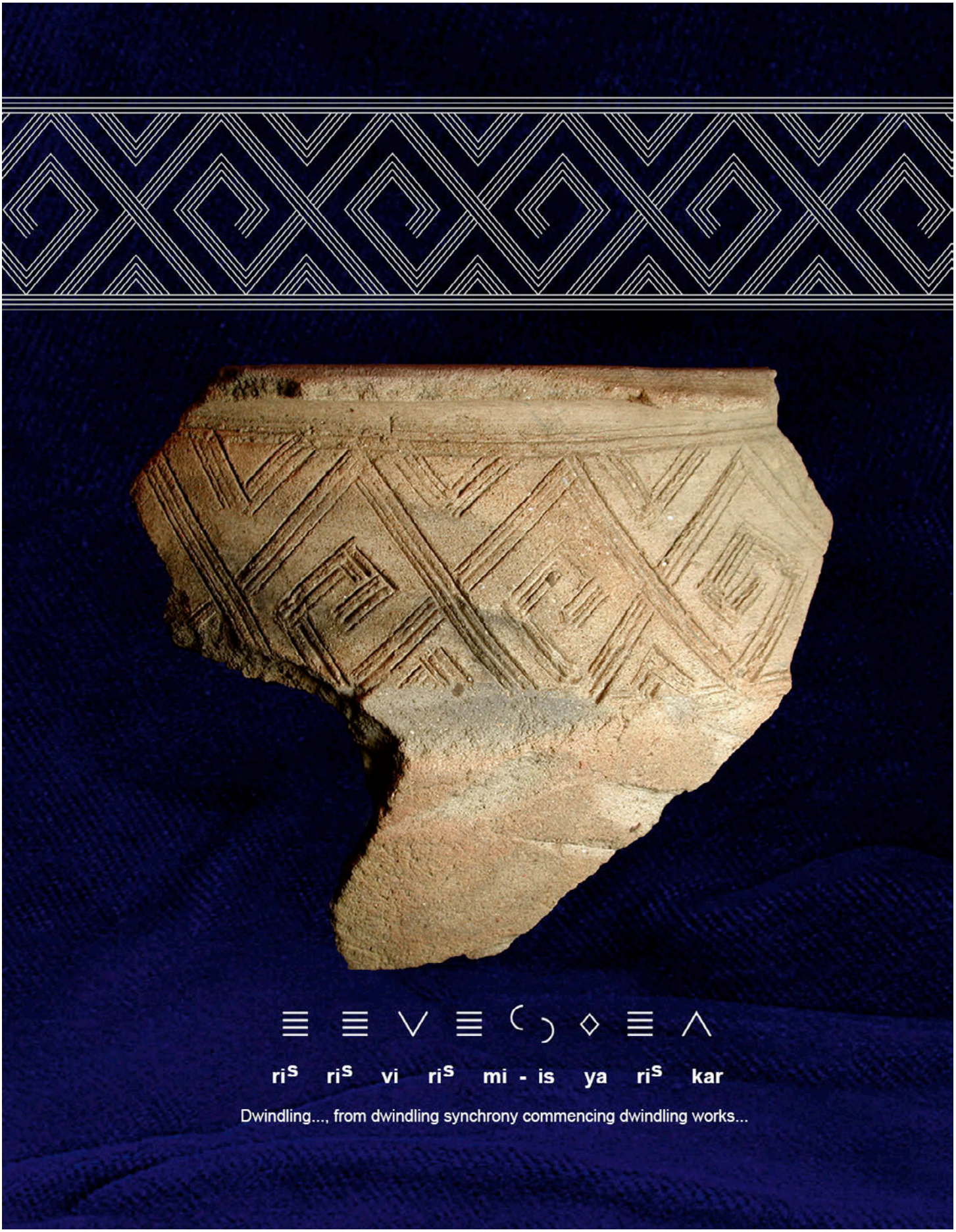
The inner curved surface of the largest piece presents a deep notch sustained from a sharp machete strike by a yucca farmer weeding his field, which did not break the hard ceramic fragment. The very thick and extreme hardness of the sherds suggests the application of geopolymer chemistry in these ceramics that were most likely produced by the makers of these restructured mountains. The smoky grey interior of the ceramic samples is also indicative that caustic chemical agents were mixed with sandy clays to produce stoneware quality ceramics at low temperatures achieved in simple pit fires.

Among several hundred ceramic sherds recovered during 2014 from the surface soils on the Hummingbird Pyramid are many recognizable fragments of dining plates, stilted cooking pots and stilted platters. This group of exciting finds includes more than a dozen examples of small- and medium-sized cooking pots that were intricately adorned with a broad, circumscribed band of repeating hieroglyphic pictograms.

The considerable hardness of these refined ceramic products is contrasted by their high porosity that results from their very high content of quartz sand and other, more exotic particulate inclusions. Particulate loading of the kaolin clay imparts the distinctive sandy coloration and a sparkling brilliance when viewed in direct sunlight, emphasizing the reflective quartz grains and a variety of metallic mineral inclusions.

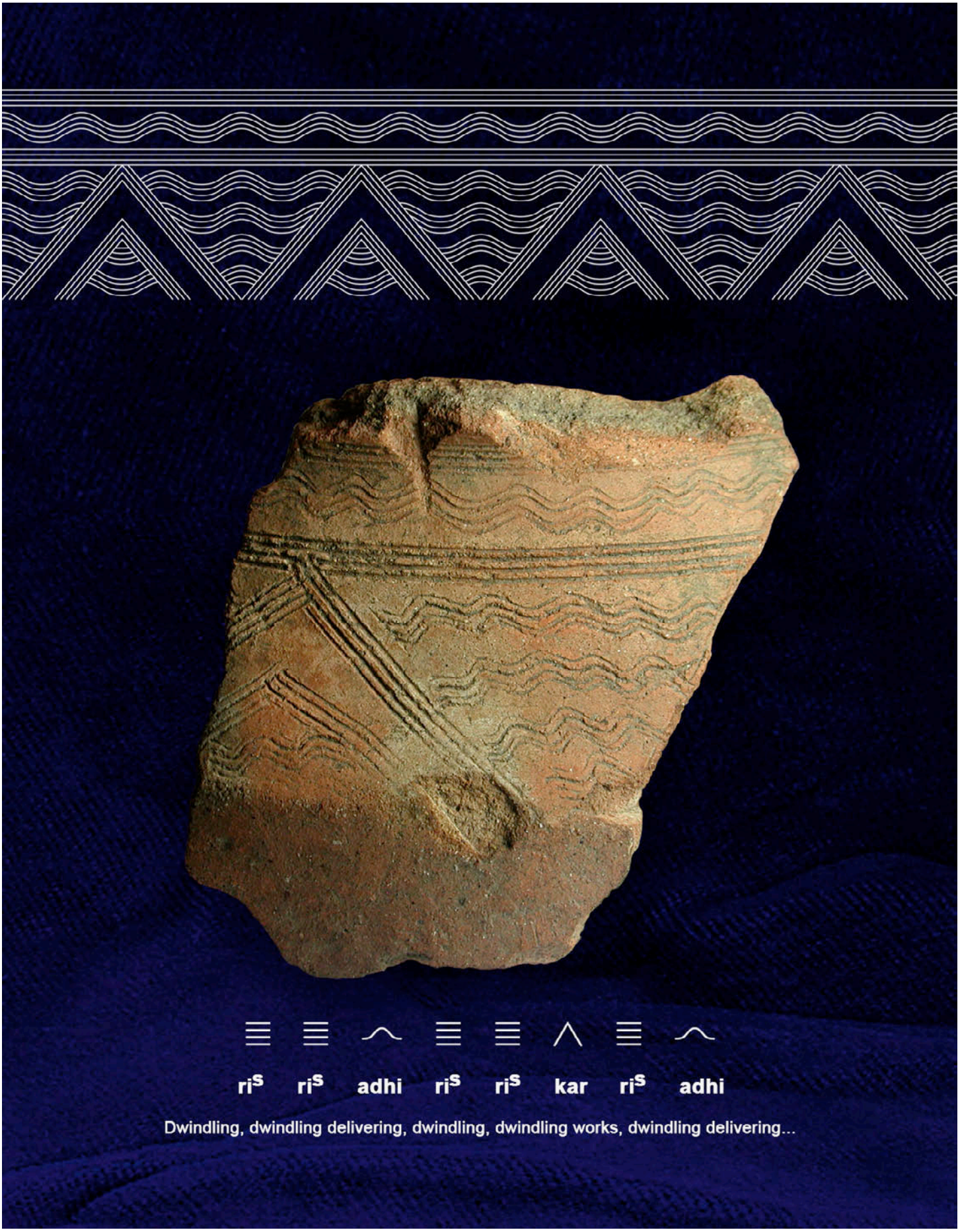
The high mineral content of these porous, often unglazed ceramics from atop the Hummingbird Pyramid are comparable to modern earthenware, with the exception of the presence of pulverized metallic inclusions – *for which no modern or ancient equivalent has ever been documented. This earthenware is magnetic.*

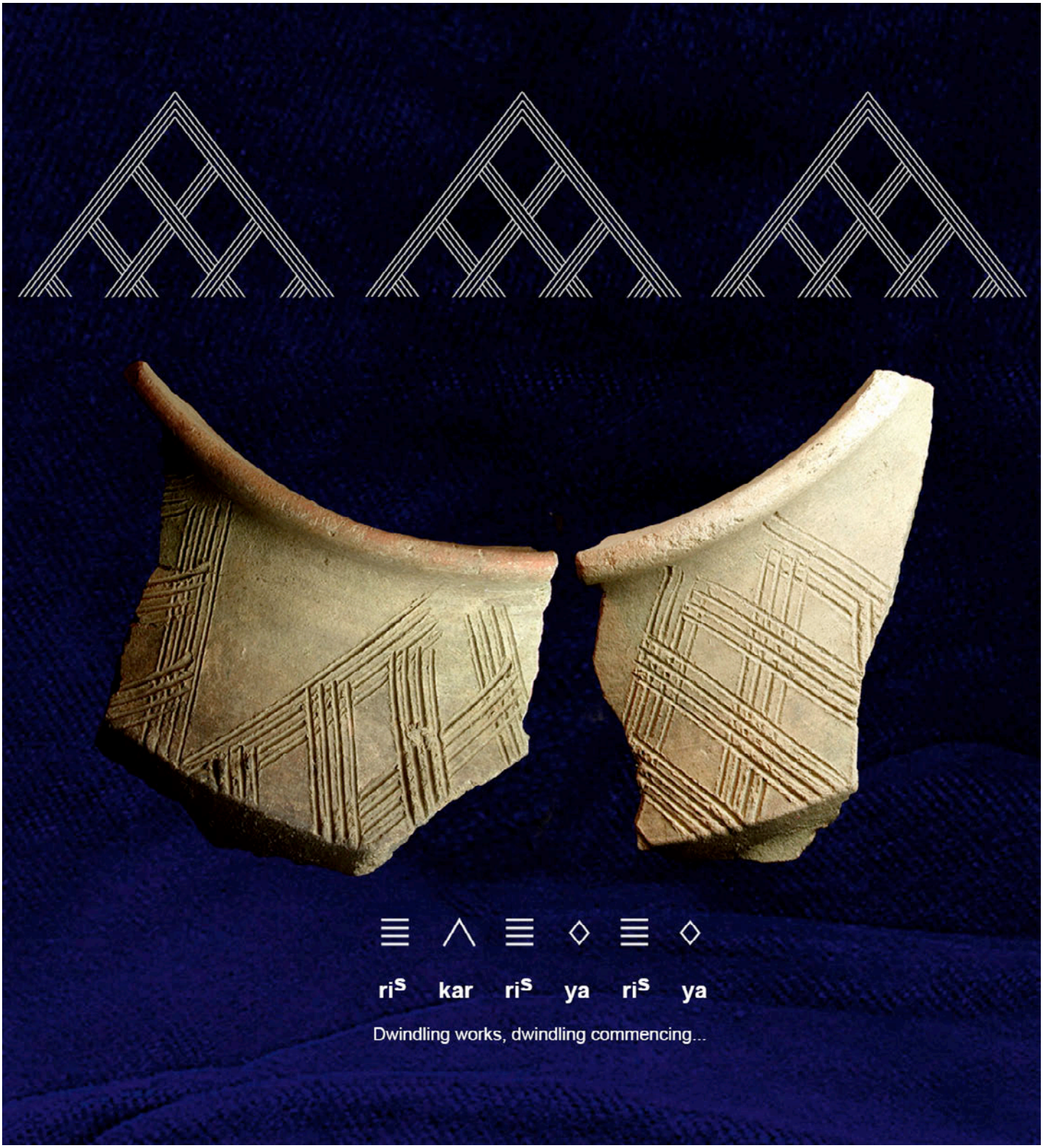
An intact example of a similar stilted platter was discovered during residential excavations near La Maná (above), and has been included to provide reference aiding visualization of the original size and stilted design configuration of cooking pots from the Hummingbird Pyramid's upper walkways.


ri^{s} ri^{s} vi ri^{s} mi - is ya ri^{s} kar
Dwindling..., from dwindling synchrony commencing dwindling works...

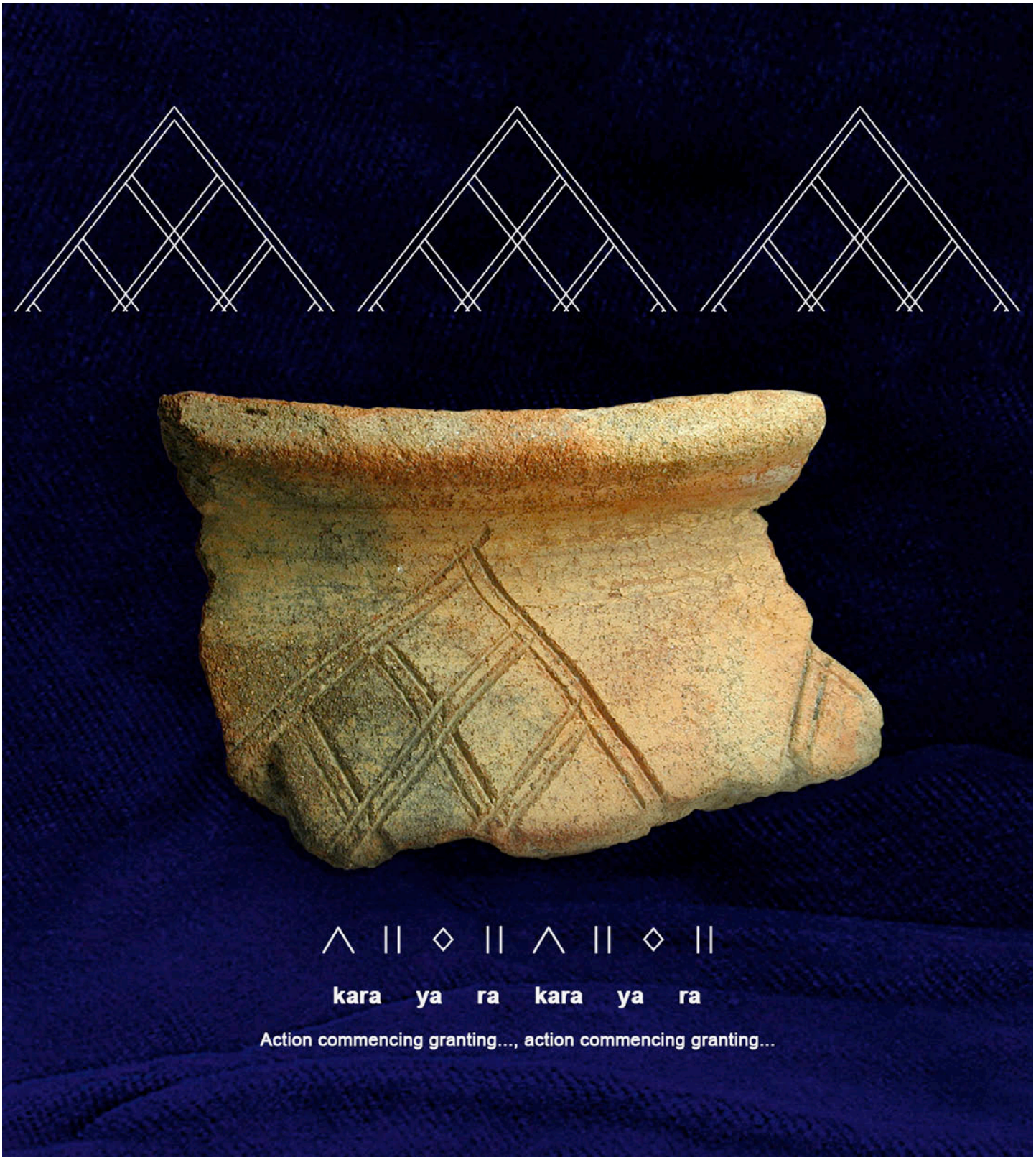
One of the more complex and beautiful examples of Paleo-Sanskrit shoulder text inscriptions decorates a small magnetic cooking pot, reading: *ris ris vi ris mi-is ya ris kar* , meaning "Dwindling..., from dwindling synchrony commencing dwindling works..." (opposite). Very similar hypnotic designs with tightly nested spirals characterize ligature groups used by Paleolithic and Neolithic cultures throughout Eurasia.[17]

Also seen worldwide is another iconic shoulder text, once again forming a pictogram of pyramids in rows, reading: *raua kar raua kar raua kar* , meaning "Roaring works, roaring works, roaring works..." (above).


ri^s ri^s adhi ri^s ri^s kar ri^s adhi
Dwindling, dwindling delivering, dwindling, dwindling works, dwindling delivering...



While various pots are covered with soot from cooking fires, other pots were apparently used for mixing a geopolymer cement. The exterior of a small stilted pot bears hardened smears of this orange cement paste, suggesting *the vessel was used for mixing the small quantities of cement occassionally used to repair walkways on the pyramid*. Inscribed text on the pot's shoulder reads: *ris ris adhi ris ris kar ris adhi* , meaning "Dwindling, dwindling delivering, dwindling, dwindling works, dwindling delivering..." (opposite). Another pictographic representation of pyramids in rows decorates the shoulder band of another small cooking pot, reading: *ris kar ris ya ris ya* , meaning "Dwindling works, dwindling commencing..." (above).

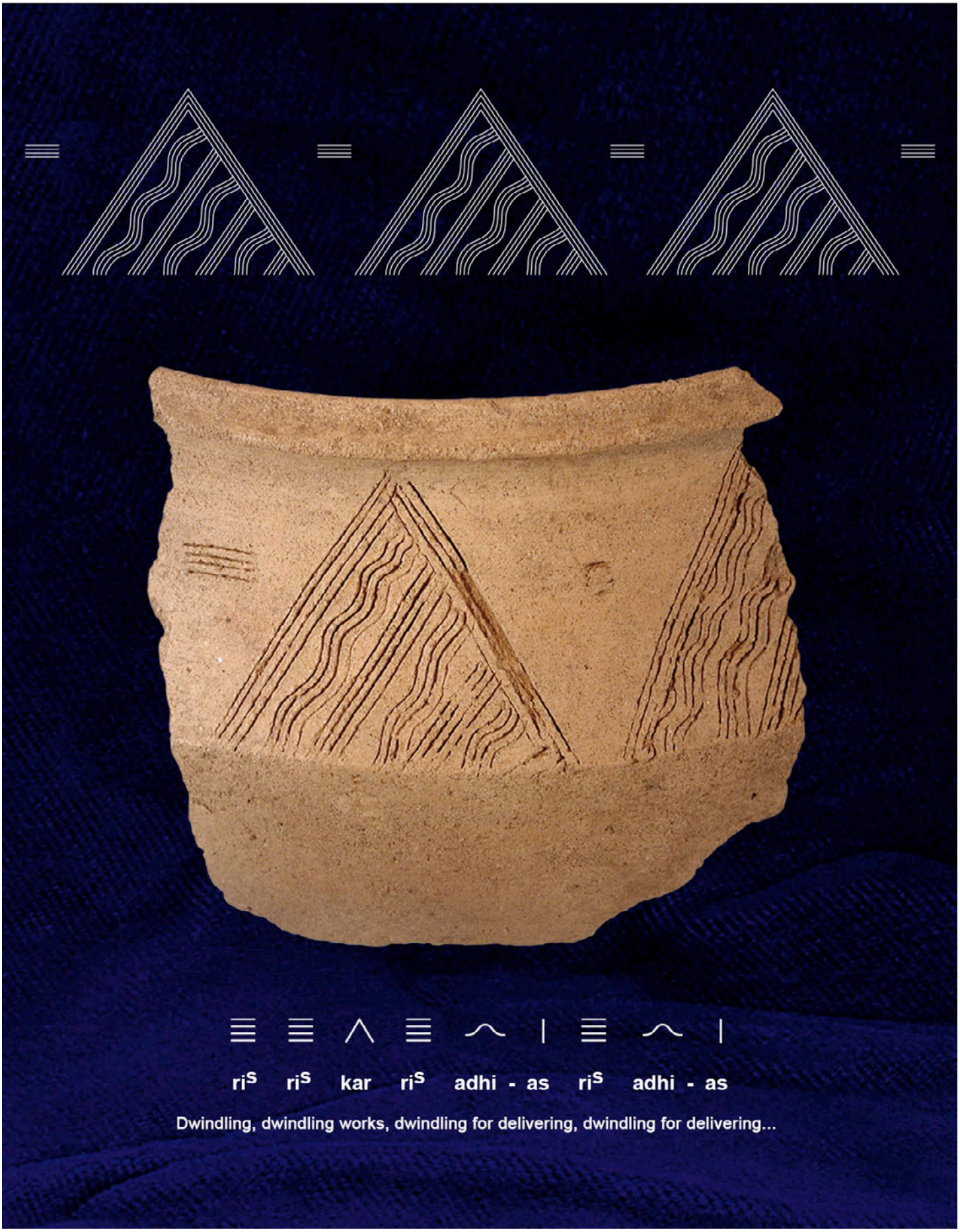


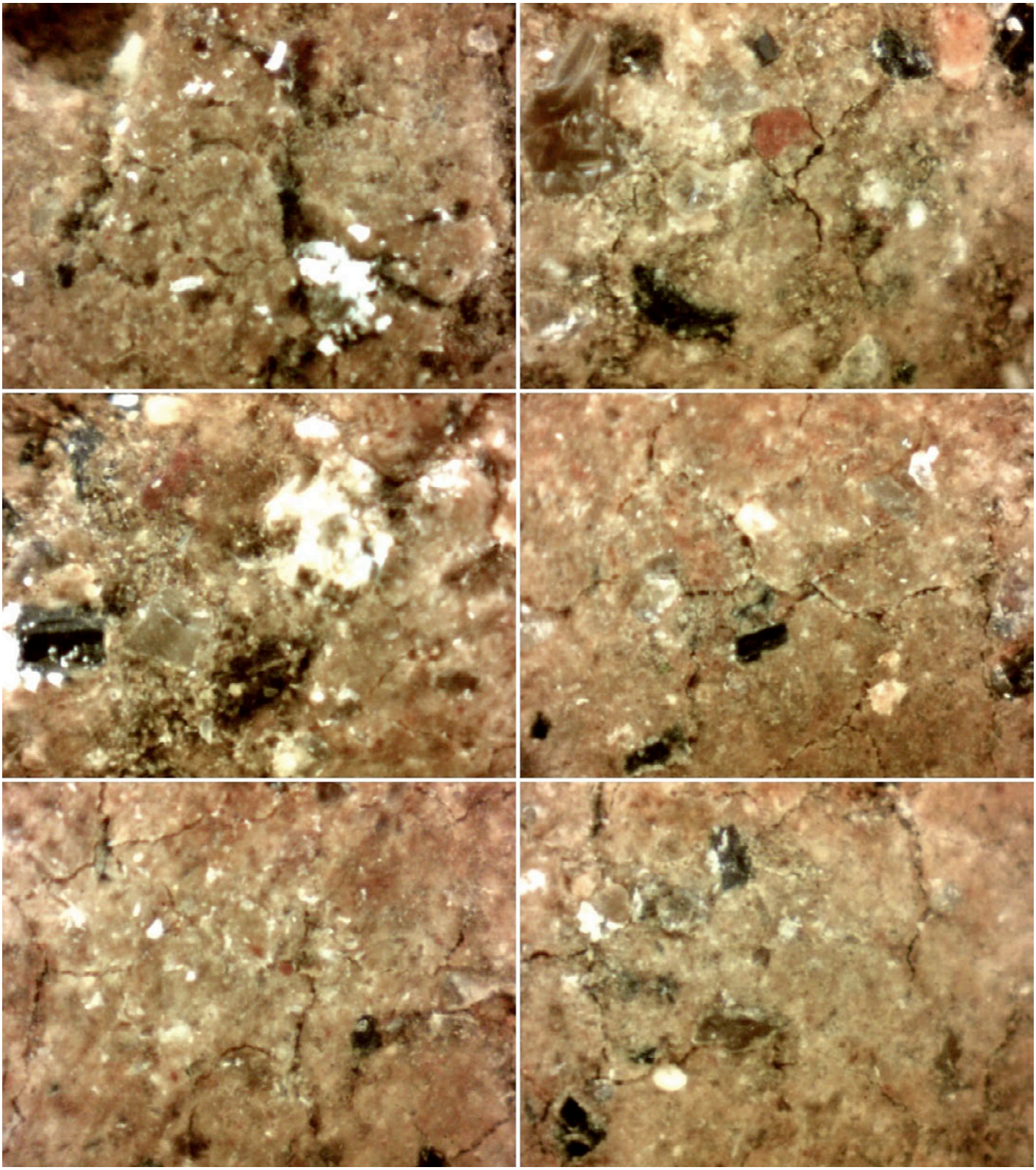
Another pot sherd was circumscribed with a band of very similar shoulder text forming a pictogram of pyramids in rows, reading: *kara ya ra kara ya ra* , meaning "Action commencing granting..., action commencing granting..." (above). A few small fragments from a medium-sized stilted cooking pot offer inscribed rows of nested triangles representing a votive text referring to the thunderous infrasound resonance emanating from the pyramids, reading: *raua raua ya raua adhi-as raua adhi-as* , meaning "Roaring, roaring initiating, roaring for delivering, roaring for delivering... " (opposite).

☰ ☰ ◇ ☰ ⌒ | ☰ ⌒ |

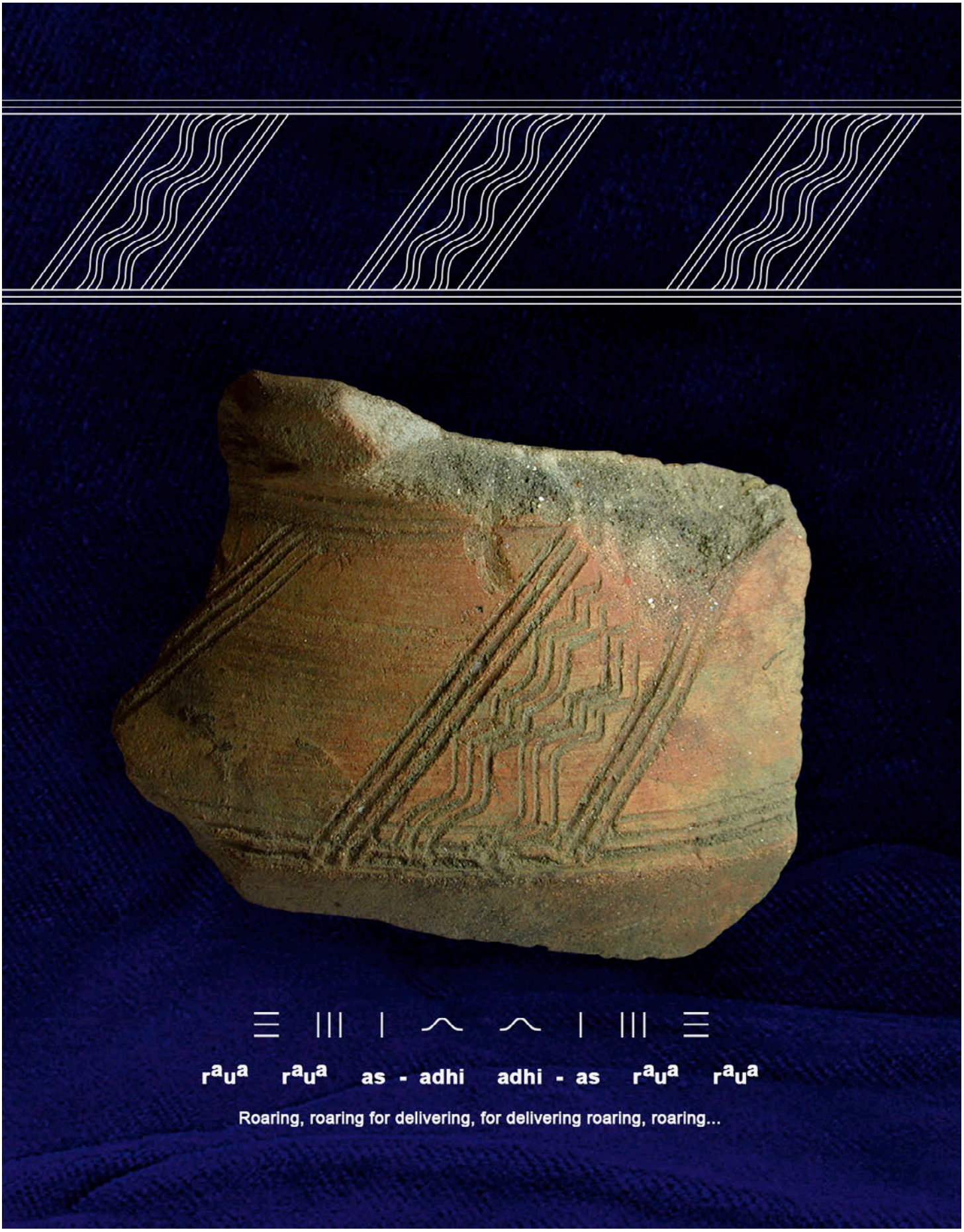
$r^{a}u^{a}$ $r^{a}u^{a}$ ya $r^{a}u^{a}$ adhi - as $r^{a}u^{a}$ adhi - as

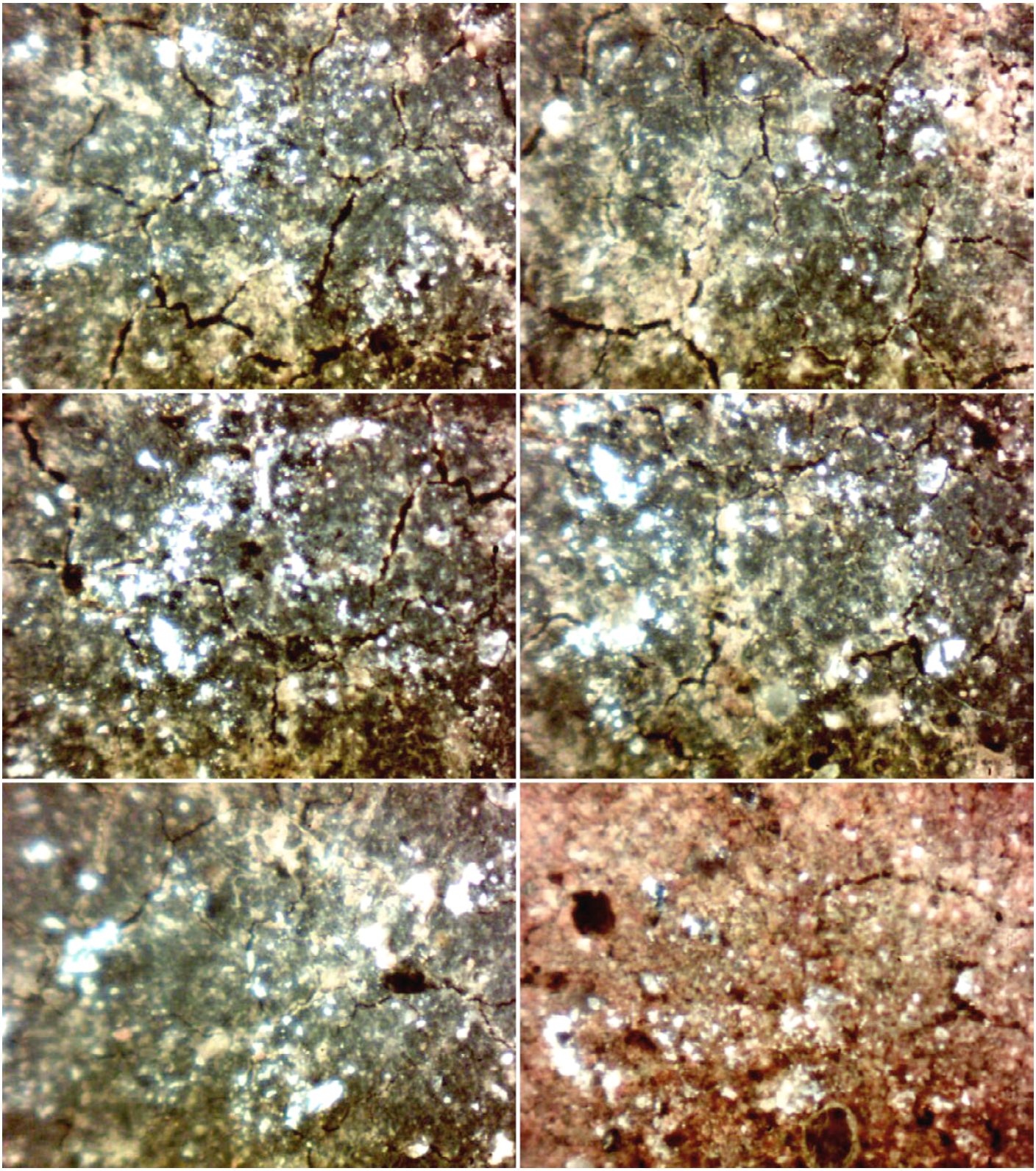
Roaring, roaring initiating, roaring for delivering, roaring for delivering...


ri^s ri^s kar ri^s adhi - as ri^s adhi - as
Dwindling, dwindling works, dwindling for delivering, dwindling for delivering...



A pot fragment found on the lower slope of the Hummingbird Pyramid bears fine hieroglyphic inscriptions forming pictograms of pyramids, reading: *ris ris kar ris adhi-as ris adhi-as* , meaning "Dwindling, dwindling works, dwindling for delivering..." (opposite). Under magnification at 200x, micrographs of the sherd show an abundance of translucent quartz and black tourmaline crystals derived from crushed granites, as well as yellow iron pyrite flakes, bright white nickel filings and fine red particles of crushed laterite (above). *Selective admixture of magnetic metals and pyroelectric crystals in ceramics matches the constituents of pyramid geopolymer stones for endowing these materials with enhanced electromagnetic properties.*


r^a u^a r^a u^a as - adhi adhi - as r^a u^a r^a u^a
Roaring, roaring for delivering, for delivering roaring, roaring...

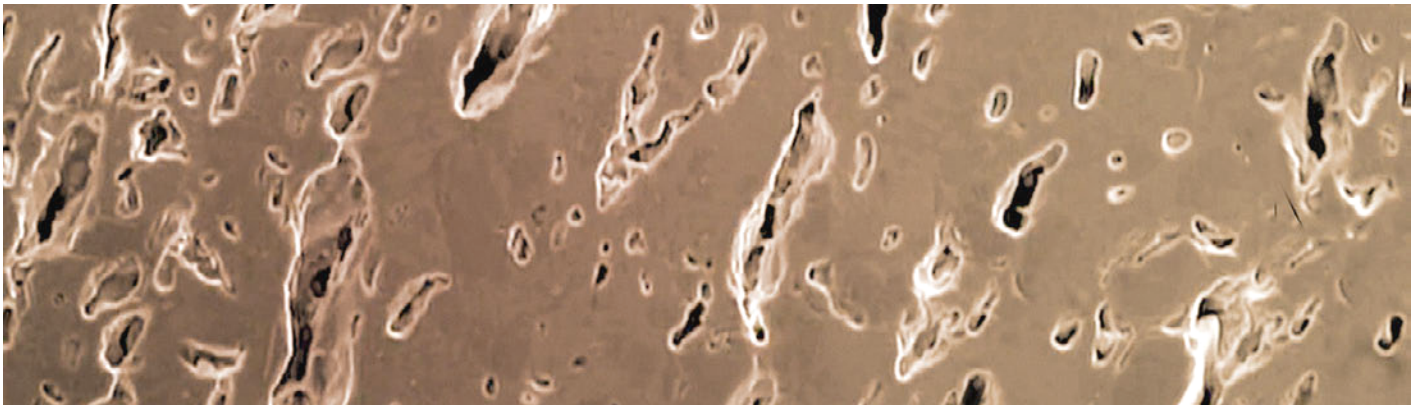


A fragment from a small pot with an orange/red exterior glaze paint was circumscribed around the same characteristic shoulder band with a palindrome reading: *raua raua as-adhi adhi-as raua raua* , meaning "Roaring, roaring for delivering, for delivering roaring, roaring..." (opposite). Once again, microscopy at 200x reveals an even distribution of pulverized magnetic constituents including quartz, tourmaline, pyrite, nickel and laterite. The interior surfaces of this pot sherd have been darkened by a fine carbon residue that provides contrast with bright clusters of reflective nickel and pyrite particles mixed in quantity throughout the ceramic material (above), *endowing the magnetic properties of a semiconductor*.

Dozens of large fragments from gargantaun pots presenting bands of beautiful hieroglyphic inscriptions stand out among the many sherds recovered during the first year of surface soil investigations conducted on the steep slopes of the Hummingbird Pyramid. Hundreds of earthenware fragments also turned up during yucca harvesting and planting on upper sections of the N-S extension of the long temple structure.

Both material composition and inscribed texts of the earthenware sherds confirm their origin during the Paleolithic era, representing the termination point of the Ohum culture dating to approximately ~13,000bp.

The high selectivity of mineral constituents that were finely pulverized for mixing into the La Maná earthenware exactly reflects the same technological functions served by such admixes to the pyramid stones themselves. The koalinitic cement binder material used between the pyramid stones shows the same high porosity as exhibited by the thick pot sherds, known as 'breathing earthenware' (below).



The selectively controlled particulate content of Ohum earthenware the Atlantean firestones of the La Maná pyramid complex exemplify the material impurities that define semiconductor materials:

> A **semiconductor** material has an electrical conductivity value between a conductor, such as copper, and an insulator, such as glass. Semiconductors are the foundation of modern electronics... The electrical conductivity of a semiconductor material increases with increasing temperature, which is behaviour opposite to that of a metal... Because the electrical properties of a semiconductor material can be modified by controlled addition of impurities, or by the application of electrical fields or light, devices made from semiconductors can be used for amplification, switching, and energy conversion.[18]

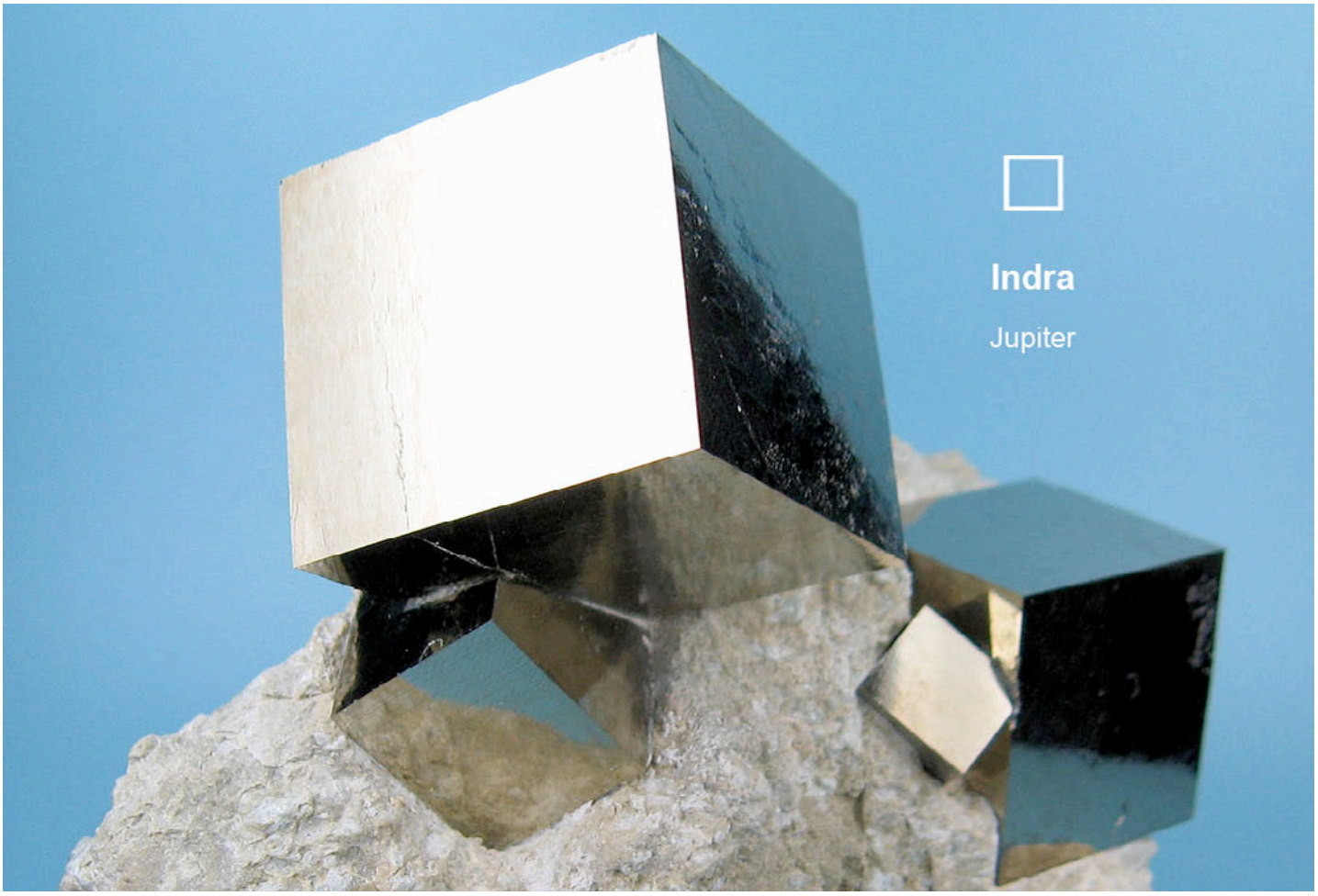
The well defined semiconductor functions of energy conversion and amplification were adeptly applied by the Ohum throughout the lands of On as a vast network of magnetized pyramid complexes that act as resonant infrasonic transceivers. Having recognized the pyramids as wireless stations, what special intergrated purpose warranted the immense effort to create the megaceramic semiconductor jars?

The incised geometric bands of Paleo-Sanskrit shoulder texts provide a comprehensive series of concise answers to this fundamental qestion that defined the enigmatic expressions of Atlantean civilization now deciphered from Paleolithic remains showing a remarkable lingistic consistency in all parts of the world.

The rumbling infrasonic resonance of Indra, the planet Jupiter, was efficiently transduced by megaceramic jars for sterilizing their contents by intense ionization, whether storing water, dried or fermenting foods and beverages, or interring the physical remains of deceased individuals in Ohum communities.

Among several dozen large pot sherds found on the steep western side of the hummingbird pyramid in 2014, a large painted example displays text from the shoulder of the vessel, reading: *raua raua ra raua adhi raua kara raua adhi* , meaning "Roaring, roaring granting, roaring delivering, roaring action, roaring delivering..." (overleaf).

Another megaceramic sherd presents a much wider neck and a simpler rim shape, having been designed for use without a lid, and was inscribed with a simple repeating text band reading: *raua raua pa raua adhi-as* , meaning "Roaring (diminishing)..., roaring protecting, roaring for delivering..." (overleaf).

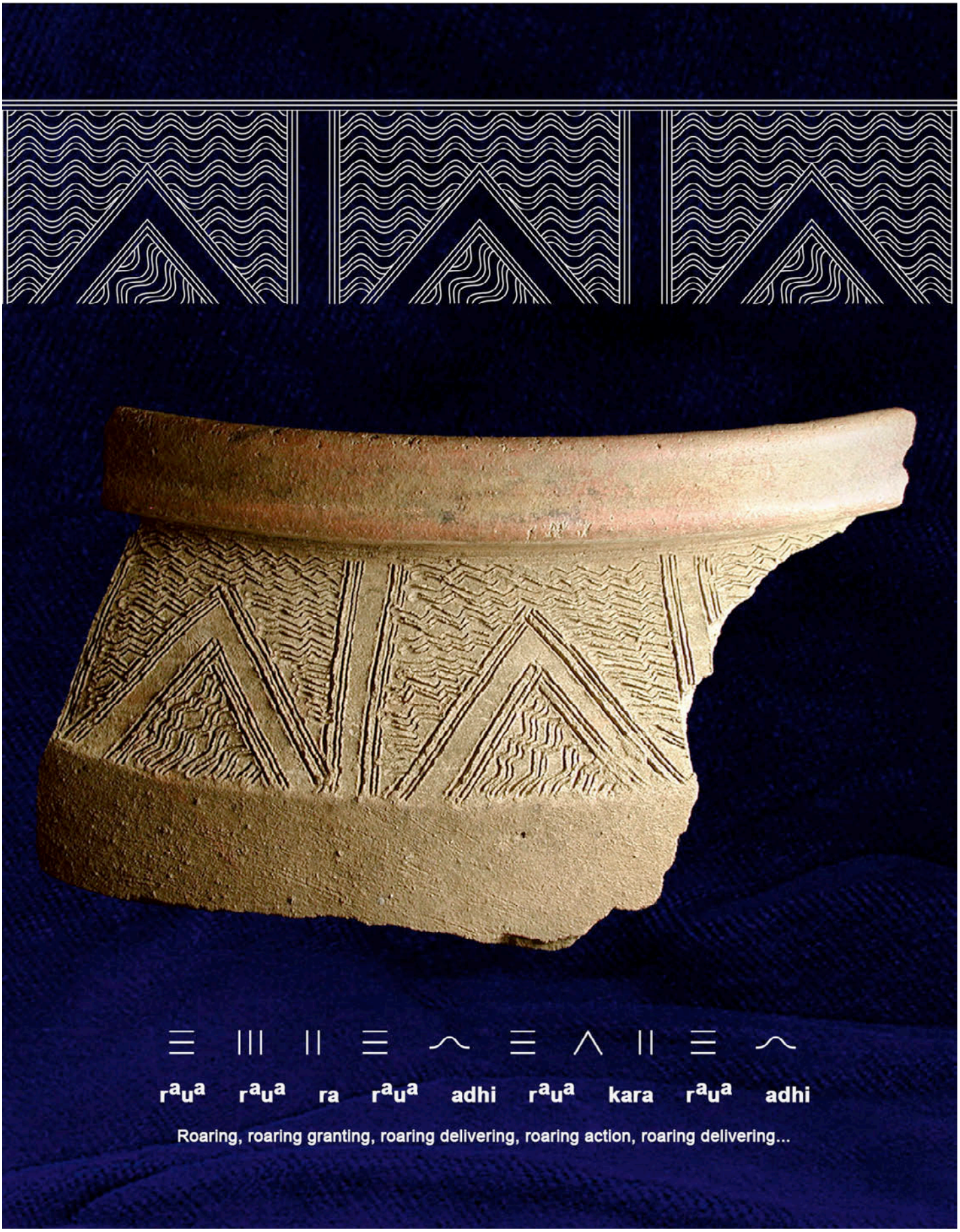


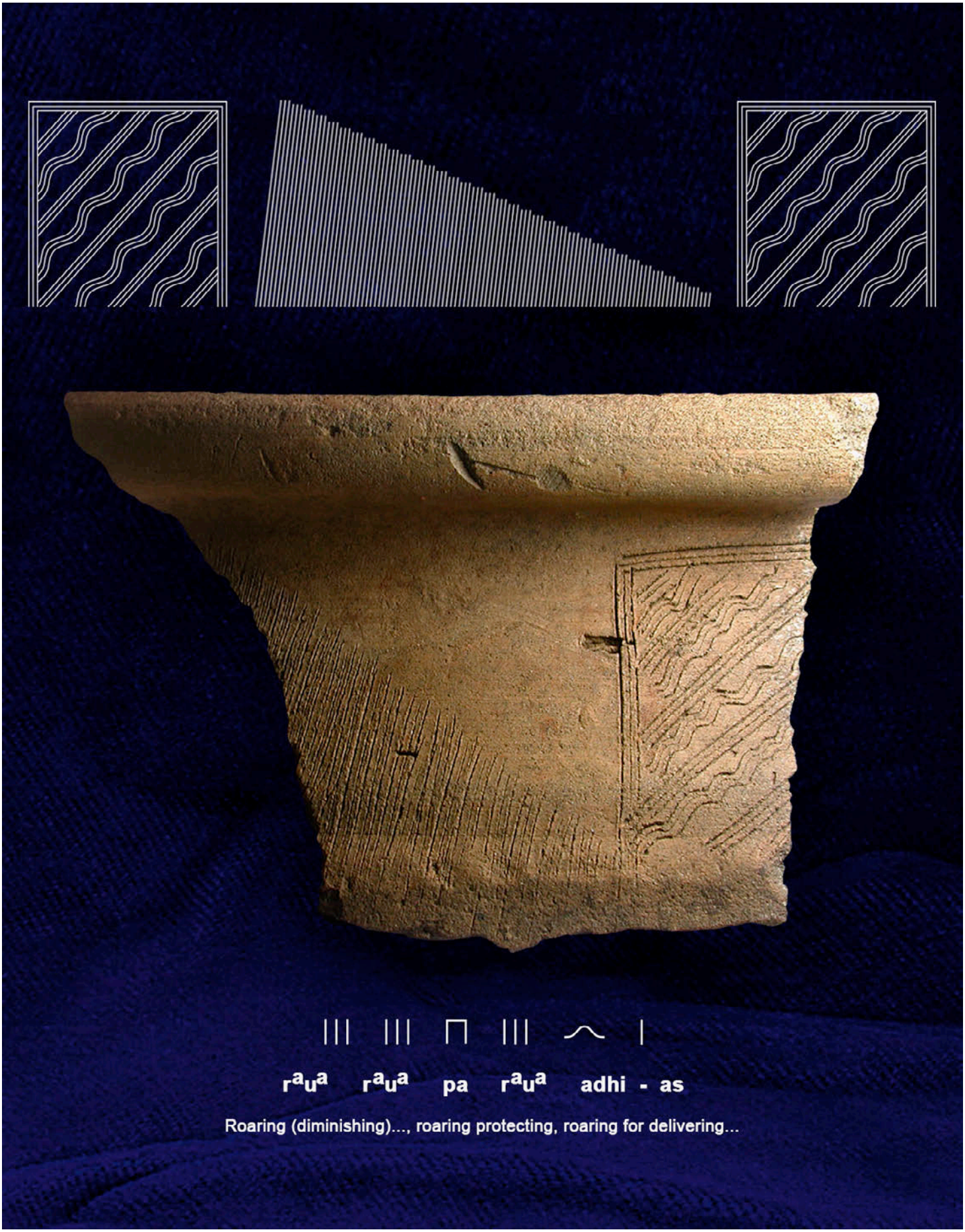
Crystal Inclusions	Piezoelectric	Pyroelectric	Diamagnetic	Paramagnetic	Ferromagnetic
quartz crystals	✓	✓	✓		
tourmaline crystals	✓	✓			
iron pyrite flakes		✓	✓	✓	
laterite particles				✓	✓
iron particles					✓
nickel particles					✓

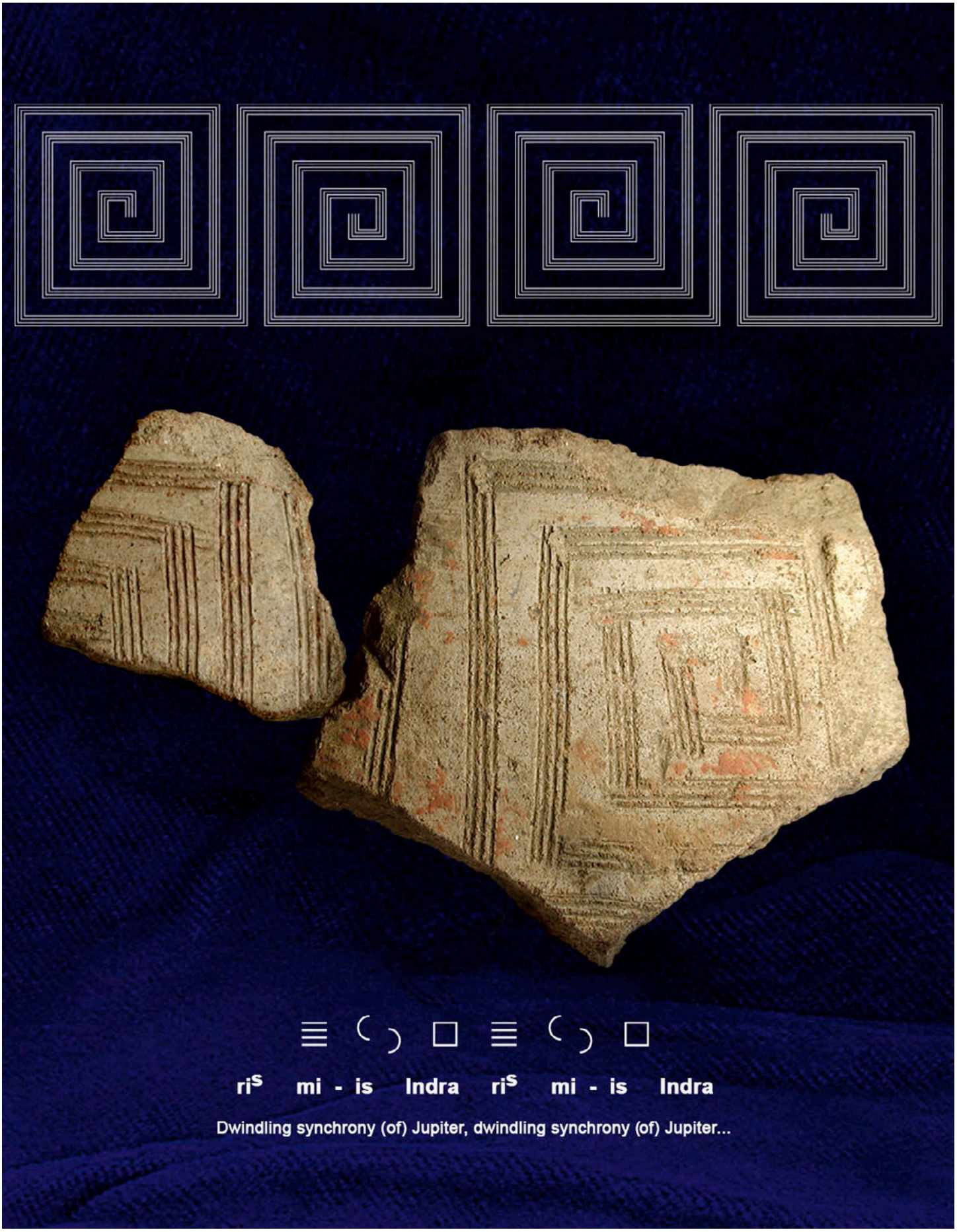
Crystalline metals and mineral components with piezoelectric and pyroelectric properties tranduce incident heat, sound and vibration into internal electric currents, generating an EM field. The pyroelectric property of tourmaline and quartz is shared by finely crushed iron pyrite flakes, while laterite contains a fine mix of oxidized magnetic minerals including magnetite, hematite and goethite.

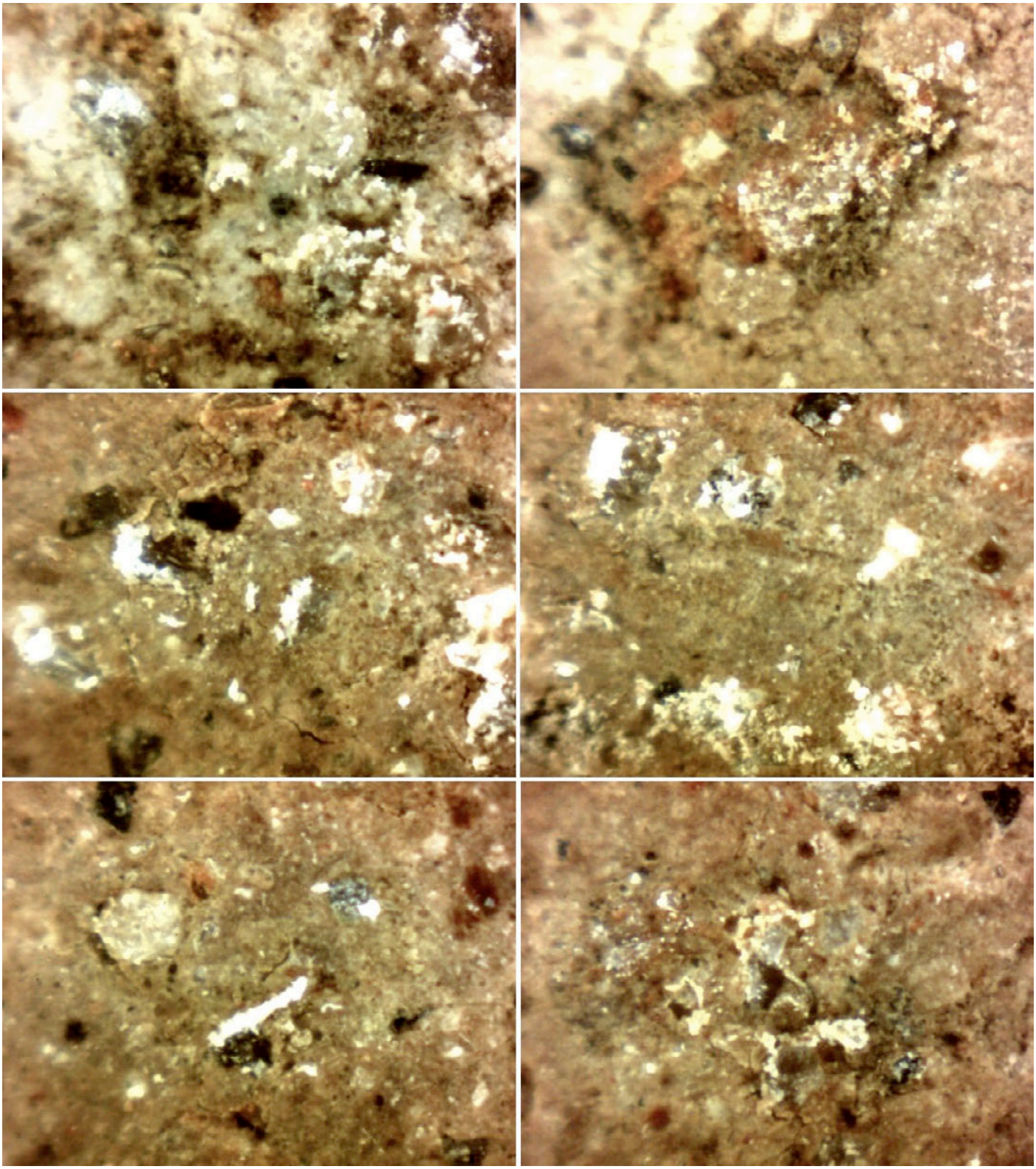
Fine intermixing of ferromagnetic, paramagnetic and diamagnetic components in the La Maná pyramid stones and ceramics amplifies EM fields transduced from infrasound standing waves focused at resonant distance intervals from the Great Pyramid. Geometric pictograms inscribed on pot fragments from the Hummingbird Pyramid present overt imagery of pyramids that express hieroglyphic statements lamenting the gradual subsidence of planetary resonance, closely echoing Atlantean texts from that same period from all over the world.

Even greater confirmation of the accuracy of this psychoacoustic interpretation of the inscribed ceramic texts is plainly evident in the scientifically accurate waveform designs embedded in many of the ligatures, which clearly depict *standing waves extending from one pyramid to the next in a network.*

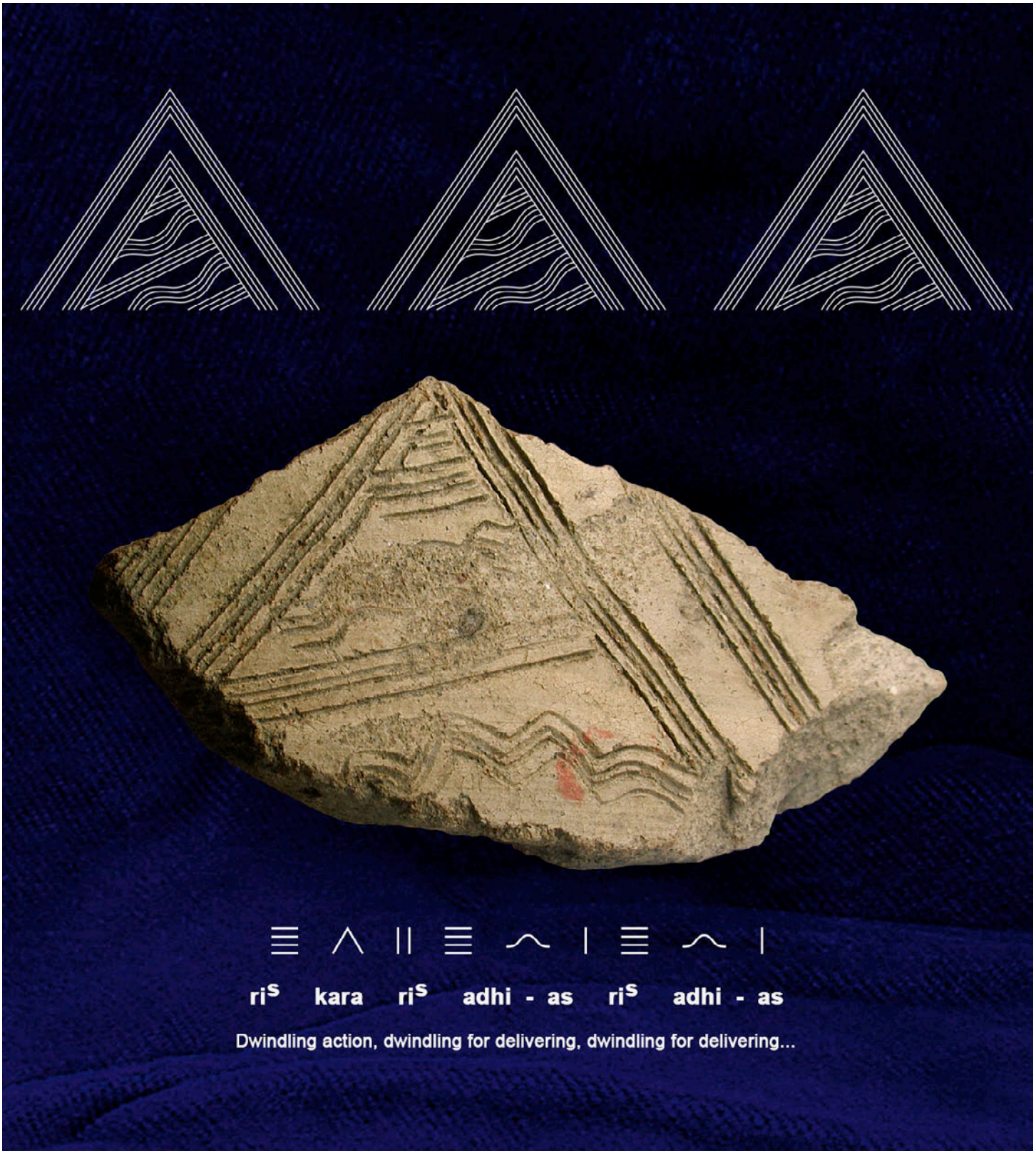

r^a u^a r^a u^a ra r^a u^a adhi r^a u^a kara r^a u^a adhi
Roaring, roaring granting, roaring delivering, roaring action, roaring delivering...


r^a u^a r^a u^a pa r^a u^a adhi - as
Roaring (diminishing)..., roaring protecting, roaring for delivering...


ri^s mi - is Indra ri^s mi - is Indra
Dwindling synchrony (of) Jupiter, dwindling synchrony (of) Jupiter...



A beautiful square spiral pattern was inscribed on the shoulder of another large geopolymer ceramic pot, using a fine tool with 4 tines for conveying the *ris* glyph, reading: *ris mi-is Indra ris mi-is Indra* , meaning "Dwindling synchrony of Jupiter, dwindling synchrony of Jupiter..." (opposite). Traces of a bright red clay mixture are visible on the sherd's exterior surfaces, suggesting geopolymer clay/fly ash paste was mixed in the large pot during construction work undertaken at the Hummingbird Pyramid over 13,000 years ago. As with the other sherds, micrographs taken at 200x magnification reveal many crushed ferromagnetic, diamagnetic and paramagnetic particles, especially quartz, tourmaline, pyrite, nickel and laterite (above).



A smaller sherd with cement smudges and incised hieroglyphic shoulder texts referencing the diminishing vital forces endowed by the thunderous infrasound resonance of the pyramids that reads: *ris kara ris adhi-as ris adhi-as* , meaning "Dwindling action, dwindling for delivering, dwindling for delivering..." (above). As with other pots, the band of hieroglyphs along the vessel's shoulder resembles pyramids and standing waves, presenting a repeating mantra reading: *raua raua adhi raua raua kar-as raua raua adhi* , meaning "Roaring, roaring delivering, roaring, roaring workings, roaring, roaring delivering..." (overleaf).

One of the fragments also bears traces of the same bright red geopolymer clay mixture encrusted on the surfaces of several other megaceramic pots, ranging from 0.6–1.3m in diameter, suggesting they were all primarily used as mixing vessels in the geopolymer process for preparation of artificial stone and cement slurries. The smears of hardened red material directly match large blocks of red laterite-based geopolymer cement found on the Hummingbird Pyramid are also present at several other Paleolithic pyramid sites.

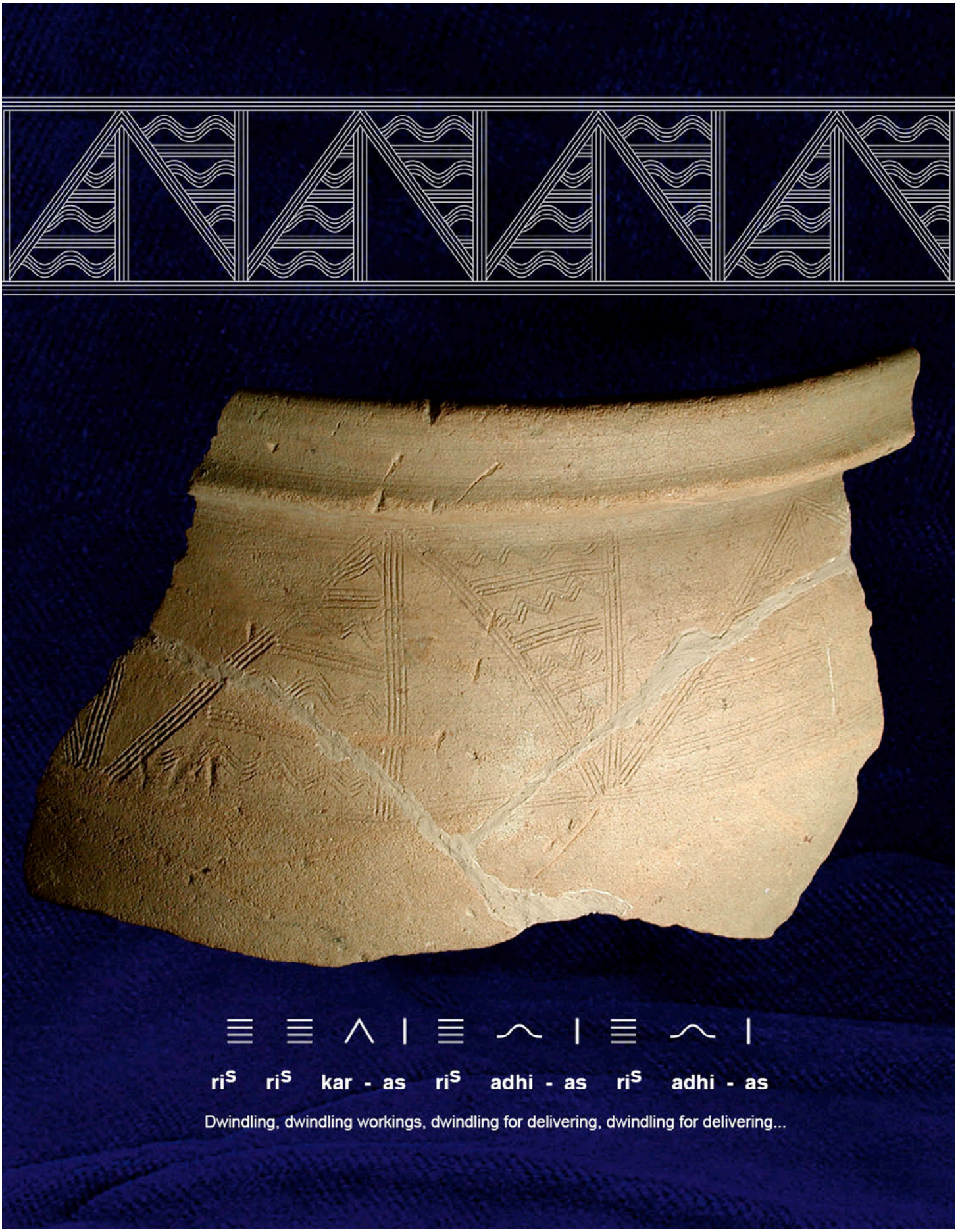
The exterior surfaces of another pot sherd from the pyramid's upper walkways is covered with smudges of the bright red geopolymer paste on top of a beautiful section of text as a shoulder band wrapping around the medium-sized vessel, reading: *ris ris kar-as ris adhi-as ris adhi-as* , meaning "Dwindling, dwindling workings, dwindling for delivering, dwindling for delivering..." (overleaf).

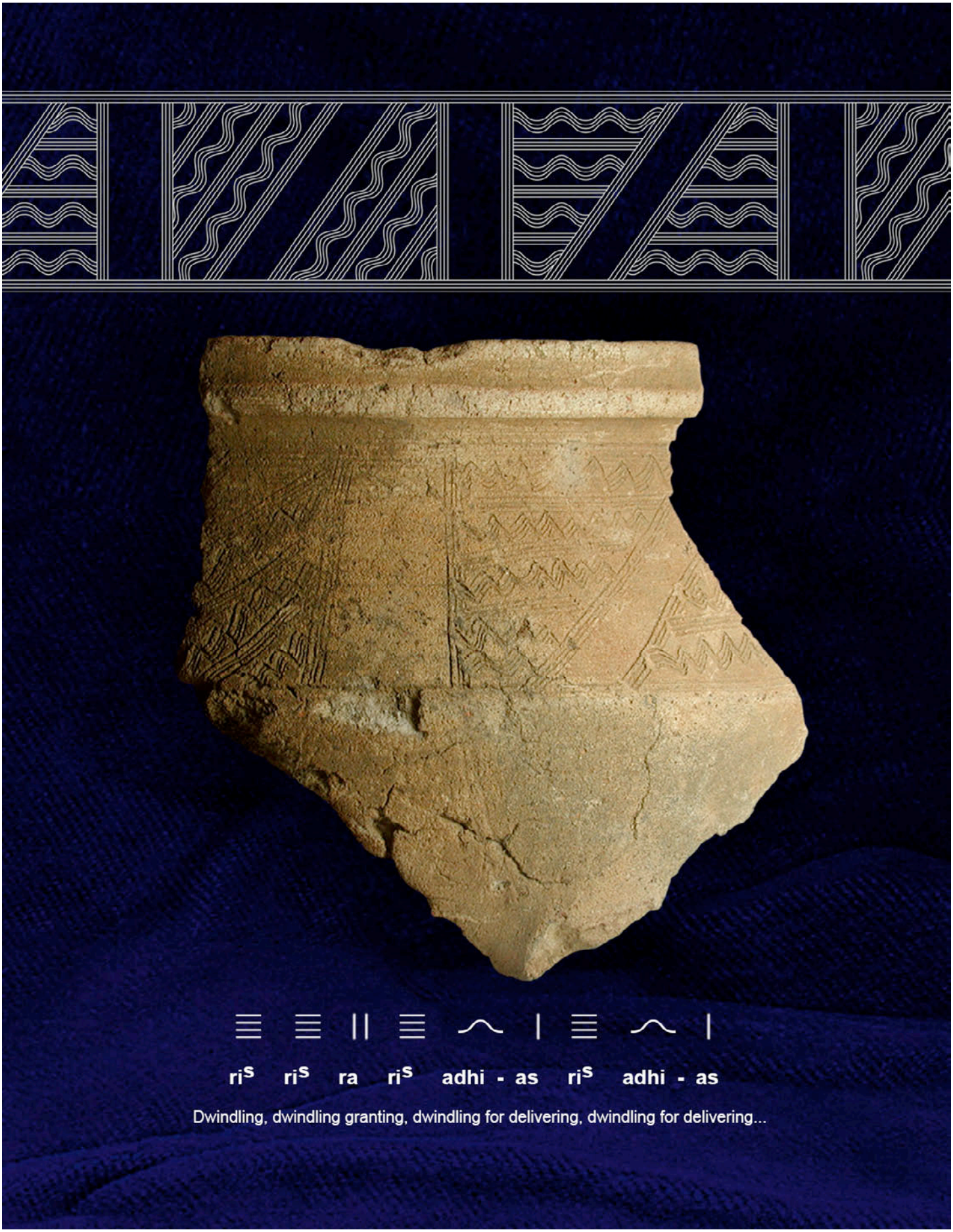
A slight variation on this votive lament is given in complementary texts inscribed on another pair of medium-sized vessels that reads: *ris ris ra ris adhi-as ris adhi-as* , meaning "Dwindling, dwindling granting, dwindling for delivering, dwindling for delivering..."

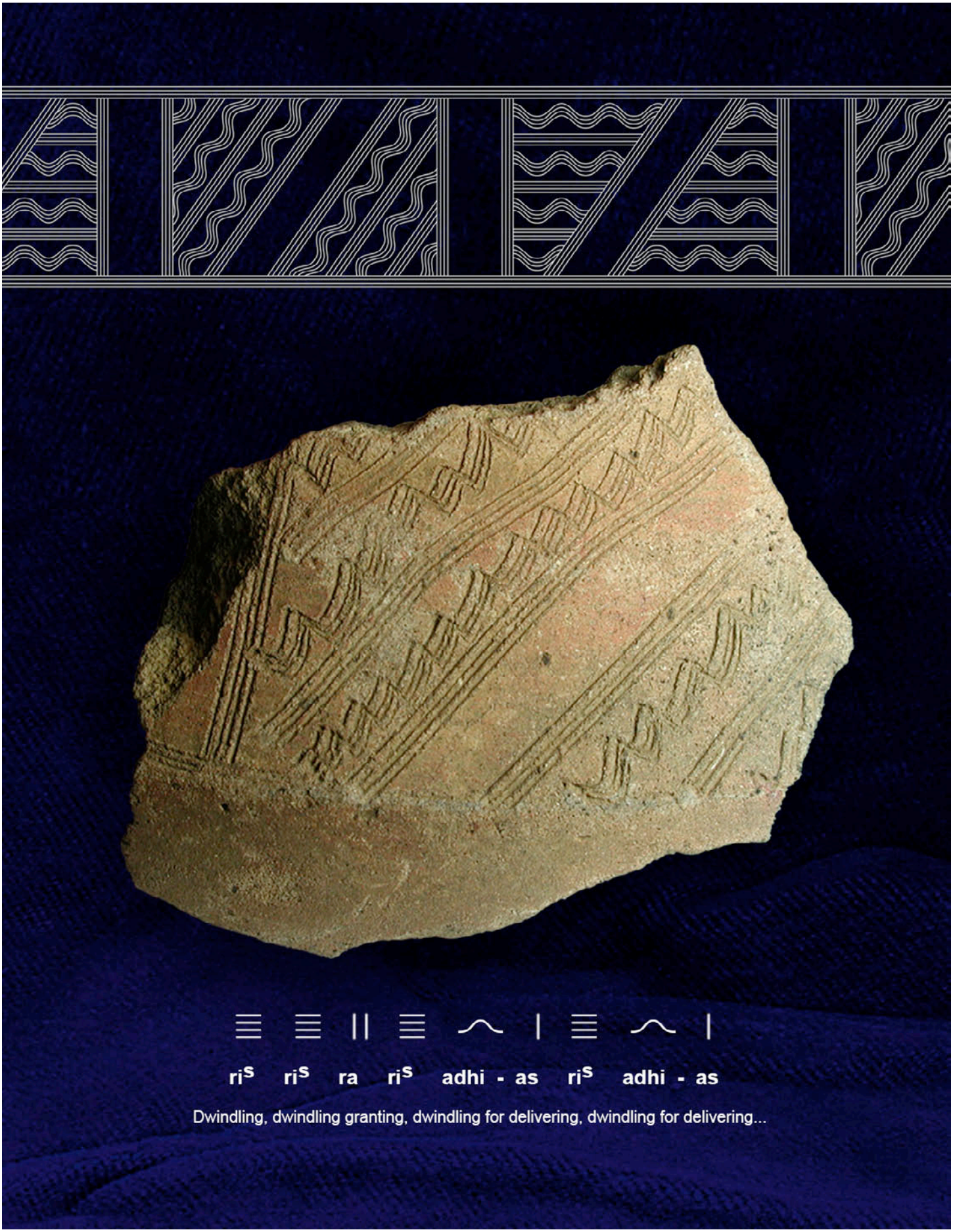
The selective application of several types of magnetic metal particles and finely crushed granite in both the inscribed earthenware and geopolymer stones of the La Maná pyramid complex confirms their special technological function for the transduction of infrasound planetary resonance. As overtly stated in the inscribed votive texts, these mineral-loaded geopolymer formulations act as compound semiconductors: "

The same Paleo-Sanskrit textual references to the 'roaring synchrony of Indra' and the same magnetic earthenware composition are presented by the 'Fuente Magna' bowl discovered near the shores of Lake Titicaca, in present-day Bolivia.[19] Proper dating of the ancient bowl will confirm its Paleolithic origin, as confirmed by the votive Paleo-Sanskrit glyph texts. The magnetic properties of the Ohum earthenware serves exactly the same function as the magnetic temple stones of Puma Punku, the Llanganates and La Maná pyramid complexes, for piezoelectric transduction of electricity for biophotonic qi healing practices.

r^a u^a r^a u^a adhi r^a u^a r^a u^a kar - as r^a u^a r^a u^a adhi
Roaring, roaring delivering, roaring, roaring workings, roaring, roaring delivering...


ri^{S} ri^{S} kar - as ri^{S} adhi - as ri^{S} adhi - as
Dwindling, dwindling workings, dwindling for delivering, dwindling for delivering...


ri^s ri^s ra ri^s adhi - as ri^s adhi - as
Dwindling, dwindling granting, dwindling for delivering, dwindling for delivering...


ri^s ri^s ra ri^s adhi - as ri^s adhi - as
Dwindling, dwindling granting, dwindling for delivering, dwindling for delivering...

The strong magnetic properties of semiconductors, shared by both ceramics and synthetic basalts of the La Maná pyramid complex, represent a highly advanced technological feature shared by several other megalithic structures in the Pacific region built during the same time period. *Visitors to megalithic sites on the Pacific islands of Rapa Nui, Kosrae and Pohnpei have also demonstrated magnetic stonework.*

The entangling jungles of Ecuador and Peru still conceal several cities built of *firestone* that can now be positively identified by the magnetic content and angular geometries of complex interlocking stonework. Artifacts bearing Paleo-Sanskrit inscriptions attest to the great antiquity of these pyramid complexes that far exceeds 13,000 years. Once again, psychic information channeled by Edgar Cayce provides details concerning this great ancestral Paleolithic culture of the Andean region, identified by the Akashic Source as the *Ohums* in a Life Reading given by the Sleeping Prophet on August 2, 1930 (Reading 99-6):

> In the one before this we find in that land known now as the Peruvian, or Ecuador. The entity then was among the Ohums of that period, and among the peoples who journeyed in and *conquered* the peoples from the Atlantean upheaval, or the first of the series of upheavals that occurred. The entity gained and lost, for the entity the aide then to the king who *conquered* and lost through associations with, the women of the land.[20]

This 1930 trance reading by Cayce constitutes the first modern reference to the *Ohum* culture that once occupied Ecuador –builders of a monumental temple complex in the Llanganates mountains (above). In a subsequent psychic reading by the trance channel on September 7, 1933, the Akashic Source provided the meaning of the name 'Ohum', also given as 'Ohm' and 'Ohlm', signified the "One Force" (Reading 254-67):

> What is the first cause? That which has brought, is bringing, all life into being; or animation, or force, or power, or movement, or consciousness, as to either the material plane, the mental plane, the spiritual plane.
>
> Hence it is the force that is called Lord, God, Jehovah, Yah, Ohum, Abba and the like. Hence the activity that is seen of any element in the material plane is a manifestation of that first cause. One Force. And, as seen and stated above, a record in a phonograph is made up of elements of a certain combination of that which has become in manifested form in certain movements in relation to the first cause, for the projection (and does project) by natural laws; as the physical or material laws, then, are the reflection or shadow of spiritual laws.

The profound explanation of the name 'Ohum' provided by the Source corresponds to the Sanskrit sacred syllable *Om*, signifying the cosmic symphony of infrasound resonance. Paleo-Sanskrit regional names reflect the same concept –*'On' (Ecuador) means "assent" while 'Og' or 'Oz' (Peru) means "abundance"*– denoting sacred regions where the infrasonic force is strong, as at geopolymer temples like Manco Pata.

Cayce granted a detailed psychic reading clarifying the subject of ancient high civilizations of the Western hemisphere on November 12, 1933, with the Source clearly distinguishing the original regenerative functions of the temple altars from the degraded sacrificial use during later periods (Reading 5750-1):

> In that [incarnation] preceding this we had rather a combination of sources, or a high civilization that was influenced by injection of forces from other channels, other sources [by mass emigration]...

> From time as counted in the present we would turn back to 10,600 years before the Prince of Peace came into the land of promise and find a civilization being disturbed by corruption from within to such measures that the elements join in bringing devastation to a stiffnecked and adulterous people.
>
> With the second and third upheavals in Atlantis, there were individuals who left those lands and came to this particular portion then visible. But, understand, the surface was quite different from that which would be viewed in the present. For, rather than being a tropical area it was more of the temperate, and quite varied in the conditions and positions of the face of the areas themselves...
>
> Then, with the leavings of the civilization in Atlantis (in Poseidia, more specific), Iltar –with a group of followers that had been of the household of Atlan, the followers of the worship of the *one* with some ten individuals– left this land Poseidia, and came westward, entering what would now be a portion of Yucatan. And there began, with the activities of the peoples there, the development into a civilization that rose much in the same matter as that which had been in the Atlantean land. Others had left the land later. Others had left earlier. There had been the upheavals also from the land of Mu, or Lemuria, and these had their part in the changing, or there was the injection of their tenets in the varied portions of the land –which was much greater in extent until the final upheaval of Atlantis, or the islands that were later upheaved, when much of the contour of the land in Central America and Mexico was changed to that similar in outline to that which may be seen in the present.

The first temples that were erected by Iltar and his followers were destroyed at the period of change physically in the contours of the land. That now being found, and a portion already discovered that has laid in waste for many centuries, was then a combination of those peoples from Mu, Oz and Atlantis.

Hence, these places partook of the earlier portions of that peoples called the Incal; though the Incals were themselves the successors of those of Oz, or Og, in the Peruvian land, and Mu in the southern portions of that now called California and Mexico and southern New Mexico in the United States.

This again found a change when there were the injections from those peoples that came with the division of those peoples in that called the promise land. Hence we may find in these ruins that which partakes of the Egyptian, Lemurian and Oz civilizations, and the later activities partaking even of the Mosaic activities.

Hence each would ask, what specific thing is there that we may designate as being a portion of the varied civilizations that formed the earlier civilization of this particular land?

The stones that are circular, that were of the magnetized influence upon which the Spirit of the One spoke to those peoples as they gathered in their service, are of the earliest Atlantean activities in religious service, as would be called today.

The altars upon which there were the cleansings of the bodies of individuals (not human sacrifice; for this came much later with the injection of the Mosaic, and those activities of that area), these were later the altars upon which individual activities –that would today be termed hate, malice, selfishness, self-indulgence– were cleansed from the body through the ceremony, through the rise of initiates from the sources of light, that came from the stones upon which the angels of light during the periods gave their expression to the peoples.

The pyramid, the altars before the doors of the varied temple activities, was an injection from the people of Oz and Mu; and will be found to be separate portions, and that referred to in the Scripture as high places of family altars, family gods, that in many portions of the world became again the injection into the activities of groups in various portions, as gradually there were the turnings of the people to the satisfying and gratifying of self's desires, or as the Baal or Baalilal activities again entered the peoples respecting their associations with those truths of light that came from the gods to the peoples, to mankind, in the Earth.

With the injection of those of greater power in their activity in the land, during that period as would be called 3,000 years before the Prince of Peace came, those peoples that were of the [Biblical] Lost Tribes, a portion came into the land; infusing their activities upon the peoples from Mu in the southernmost portion of that called America or United States, and then moved on to the activities in Mexico, Yucatan, centralizing that now about the spots where the central of Mexico now stands, or Mexico City. Hence there arose through the age a different civilization, a *mixture* again.

Those in Yucatan, those in the adjoining lands as begun by Iltar, gradually lost in their activities; and came to be that people termed, in other portions of America, the Mound Builders. Ready for questions.

Q: How did the Lost Tribe reach this country?

A: In boats.

Q: Have the most important temples and pyramids been discovered?

A: Those of the first civilization have been discovered, and have not all been opened; but their associations, their connections, are being replaced –or attempting to be rebuilt. Many of the second and third civilization may *never* be discovered, for these would destroy the present civilization in Mexico to uncover same!

Q: By what power or powers were these early pyramids and temples constructed?

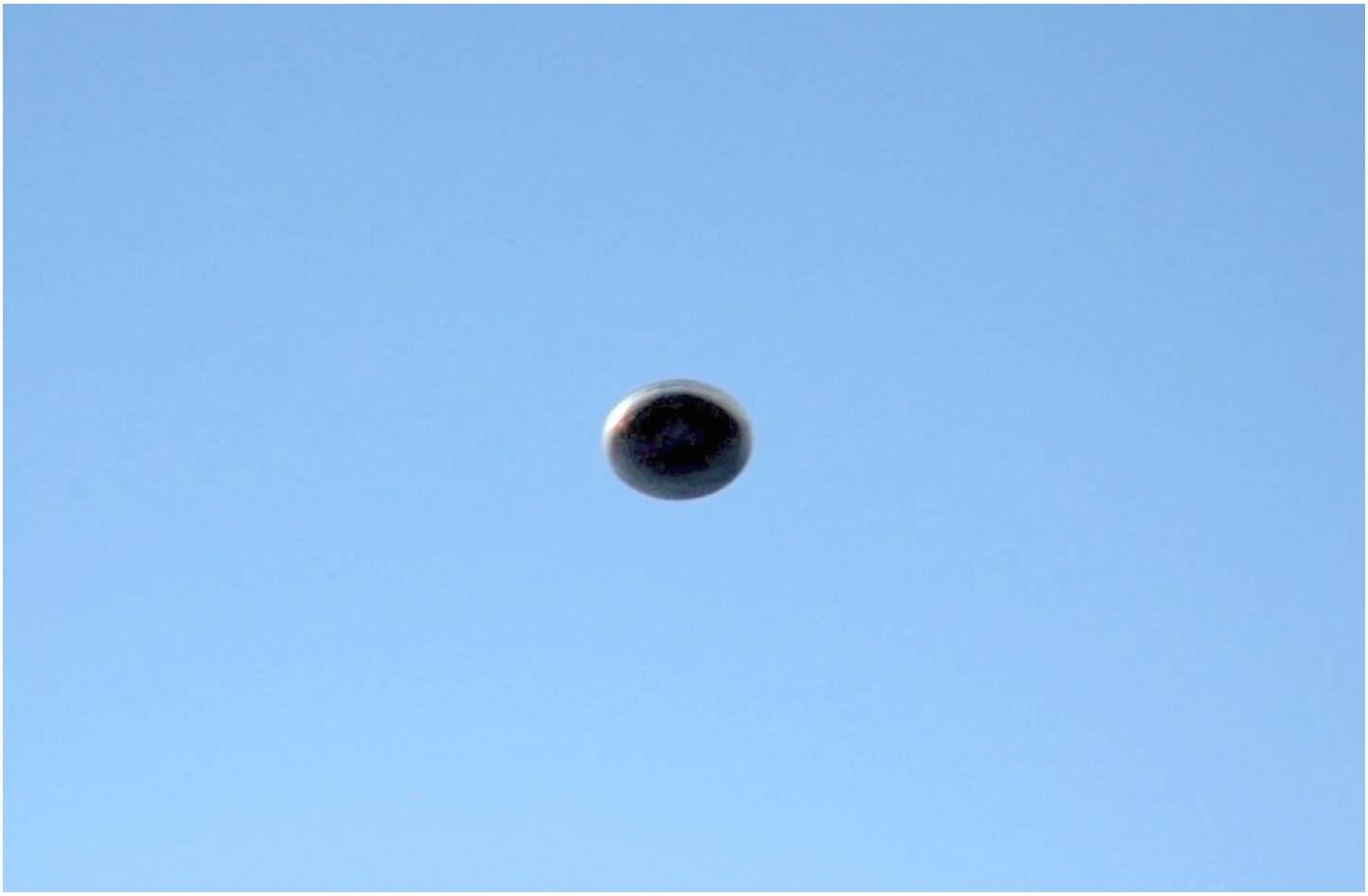
A: By the lifting forces of those gases that are being used gradually in the present civilization, and by the fine work or activities of those versed in that pertaining to the source from which all power comes.

For, as long as there remains those pure in body, in mind, in activity, to the law of the One God, there is the continued resource for meeting the needs, or for commanding the elements and their activities in the supply of that necessary in such relations... Yet, as time draws nigh when changes are to come about, there may be the opening of those three places where the records are one, to those that are the initiates in the knowledge of the One God.

The temple by Iltar will then rise again. Also there will be the opening of the temple or hall of records in Egypt, and those records that were put into the heart of the Atlantean land may also be found there –that have been kept, for those that are of that group. The *records* are *one*.

These profound offerings from the trance medium Edgar Cayce remain the only accurate source of detailed information ever brought to bear on such arcane and obscure subjects, only now understood within a scientific context. Nikola Tesla was the only inventor of his time to harness and apply "the lifting forces of those gases" –a cryptic reference to HHO plasma. *The Tesla Gravity Motor was completed in 1929 with Cayce's help, and later renamed the Rotating Field Amplifier, only to be effectively blocked from public awareness for a full 84 years before its exposure by this author in 2013.*

Likewise, the original regenerative function of firestone altars involved bioelectrical cleansing by exposure to HHO plasma. The square and cubical formats of Ohum alters cast on the Isla del Sol in the sacred waters of Lake Titicaca repeat the Paleo-Sanskrit hieroglyph for ***Indra***, the plasma giant Jupiter (above).



Another Life Reading on November 26, 1937 identified the influence of high sciences developed by the Atlanteans and shared among the leaders of various lands, including the Ohum of Og and On, as part of preparatory measures for foretold tectonic subductions of the landmass of Poseidia (Reading 1486-1):

> Before that we find the entity was in the Atlantean land, during those periods when there was the knowledge – through the teachers or leaders in the Law of One– as related to the destruction of the Atlantean or Poseidon land.
>
> And the entity was among those who journeyed from Atlantis or Poseidia itself, first to the Pyrenees or Portugese land and later into what would be called in the present the Egyptian land –during those periods after the recall of Ra-Ta, when he with Saneid and the activities from the land of On and Oz and those from what is now known as the Gobi land attempted to make for a unification of the knowledge.
>
> Hence we find the entity then, Ax-Ten-tna, as would be said in the present, was the first to set the records that are yet to be discovered, or yet to be had of those activities in the Atlantean land, and for the preservation of the data, that as yet to be found from the chambers of the way between the sphinx and the pyramid of records.

Technical knowledge concerning standing wave resonance, nonlinear geopositioning alignments and the preparation of *firestone* was imparted during expeditions guided by the Atlantean leader Ajax, also known as Ax-Tell, as outlined by the trance medium the following year on September 7, 1938 (Reading 1681-1):

> Before that we find the entity was in the Atlantean land. There we find the entity was very close to those in authority; being that one who was the keeper of the portals as well as the messages that were received from the visitation of those from the outer spheres, in the latter part of the entity's experience there.
>
> For it was the entity that received the message as to the needs for the dividing of the children of the Law of One for the preservation of the truths of same in other lands. Hence we find the entity was among those who were as the directors of those expeditions, or the leaving for the many varied lands just before the breaking up of the Atlantean land. Hence the entity outlined in the most part, it might be said, the expedition guided by Ax-Tell and the ones to the Pyrenees and to the Yucatan and to the land of Og.

There we find the entity then gave those communications that were established later by the entity from the Pyrenees, and later again established in the mountains in the Grecian land –and there those messages that called for the meetings of the nations were brought about by the activities of that entity during that sojourn.

Later, with the revivifying of the Priest in Egypt, the entity was among those who set about the unifying of the teachings of the Atlanteans, the Egyptians (as... called today), the Indian, the Indo-Chinan, the Mongoloid and the Aryan peoples. All of those were the activities of the entity, for he was the messenger and the message-bearer –or the means through which transmissions of activities were set up. The name then was Segund.[21]

Hieroglyphic potsherd texts found in La Maná, Ecuador affirm the Atlantean awareness of vital forces endowed by the reverberation of Jupiter was shared by the Ohum civilization that had co-developed in South America during that extended period. Clear information concerning the temporal context of these activities emerged on July 5, 1938 during a session for Thomas Townsend Brown (Reading 470-22):

Q: What was the date of the Peruvian incarnation as given in Life Reading, and what was the disturbance in the Earth as mentioned? Give such details as will clear up this period.

A: As indicated from that just given, the entity was in Atlantis when there was the second period of disturbance –which would be... some 28,000 years before Christ, see? Then we had a period where the activities in the Atlantean land became more in provinces, or there were small channels through many of the lands.

And there were those, with the entity and its associates or companions, who left the activities to engage in the building up of the activities in the Peruvian land. For the Atlanteans were becoming decadent, or being broken up owing to the disputes between the children of the Law of One and the children of Belial.

In the Peruvian or Incal land we find the entity's disturbing forces came, when there were too many beautiful women in a part of the activity. Yet this did not prevent the entity using or giving to those of the land so much of the gold, the copper, the various metals –especially gold– as the foundation for a portion of the activity during those experiences.[22]

Those subtle words from the Sleeping Prophet indirectly reference the crystalline structure, high purity and trace gold and silver nanoparticle content of the celestial waters of the La Maná springs, discovered in 1984 along with several dozen magnetic inlaid stoneworks that fluoresce under ultraviolet light.[23] The same remarkable high-purity golden water was also identified at healing springs in Tlacote, Mexico.[24]

Ingestion of nanogold and silver Ayurvedic springwaters endows the purified human body with enhanced conductivity required for bioelectrical healing techniques practiced by initiates in the firestone pyramids of On, constructed after the Atlantean expeditions ~30,000 years ago. Monumental constructions of the Ohums include the Great Walls of Peru, mentioned in a session on February 16, 1932 (Reading 364-4):

> We also find that entering into Og, or those peoples that later became the beginning of the Inca, or Ohum, that builded the walls across the mountains in this period... Hence we find in those various portions of the world even in the present day, some form of that as *was* presented by those peoples in *that* great *development* in this, the Eden of the world.[25]

Further details concerning the Ohums' later degeneration into ritual sacrifice, offered on the circular healing altars of their ancestors, emerged during a Life Reading on June 2, 1938 (Reading 1604-1):

> Before that we find the entity was in the Yucatan or Mayan land, when there were those activities that destroyed the Atlantis land –or that portion of the Poseidian isle or city. The entity was among those who journeyed to other lands, knowing much of the activities of the Sons of Belial [Baal] as well as the precautions and warnings that had been issued by the children of the Law of One.
>
> Hence we find the entity was among those who in the early portions of that material sojourn entered into the new buildings, the new activity that became destructive because of the influences from the land of Og and On, and the activities that arose in the western portion of that particular period of sojourn [or reincarnation]... In the experiences then the entity rose to that position of the priestess of the sacrificial activity. Much blood flowed by the hand of the entity during that sojourn.[26]

The sacred Sanskrit mandala configurations of firestone platforms designed and used for advanced bioelectrical qi healing practices were defaced in later times by the carving of deep channels for blood collection by the degenerate psychopathic rulers of those phases of severe soul retrogression (above).

Supporting details resurfaced during a Life Reading given the following year on May 26, 1939, carefully distinguishing between advances made and the degradation that lead to disaster (Reading 1895-1):

> Before that we find the entity was in the land now known as the Incal or Peruvian or Ecuador land, during those periods when the people from On and Og were making for so many changes, –by the disturbing forces which arose from individuals who came into the land from the Atlantean land, as well as those who were to journey for the establishing of activities in what is now the Yucatan land.
>
> The entity then was a princess, and a daughter of one of the rulers associated with the one who with so many wives (of which the entity was one) made for both good and bad. Hence the entity was given to the keeping in line with the activities of those who were to establish new outlying districts. Hence the beauty of the entity, as well as its associations of power and strength, made for those activities in the Yucatan land –with those of the Atlanteans as well as those from the land of Og and On– that brought about a great advancement...
>
> The entity gained throughout that experience, yet –with the regenerating, or the degrading as it became later, to those sacrifices that took hold of the offering of bodily forces, –these became a torment.[27]

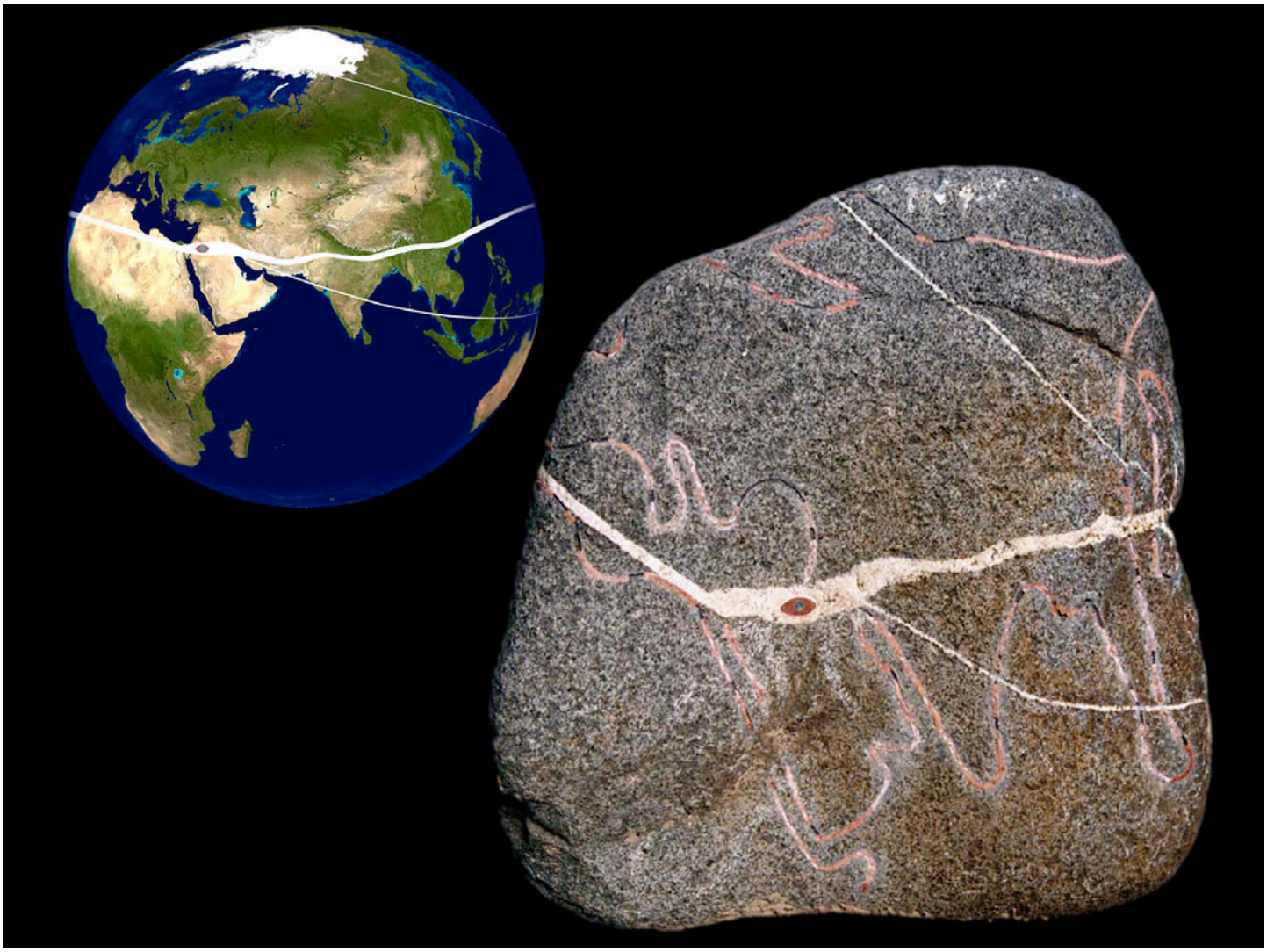
Comprehensive past life information obtained through Edgar Cayce offers a unique source of detailed descriptions of the state of affairs among various populations participating in the global communication network, in addition to providing significant background context regarding the spiritual divisions between two large groups: those adherents to the spiritual *Law of One* and the amoral followers of *Baal*, or *Belial*.

The original HHO plasma functions of the pyramids for bioelectrical purification of human bodies for spiritual service to humanity that was so impressively established by those of the Law of One had been purposefully undermined and subverted by those of the Baal forces over the course of millennia.

While followers of the Law of One offered temple services for spiritual purification and the cleansing of negative spirit attachments, so often referred to by Cayce as 'appendages', those of Baal sought control by infiltration through covert sexual entrapment *for the purpose of spreading demonic spirit possession.*

Another Cayce reading addressed the destruction of Ohum cities in the lands of On and Og now being uncovered below several meters of compacted earth and clay in relatively remote, jungle-covered areas of present-day Ecuador and Peru. A brief mention of the global cometary catastrophe of ~12,890bp was made during a Life Reading given on February 25, 1925 (Reading 265-1):

> In the one before this we find in the rule in the land now known as the Peruvian forces, and in the last days of the Ohums. When the destruction came to the cities of those rulers, the entity then leading in the forces and the ruler of that people.[28]



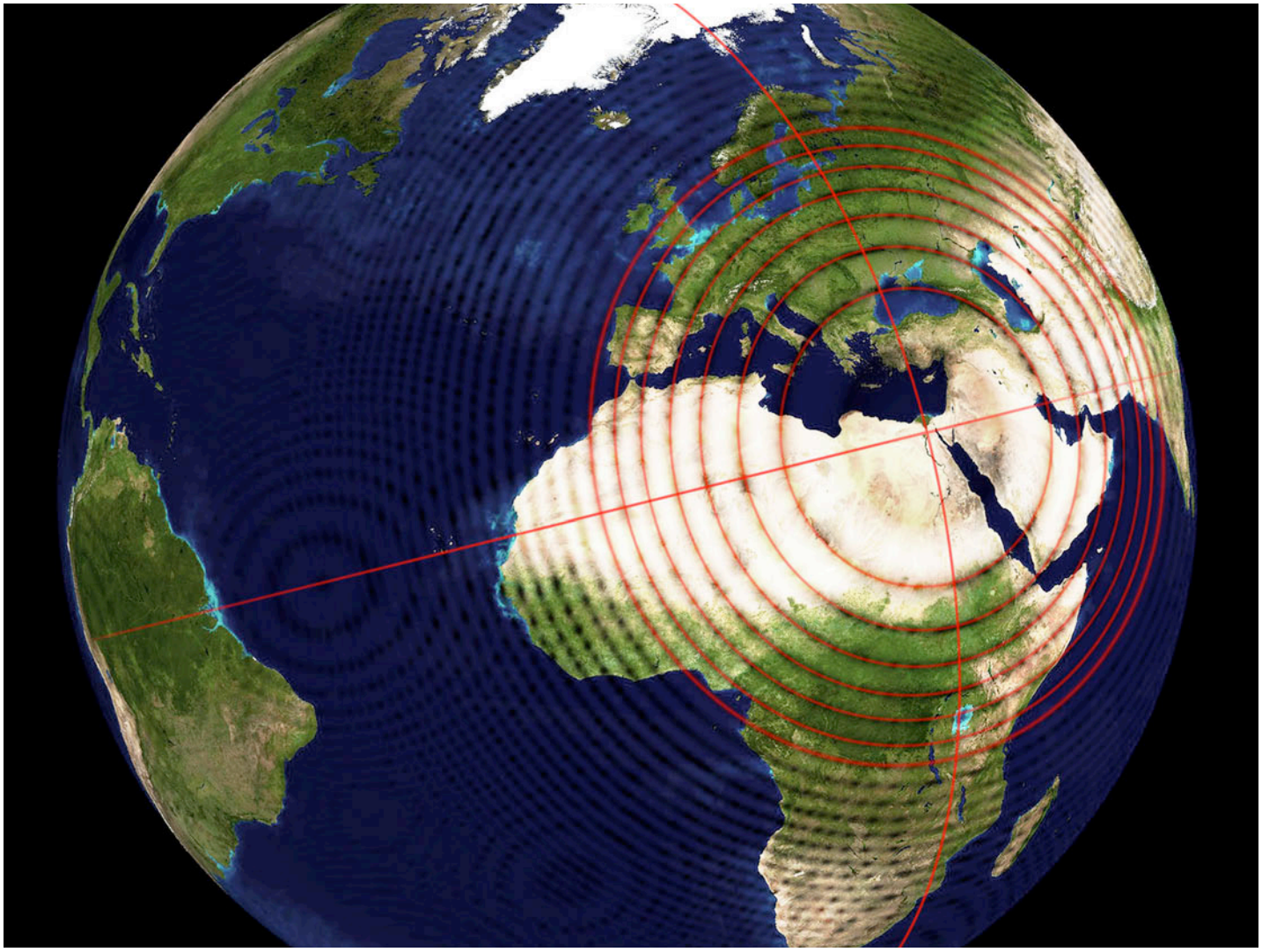
In further sets of psychic readings by Edgar Cayce focusing on the multi-staged destruction of the Atlantean continent that additionally subsumed the Ohum cities of South America, the Akashic Source specifically identified their corruption by extreme forms of greed, materialism and sexual misconduct as the central underlying causes for the critical overdriving of the global pyramid resonance system.

The clear words of Paleo-Sanskrit authors translated from engraved texts on thousands of stone and ceramic artifacts, discovered on every inhabited continent of the Earth, directly link this highly destructive oversight to their collective greed and desperation to counteract the gradually dwindling state of planetary infrasound resonance received from the Sun and the plasma giant Jupiter.

Decisive confirmation of highly advanced Paleolithic civilization in the Andes is embodied by a granite boulder engraved with a global map displaying antediluvian coastlines (above). *Cayce's channeled information suggests this map marks the majestic capital city of On, located in present-day La Maná, Ecuador.* The astounding synchronicity of psychic data with new scientific findings is simply undeniable.

Flight paths along the axes of standing waves depicted by thick white lines circumscribing the Ohum World Map were addressed by Cayce on November 1, 1939, during a Life Reading that concisely identified the mathematical and spiritual significance of the location of the pyramids of Giza (Reading 281-42):

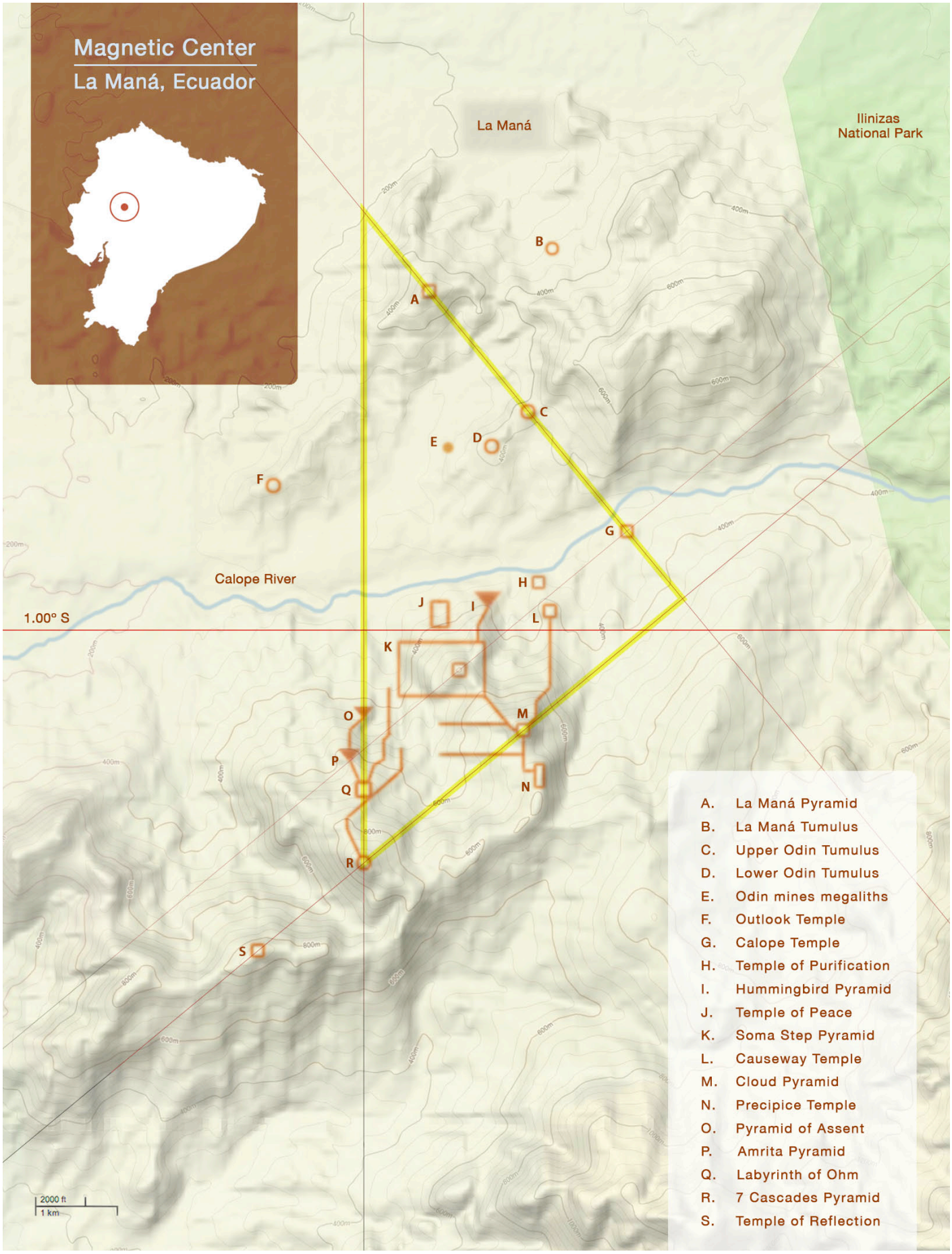
> *Why* Egypt? This had been determined by that leader or teacher (not physical leader, but spiritual interpreter or guide) as the center of the universal activities of nature, as well as the spiritual forces, and where there might be the least disturbance by the convulsive movements which came about in the Earth through the destruction of Lemuria, Atlantis, and –in later periods– the flood.



> What were the factors, ye ask, which determined this in his mind? Or from what concept did the entity gain that knowledge? Was it just a concept, just a revelation, just a physical analysis, or what? When the lines about the Earth are considered from the mathematical precisions, it will be found that the center is nigh unto where the Great Pyramid, which was begun then, is still located.
>
> Then, there were the mathematical, the astrological and the numerological indications, as well as the individual urge... Ye say, then, such an entity was a god! No. No, ye only say that because there is the misunderstanding of what were the characters or types of spiritual evolution as related to *physical* evolution in the Earth at that period.
>
> As an illustration (this merely illustrating, now): It is hard for an individual, no matter how learned he may be, to conceive of the activities that exist only three miles above the Earth. Why? Because there are no faculties within the individual entity in the present *capable* of conceiving that which is not represented within his individual self.[29]

These perspectives offered by the Akashic Source reference the unseen transit of spacecraft fleets along invisible field lines of planetary resonance to which the axes of the pyramids are aligned. Mathematical precision in the geometric measurement of pyramid symmetries is required for the focusing of infrasound standing waves,[30] as confirmed by the resonant geoposition and anomalous magnetic stonework of the Paleolithic Sanskrit pyramid complex hidden in the mist-shrouded mountains of La Maná, Ecuador.

Years of exploration of the Calope River and Seven Cascades vicinity have uncovered more than 30 sites spread over a large area that confirm the hidden presence of 17 major psychoacoustic stone monuments. The Hummingbird Pyramid is directly linked to an entire complex of magnetic monuments by an ascending causeway that extends from the pyramid's apex for over 200m before beginning a gradual incline to *a much larger pyramid, also deeply buried in soil.*


Magnetic Center
La Maná, Ecuador
La Maná
Ilinizas
National Park
Calope River
1.00° S
A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
2000 ft
1 km
A. La Maná Pyramid
B. La Maná Tumulus
C. Upper Odin Tumulus
D. Lower Odin Tumulus
E. Odin mines megaliths
F. Outlook Temple
G. Calope Temple
H. Temple of Purification
I. Hummingbird Pyramid
J. Temple of Peace
K. Soma Step Pyramid
L. Causeway Temple
M. Cloud Pyramid
N. Precipice Temple
O. Pyramid of Assent
P. Amrita Pyramid
Q. Labyrinth of Ohm
R. 7 Cascades Pyramid
S. Temple of Reflection

Located at the 1° South latitude along Ecuador's Calope River, the Hummingbird Pyramid complex is distributed across an area of more than 80km^2. Initial investigations have yielded a wealth of artificial stone blocks, megaliths and pavement stones, stone tools and ceramic sherds. *Dozens of functional psychoacoustic whistles from the La Maná Pyramid collection include the largest examples of ancient psychoacoustic instruments known in the world.* The hieroglyphic inscriptions, magnetic qualities and unusual UV fluorescence of the La Maná artifacts are not unique, but have also been identified among the thousands of engraved stones from the Illinois Cave archive in the Midwest US.

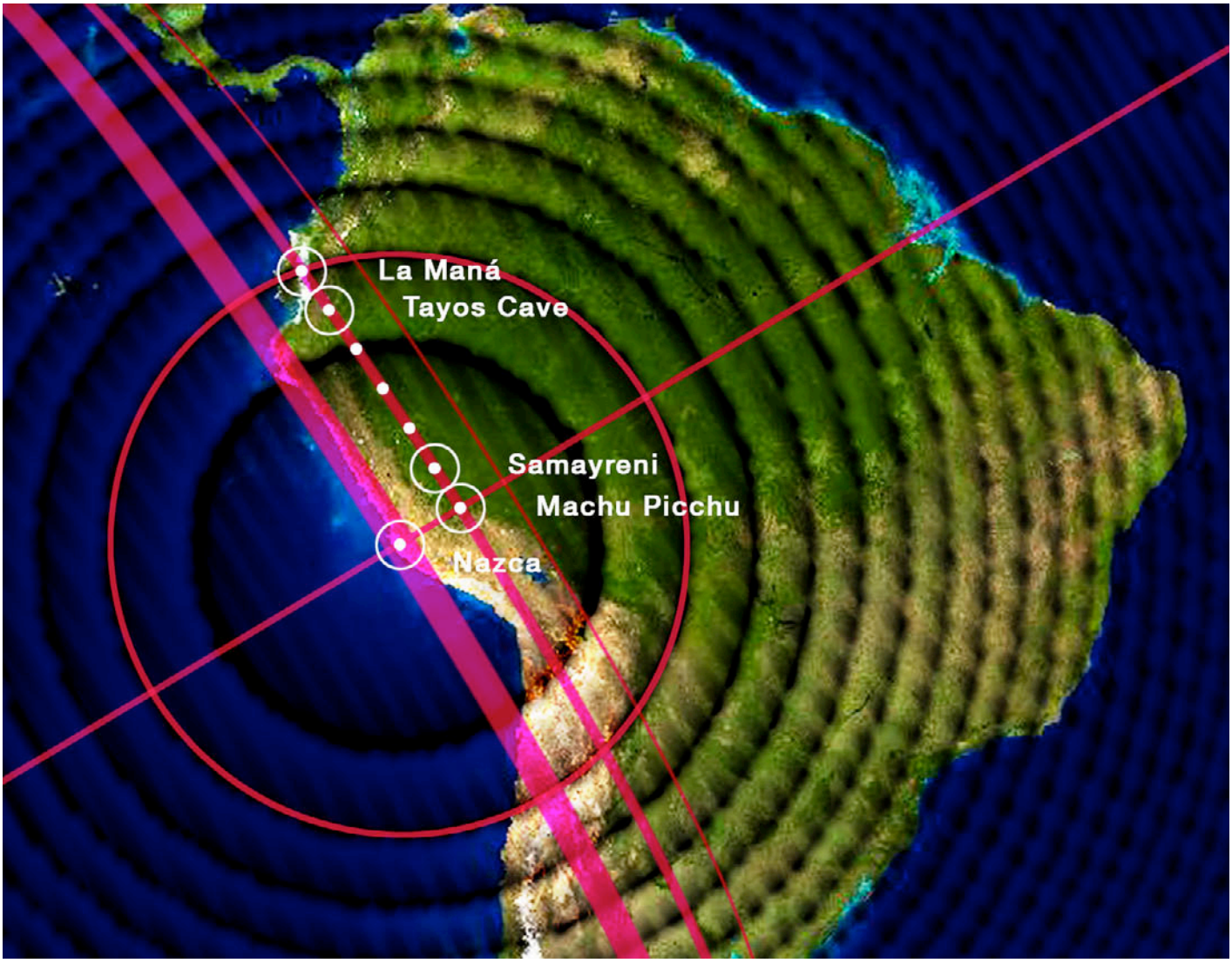
The precise alignments of pyramids and temples comprising the ancient magnetic city of La Maná reflect the advanced global geopositioning technology of the Paleo-Sanskrit pyramid-builders based on the distribution pattern of infrasound standing waves.[31] This discovery of the spherical structure of the field of planetary resonance comprises the greatest mathematical evidence for the continuity of worldwide cultural expression by this remarkable Paleolithic civilization.

The alignment of the heart of the La Maná pyramid complex along the 1°S latitude reflects the same pattern observed of other major Paleo-Sanskrit pyramid sites around the world, with Giza along 30°N, Visoko along 44°N and Gunung Padang along 7°S. The line of sites A, C and G defines the resonant 30.0% distance that also passes through Machu Picchu and Ollantaytambo, Peru to the southeast, as well as the Mayan pyramids at Tazumal, Guatemala to the northwest. Perpendicular axes define the inline positions of sites G,K,P, as well as M,R,S –*both describing exact alignments that converge at the apex of the Great Pyramid of present-day Giza, Egypt.* These perpenticular alignments are transected by the longitudal alignment formed by sites O, Q and R completing a Fibonacci Triangle –*a right angle triangle with two sides showing a phi ratio of 1 : 1.618* (highlighted in yellow, opposite). The largest monumental constructions in this complex have been identified and named for ease of reference:

Site	Monument	Geoposition
A	La Maná Pyramid	0.9625°S 79.2345°W
B	La Maná Tumulus	0.957°S, 79.2216°W
C	Upper Odin Tumulus	0.9758°S, 79.2234°W
D	Lower Odin Tumulus	0.9795°S, 79.2275°W
E	Odin mines megaliths	0.9795°S, 79.233°W
F	Outlook Tumulus	0.9837°S, 79.2515°W
G	Calope Temple	0.989°S, 79.212°W
H	Temple of Purification	0.995°S, 79.223°W
I	Hummingbird Pyramid	0.9978°S, 79.2283°W
J	Temple of Peace	0.9978°S, 79.236°W
K	Soma Step Pyramid	1.004°S, 79.231°W
L	Causeway Temple	0.998°S, 79.221°W
M	Cloud Pyramid	1.011°S, 79.224°W
N	Precipice Temple	1.016°S, 79.222°W
O	Pyramid of Assent	1.009°S, 79.2415°W
P	Amrita Pyramid	1.0143°S, 79.243°W
Q	Labyrinth of Ohm	1.017°S, 79.2415°W
R	7 Cascades Pyramid	1.026°S, 79.2415°W
S	Temple of Reflection	1.036°S, 79.2534°W

Exploration, discovery, documentation and excavation of these Paleo-Sanskrit monuments has been underway for only 3 years now, undertaken in the dense cloud forest environment that blankets these giant geopolymer constructions. Despite our identification of 19 major monuments within this ancient pyramid complex, a more complete survey of the area requires further technological analyses.

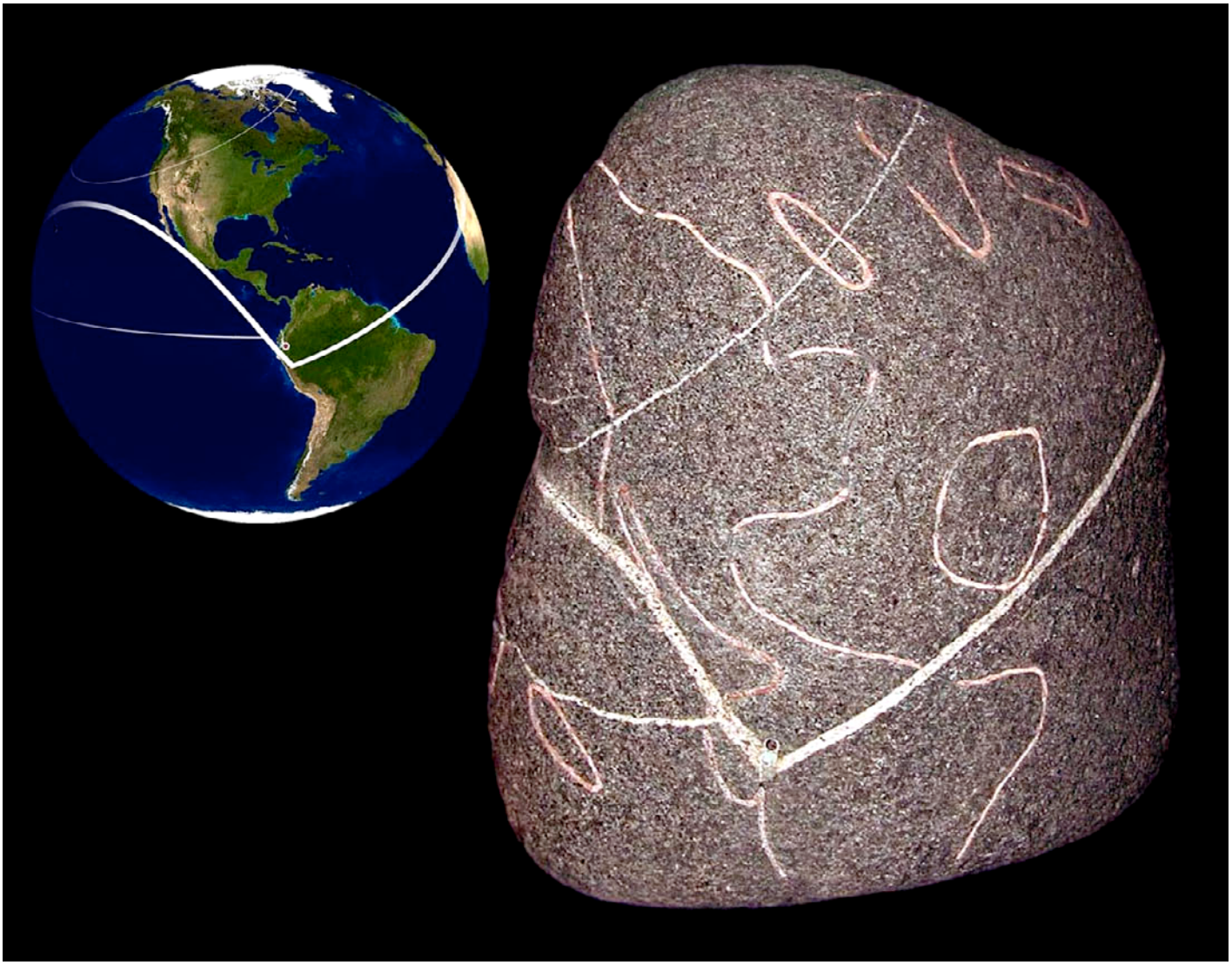
A wealth of organic materials already collected from well-documented sites requires radiocarbon dating analyses that can be correlated with data to be obtained from archeological core drilling to provide an accurate temporal context for these highly advanced Paleolithic construction sites. *Remote sensing using ground penetrating radar, LiDAR, seismic tomography, electrical resistivity and geomagnetic techniques will undoubtedly identify more temples and interconnecting tunnel systems within the area immediately surrounding the central complex of this ancient Magnetic Center.*



Alignments marked by the temples, tumuli and pyramids of the Magnetic Center of La Maná also reflect perfect orientation to other notable sites within the worldwide Atlantean infrasound network.[32] The distance between La Maná Pyramid and the Nazca Lines of Peru is 995 miles, comprising precisely 4.00% of the Earth's mean circumference of 24,892 miles (denoted by the red circle, above). *The remarkable accuracy of this geospacial relationship reflects a shared knowledge of advanced psychoacoustic resonance between the groups who constructed these iconic sacred sites.*

The La Maná Pyramid is 952 miles from Machu Picchu, Peru. Both sites are located along the 30.0% resonant distance alignment from the Great Pyramid. A line from La Maná to Machu Picchu can be divided into 6 equal segments of approximately 160 miles, corresponding to 5 intervening nodal points of infrasound resonance. This set of nodes includes the geopolymer ruins of the Samayreni River, Peru, located 164 miles from Machu Picchu along the resonant 30% alignment. The La Maná Pyramid is 183 miles from the Tayos Cave ruins associated with the Crespi artifacts in Cuenca.

Ancient Sacred Temple/Site	Geoposition	Dist. to Giza	Circ. %
Hummingbird Pyramid, Ecuador	0.99°S 79.22°W	7,472 miles	30.02%
Tayos Cave, Ecuador	3.45°S 78.19°W	7,497 miles	30.11%
Samayreni Temple, Peru	11.06°S 73.79°W	7,488 miles	30.08%
Machu Picchu, Peru	13.12°S 72.58°W	7,478 miles	30.04%
Nazca Lines, Peru	14.83°S 74.95°W	7,673 miles	30.83%



High-precision Fibonacci alignments fixed in megalithic stonework all over the world were also painstakingly engraved into an astonishing masterwork from the Sotomayor collection known as the World Map Stone (above).[33] This half-ton megalith presents a wrap-around world map inlaid with the coastlines of all inhabitable continents known today, as well as two major landmasses in the Pacific and Atlantic Oceans that were lost during catastrophic tectonic plate subduction events.

Thick quartz lines cirumscribing this granite boulder mark the sacred alignment of focused infrasound resonance radiating from the east and west faces of the Great Pyramid. The line makes a 90° turn near La Maná, marked near the juncture with the resonant 30% circumference distance from Giza. *As resonant flightpaths, these lines comprise direct evidence for a nonlinear pyramid distribution pattern.*

Exact construction dates for this newly uncovered pyramid complex in La Maná, Ecuador have yet to be comprehensively established, yet the great extent of this ancient city and clear distinctions in the construction styles among the many buildings suggest a rich progression of megalithic construction periods during the multi-phased development of this incomparable Paleo-Sanskrit civilization.

In the lower layers of the Odin mines, below 25m of earth, clay and thick layers of grey ash, burnt wood and stone debris, the intact rib of an adult mammoth was excavated by a machine operator who purchased the huge Pleistocene bone for his own private collection. The stratigraphy of the deepest mines provides conclusive evidence of the volcanic desolation of the La Maná area caused by a cluster of meteoritic impacts in the Atlantic region now dated to approximately 12,890 years ago.[34]

The La Maná artifacts and related ancient monumental sites deserve renewed worldwide attention and the comprehensive scientific investigation of geologists, archaeologists and technical engineers for remote sensing onsite. Furthermore, these ancient monuments deserve acknowledgement by the Ecuadorian government and funding for the application of satellite-based geosensing technologies.

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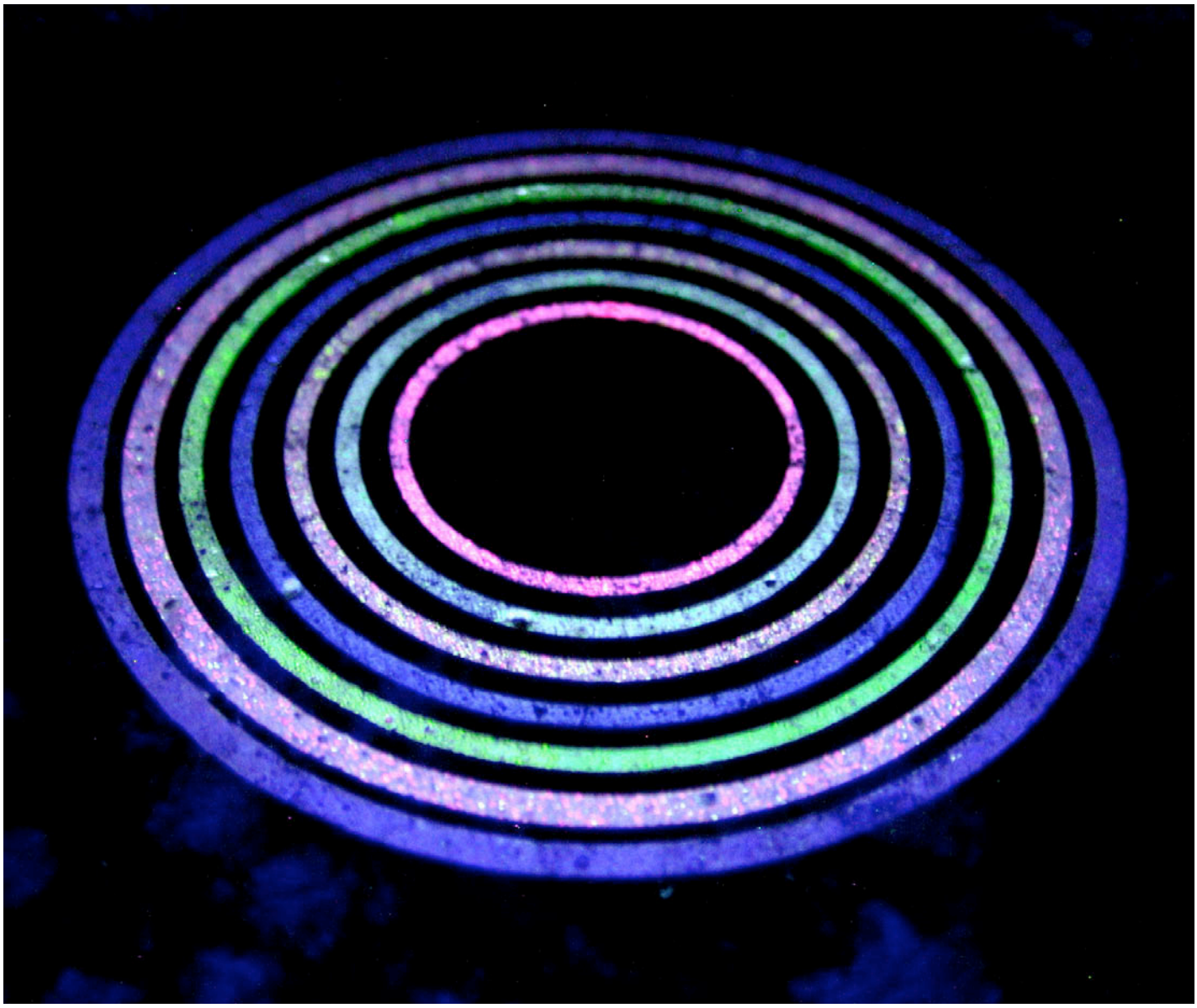
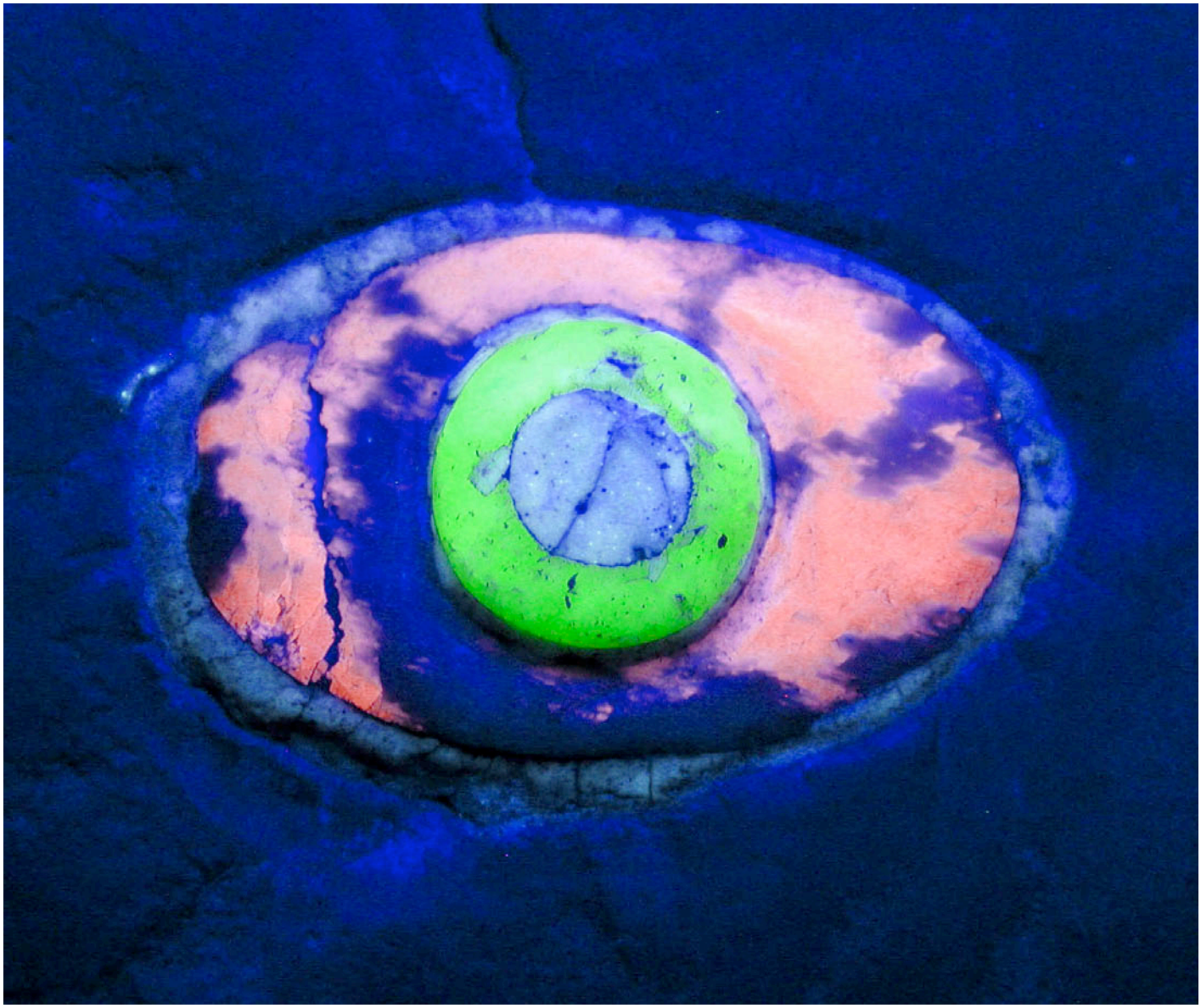


2

Magnetic Center



The Third-Eye Pyramid stone was discovered among over 300 artifacts by Dr. Elias Guillermo Sotomayor in 1984 during gold prospecting and mining activities in the area south of La Maná, Ecuador. Earthenware figures clad in complex arrangements of helmets and bangles were excavated at a soil depth of over 26' (8m) –*within a mountain Sotomayor suspected to be a buried pyramid itself.* Subsequent research supports this conclusion, and the buried structure is identified here as the La Maná Pyramid (0.9625°S, 79.2345°W).

Ultraviolet fluorescence effects of the artifacts' mineral inlays (above) were appreciated under the healing radiations produced by HHO plasma generated within the pyramids chambers. The artifacts' fluorescence effects reference the sacred illumination of calcite biomineralizations of the pineal gland that occurs within the pyramid chambers, known among the ancient Paleo-Sanskrit culture as activation of the '*ajna*' chakra.

The measurable magnetic qualities of the basalt stone caused a great amount of intrigue upon initial discovery by Sotomayor, but proves to be common among synthetic stone artifacts manufactured during that bygone era, confirming cultural continuity between Paleolithic sites in Illinois, US; Caria, Italy; Visoko, Bosnia; and La Maná, Ecuador. This conclusion has also been firmly established by epigraphic, geometric, and psychoacoustic research previously presented in the books *Phi* (2008) and *Sanskrit* (2014).

Ongoing research at the many associated ancient sites in the communities of La Envidia, El Corazon and Moraspungo continues to elucidate a newly recognized historical period of highly advanced technological achievements. Epigraphic study revealed Paleo-Sanskrit script on the bottom face of the Third-Eye Pyramid stone. [1] The decipherment of K. Schildmann reveals the votive meaning of the inscribed phrase:

u maʰā-ta-as vi upama

Oh, for greatness from the highest

This phrase praises the psychoacoustic healing functions and global geopositioning system of the Atlantean pyramid network, now confirmed by on-site infrasound and ultrasound measurements at the Bosnian pyramids and other ancient megalithic sites in recent years. Researcher Dr. S. Osmanagich has documented the beneficial effects of exposure to enhanced infrasound and ultrasound resonance and the resulting high concentrations of negative ions measured in tunnel systems below pyramid complexes.[2]

Simultaneous advances in geopolymer chemistry have revealed special Paleolithic building materials in Bosnia and Indonesia employing kaolinitic clays as an essential binding material for *geopolymeric setting.* The same construction materials were used to build the Ohum pyramid complex of La Maná, Ecuador, consisting of magnetic geopolymer megaliths that present the same unusual properties as the Third-Eye Pyramid stone, especially the orange material adhering to the unworked surfaces of the artifact. *This orange coating consists of the same kaolinitic cement binding material used in Bosnia and Indonesia.*[3]

Kaolinitic geopolymer cement coating
Third-Eye Pyramid - La Maná, Ecuador

Geopolymer basalt crosswalk foundation
Zapanal River - La Envidia, Ecuador

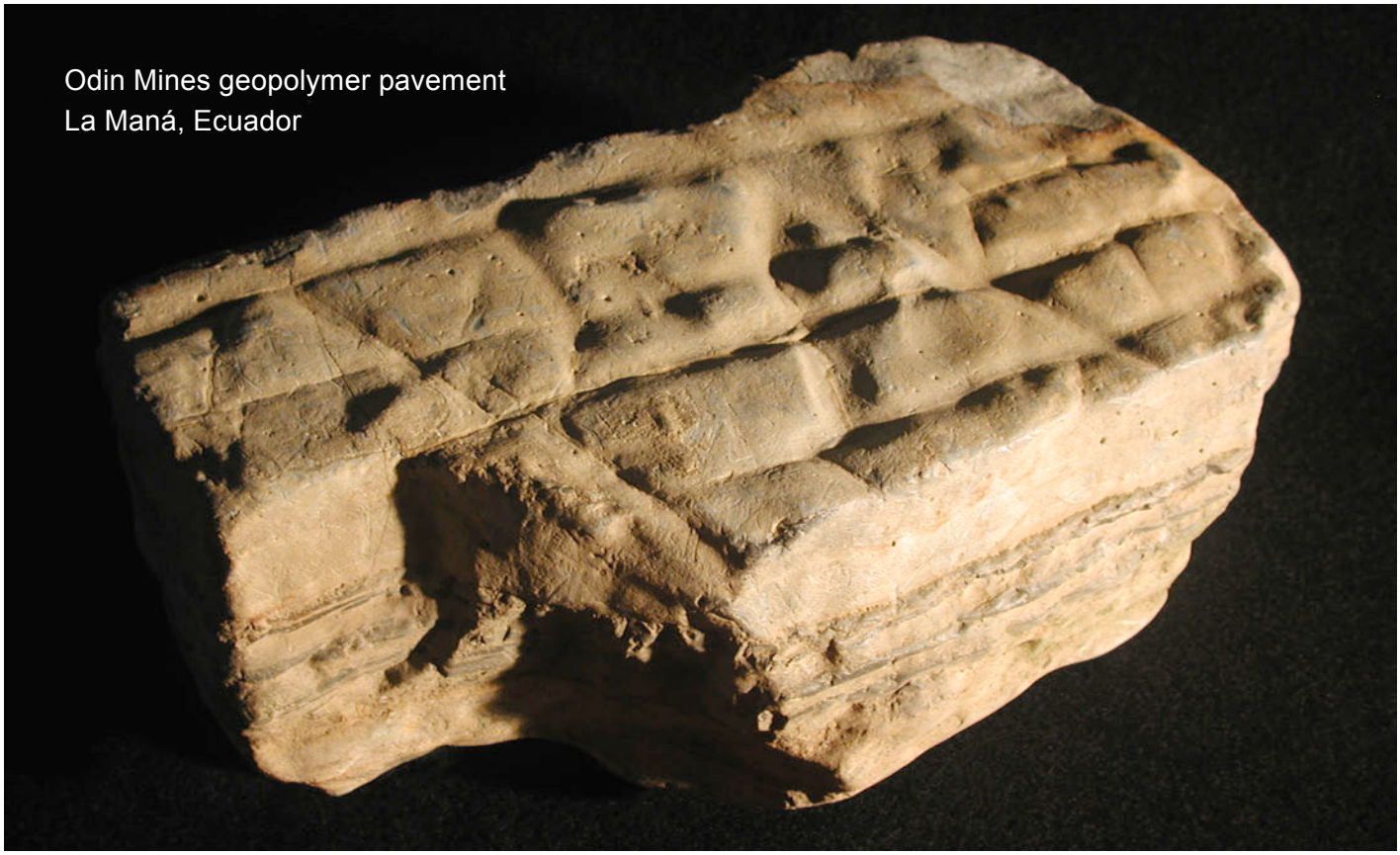
Thick kaolinitic clay layers underly the low equatorial mountains of La Maná and La Envidia, effectively filtering the springwaters to the high purity that has become internationally recognized by over a dozen institutions in Europe and the US. *The same filtration functions of kaolin-based cements were utilized by Ohum engineers to create rainwater seeps that drain water into streams running through interior chambers.*

Exploration of the upper section of the Zapanal River in La Envidia, Ecuador has revealed many wonders. Rolling back the thick mat of interwoven roots exposed the beautiful orange surfaces of massive stone blocks cast to form the foundation of a wide river crosswalk feature (opposite).[4] Inset steps were cast into the riverbed (above) to accommodate a layer of small geometric paving tiles with greater metallic content.

The magnetic quality of the riverbeds of the Upper Zapanal River confirm their articial origin. In addition, streams and rivers throughout the vicinity of the ancient lava cone called Cerro La Maná are known as sources of red gold (gold/copper). Volcanic emissions from Cerro La Maná showered fine gold/copper pellets over the surrounding terrain, much of which collected in the wide valley due south of La Maná.

This area was exploited in the 1980s and '90s by Odin Mining & Exploration Ltd., a Canadian industrial mining company. *The Odin gold mining operations removed hundreds of tons of magnetic geopolymer material from 60-90' (18-27m) below the valley floor, including megalithic blocks of magnetic geopolymer basalt containing fine particles of tourmaline, gold, silver, iron, pyrite and nickel.*

While Odin Mining & Exploration Ltd. is known for extracting alluvial gold deposits in Cangrejos, Ecuador, *extensive operations near La Maná were not publicly disclosed due to the presence of buried pyramids and underground tunnel systems.* Textured, magnetic basalt paving stones have been recovered (below).



Odin Mining & Exploration Ltd. is a Vancouver-based outfit operating as a front company for Elizabeth of Gotha, alias Queen of England, monarch of the failing British Empire. Covert archeology operations also conducted by Odin Mining in the region of La Maná, Ecuador have been concealed as part of a much larger agenda concerning control of indigenous populations in the Americas through theft of natural resources and parallel governmental genocide programs, as continued by President Correa and the government of China.

Vancouver-based corporate and government genocide operations against indigenous populations in western Canada have been effectively exposed by Kevin Annett and the International Tribunal into Crimes of Church and State (ITCCS).[5] Recent reports reveal *Sino Bright Investments* as a front for Chinese military operations involving offshore drug importation by Yakuza and Triad cartels, as well as contracted serial murders and abductions of Terrace and Powell River, BC natives for organ harvesting and child trafficking.[6]

China's major industrial projects in the Ecuadorian Amazon also serve the wider goal of native depopulation and Chinese emigration also pursued in BC, Canada, continuing China's military-run organ harvesting programs and related mass disappearances of targeted minority groups such as the Uyghur Muslims.
The global governmental control system operates by dominating access to natural resources and ancient sacred sites that have been vigorously protected by indigenous tribes of the Amazon. The Shuar culture of Ecuador maintain ancestral reverence for an extensive underground complex known as Tayos Cave, from which hundreds of Paleo-Sanskrit artifacts were removed and gifted to Padre Crespi in Cuenca. *The 1981 Paquisha War and 1995 conflicts between Ecuador and Peru related to control over the cave complexes.*[7]

The Tayos Cave complex was built by the Ohum civilization, applying sophisticated Atlantean techniques (below). Atlantean scientists recognized that rhythmic fluctuations in the levels of infrasound resonance on Earth are caused by cyclical planetary alignments which, together, induce cyclical rhythms in the biophoton field of the human body. Benefits of bioelectrification result from increased absorption of gases into metals within cells, facilitating enhanced nuclear transmutations near 38°C, releasing biophotons.[8]

Atlantean architects erected giant pyramids for barefoot contact with magnetic pavements, enhancing ionization of the body fueled by colloidal electrum water. Atlantean techniques for the *'preparations'* of geopolymer stone were mentioned in a Life Reading by Cayce on September 26, 1936 (Reading 1265-1):

Magnetic ash/basalt geopolymer
Tayos Cave, Ecuador

> Before that we find the entity was in the land now called the Egyptian, during those periods when there were those entering in from the northern land… The entity was of those peoples, and a close associate then of Araaraart as well as Arart and Ra-Ta, and the entity made for the building up of those influences for the archaeological researches as would be called of that day, as well as the preparations of stones, of gold, of all the various forms of building materials. The entity then was in the name Phar-Ar.

The magnetic basalt artifacts and pyramid stones from the La Maná pyramids directly confirm Cayce's subtle implication that fine gold powder was blended into the synthetic stone slurries of the Atlanteans. An explanation of the functions of Atlantean 'firestone' was given on December 20, 1933 (Reading 440-5):

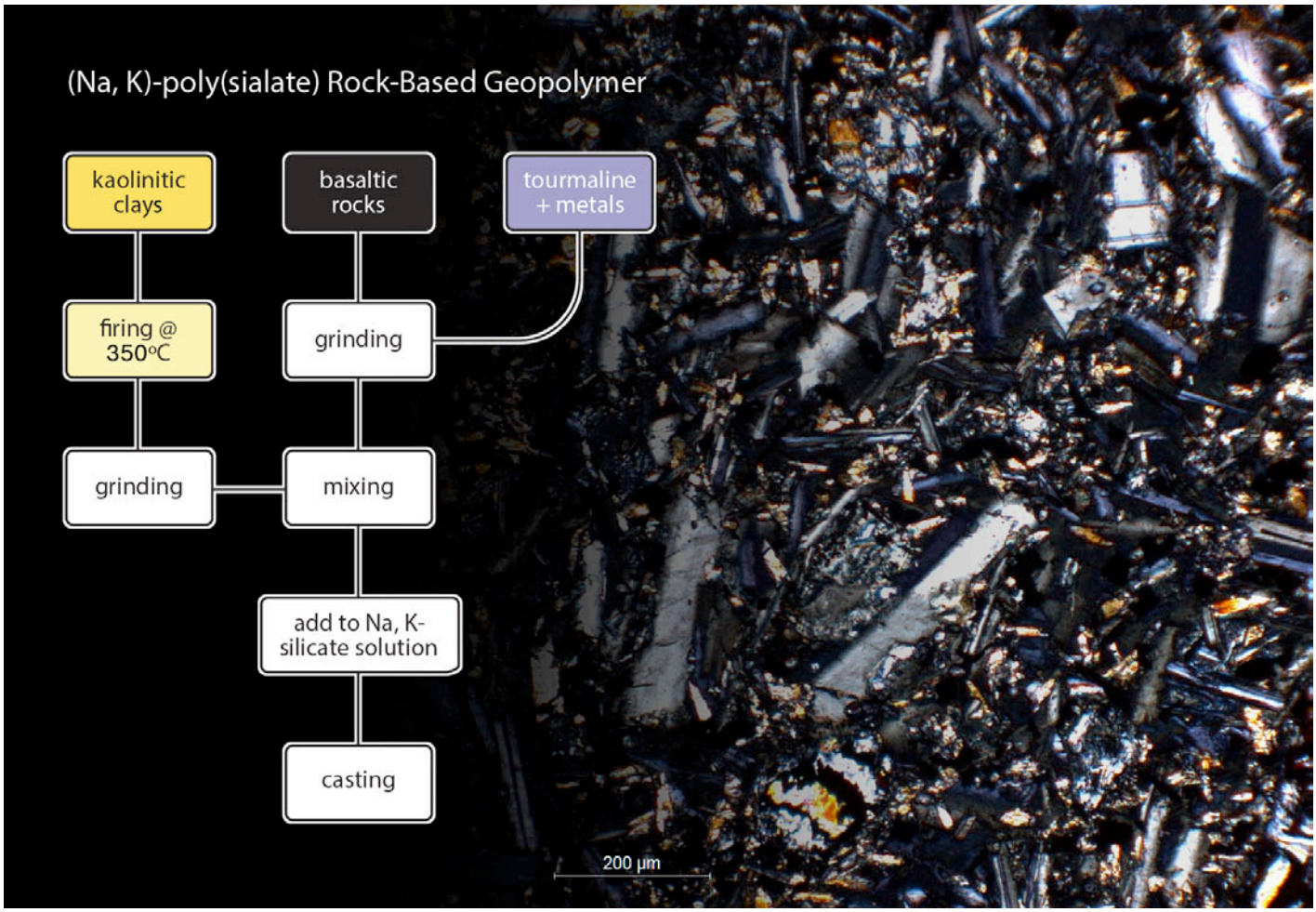
> About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period. It would be well that there be given something of a description of this, that it may be better understood by the entity in the present, as to how both constructive and destructive forces were generated by the activity of this stone.
>
> In the center of a building, that today would be said to have been lined with non-conductive metals, or non-conductive stone –something akin to asbestos, with the combined forces of Bakelite or other non-conductors that are now being manufactured in England under a name that is known well to many of those that deal in such things.

The significance of Edgar Cayce's simple reference to Bakelite was not understood when it was given in 1933, yet subsequent scientific developments in the field of molecular chemistry reveal their accuracy. Founder of the Geopolymer Institute, Dr. J. Davidovits provides an introduction to the modern invention of polymers such as Bakelite, which preceded the development of present-day geopolymer technology:

In 1972, I founded the private research company Cordi SA, later called Cordi-Géopolymère. In my pursuit to develop new inorganic geopolymer materials, I was struck by the fact that the same simple hydrothermal conditions governed the synthesis of some organic plastics in alkali medium, as well as mineral feldspathoids and zeolites.

Thus, phenol and formaldehyde polycondense into the famous Bakelite invented by Bakeland at the beginning of the 20th Century, one of the oldest man-made plastics. On the other hand, the aluminosilicate kaolinite reacts with NaOH at 100-150°C and polycondenses into hydrated sodalite (a tectoaluminosilicate, a feldspathoid), or hydroxysodalite.

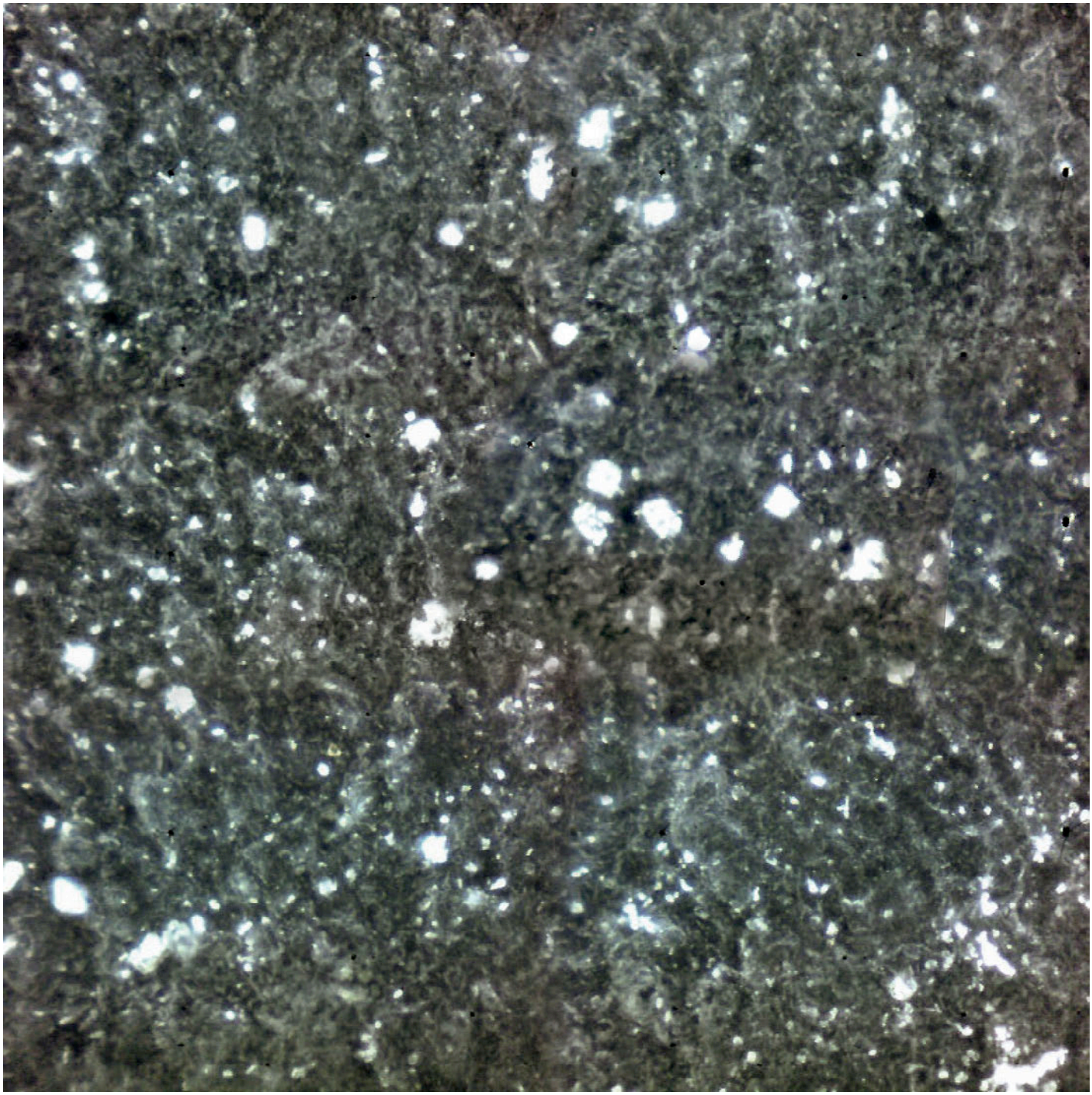
From the study of the scientific and patent literature covering the synthesis of zeolites and molecular sieves –essentially in the form of powders– it became clear that this geochemistry had so far not been investigated for producing mineral binders and mineral polymers. I proceeded therefore to develop amorphous to semi-crystalline three-dimensional silico-aluminate materials, which I call in French "géopolymères", geopolymers (mineral polymers resulting from geochemistry or geosynthesis).[9]



Just as stated by Cayce in 1933, the invention of organic plastic polymers such as Bakelite applied novel chemical processes that facilitated development of inorganic mineral polymers, called *geopolymers*. The crucial binding agent is kaolinitic clay, or poly(siloxo-aluminumhydroxyl), that has been dehydroxylated by calcination. Davidovits outlines the processing of a *metakaolin* matrix for rock-based geopolymers in alkali solutions (sodium hydroxide or potassium hydroxide), into which additional silica has been dissolved:

(Na,K)-poly(sialate) Matrix for Rock-Based Geopolymerization

There has been some work carried out to determine the use of rock-forming minerals for the production of geopolymeric precursors... Kaolinite [that has been calcined and] added to the alkaline solution plays the role of a (Na,K)-poly(sialate) matrix that embeds the rock-forming particles and reacts with the dissolved molecules, essentially amorphous silica, –but also plays a major role in the interaction of their surfaces.[10]



Metakaolin (MK-750) is the primary reactive agent, produced by dehydroxylation of kaolinitic clays at low oven temperatures of 250–500°C. Also called calcination, this indispensible step renders silica and alumina available for reaction in solution with alkali components and dissolved silicates.

A flow chart outlining the requisite raw materials and technical manufacturing process for (Na,K)-poly(sialate) basalt geopolymers of the metallic semiconductor type produced by the Ohum civilization of the Andes is provided (opposite), representing advanced materials developed by the Atlantean civilization.

Artificial magnetic basalt samples recovered from the Ohum pyramids of La Envidia, Ecuador display an abundance of additives, incorporating finely ground tourmaline crystals and a wide variety of fine metal particles, expecially iron, pyrite, nickel, silver and gold (above). Piezoelectric and pyroelectric crystals transduce all recieved radiation into an internal EM field that accumulates and stores electrical charge.

Magnetic basalt geopolymers
Upper Zapanal River
La Envidia, Ecuador

Years of artifact prospecting and collection in the Upper Zapanal River in La Envidia, Ecuador has produced a fine group of eight magnetic geopolymer healing tools, manufactured by the Ohum for bioelectrical qi healing, acupressure, oil massage and *guasha*, for scraping the skin (above). A pair of oblate spheres and a pair of flat, polished stones were cast in magnetic basalt and used for qi healing and massage, while a large *magnetic granite geopolymer* tool with a handle for gripping served the same sophisticated purposes.

Two long, pointed instruments with handles for grasping were cast in magnetic basalt with an elevated content of ash, thereby increasing the strength of the thin tools. Both were held in the palm of the hand with the point pressed into the acupressure points of the body being healed, for amplifying qi healing processes.

This magnetic basalt guasha tool of the Ohum is certainly the oldest instrument of its kind ever discovered in the world, belonging to the Ohum culture which flourished in Ecuador and Peru through participation in the Atlantean temple activites of the Sons of the Law of One. These sophisticated Atlantean genetic and cellular healing practices elevated global cultural achievements from ~30,000 to ~13,000 years ago.

adhi rauapa rauaIndra
Delivering roaring protection, roaring (of) Jupiter.

Advanced Paleolithic knowledge of mineral formation and chemical techniques for the production of rock-based alkali geopolymers is also confirmed by archeological finds in central Ecuador, where the Ohum civilization once flourished. The ruler of the Ohum lands of On occupied the throne of the Great Ohlm, cast in magnetic ash-basalt geopolymer, forming hieroglyphic text reading: *adhi raua pa raua Indra* , meaning "Delivering roaring protection, roaring (of) Jupiter" (opposite).

The Cayce Life Readings include fascinating information concerning colonies of On (Ecuador) in the region of *Yuk*, referred to today as Central America, exhibiting the same constructive applications of Atlantean firestone geopolymers, and often associated with Paleo-Sanskrit petroglyphs. A Life Reading given on November 20, 1934 identified the Paleo-Sanskrit root of the name *'Yucatan'* (Readings 3823-1):

> Entity was in the Atlantean land, during those periods when there was the abandoning of the land owing to the periods of destruction. The entity was among those that came to what is now the southern portion of the land of the present nativity, or in what is called Yucatan –then it was called Yuk.
>
> In that sojourn the entity was among those that aided in establishing there the priests and the priestesses in the activity of the teachings of the peoples as related to the Law of One. In the latter portion of the entity's sojourn there, many of those lands now known as the Egyptian –then of Mu or Ra– came to pass the messages for the building of the activities and of those things that made for the preservation of the thoughts and teachings of those people in that land.

The same spiritual fusion of the ancient Atlantean temple culture with native traditions in the regions of Mu (a continent in the Pacific Ocean, now submerged), Og or Oz (Peru), On (Ecuador) and Yuk (Central America) was similarly addressed during a Life Reading given on September 3, 1937 (Reading 1437-1):

> Before that we find the entity was in the land now known as the Yucatan or Central America, when there were those activities by those peoples who came from the Inca or the [Ohum] land of Og and the Atlantean land; when there were the attempts to reestablish those activities of not only the older portions of the Atlantean civilization but also of those who sojourned in that particular experience.
>
> The entity was raised to that one in authority as an *active* priest, furnishing the activities in the temples (that are beginning to be uncovered in the present)... In the experience then the entity was known as Guloupo...

Emigration of Atlantean evacuees from Poseida prior to the Great Flood cataclysm occurred throughout those lands adjacent to the Atlantean Isles, including a small group of Atlanteans who resettled in Yuk under the leader Iltar, and subsequently established a major firestone pyramid complex (Reading 5750-1):

> Then, with the leavings of the civilization in Atlantis (in Poseidia, more specific), Iltar –with a group of followers that had been of the household of Atlan, the followers of the worship of the *one* with some ten individuals– left this land Poseidia, and came westward, entering what would now be a portion of Yucatan. And there began, with the activities of the peoples there, the development into a civilization that rose much in the same matter as that which had been in the Atlantean land. Others had left the land later. Others had left earlier.
>
> There had been the upheavals also from the land of Mu, or Lemuria, and these had their part in the changing, or there was the injection of their tenets in the varied portions of the land –which was much greater in extent until the final upheaval of Atlantis, or the islands that were later upheaved [following cometary bombardment at ~12,900bp (Kennett *et al.*, 2009; Bunch *et al.*, 2012)], when much of the contour of the land in Central America and Mexico was changed to that similar in outline to that which may be seen in the present.
>
> The first temples that were erected by Iltar and his followers were destroyed at the period of change physically in the contours of the land. That now being found, and a portion already discovered that has laid in waste for many centuries, was then a combination of those peoples from Mu, Oz and Atlantis. Hence, these places partook of the earlier portions of that peoples called the Incal; though the Incals were themselves the successors of those of Oz, or Og, in the Peruvian land, and Mu in the southern portions of that now called California and Mexico and southern New Mexico in the United States.

The submerged remains of the large pyramid complex built by the followers of Iltar were only recently discovered in 2001 by submarine investigators on the ocean floor in the Gulf of Guanahacabibes,[11] located off the westernmost peninsula of Cuba.[12] *Electrical malfunctions of the deepsea ROV have hampered the seafloor investigation due to enhanced EM fields transduced by the firestone pyramids themselves*.[13]

One of the ancient Ohum colonies in Yuk has been exposed by the weathering of ocean waves on basaltic rock, on the west coast of present-day Nicaragua. Now visited as a tourist destination for surfers, *the long volcanic breakwater formation at El Transito Beach is located precisely along the 12° North latitude,* reflecting the same high-precision latitudinal placement observed of the Ohum capital city of On at 1° South latitude, in the vicinity of the modern-day town of La Maná, in Central Ecuador.

Study of related offshore structures through marine archeology will reveal the full extent of this ancient complex at El Transito Beach, Nicaragua. Modern cement pool structures overlie more ancient stonework cast by the Ohum (above). Landowners have collected flat basalt pavement stones from the ancient temple walkways built by the Ohum colony during the expansion period from ~28,000–26,000bp.

Enhanced magnetic properties of the basalt blocks and pavement stones of El Transito Beach have been reported by local residents, who have used them in various recent shorefront construction projects for walls and pathways. The fine metal particulate composition of these basalts confirm their synthetic origin as pyromagnetic firestone constructions of the Ohum colony mentioned by Edgar Cayce.

El Transito Beach, Nicaragua (12.061°N, 86.713°W) is 7,398 miles from the Great Pyramid of Giza, Egypt, corresponding to 29.72% of Earth's mean circumference of 24,892 miles. El Transito Beach is also 1,034 miles from the Hummingbird Pyramid in La Envidia, Ecuador, comprising 4.15% of Earth's mean circumference, having been especially calculated to maximize reception of infrasound resonance.

Geoposition requirements for the building of firestone pyramids included the use of these sacred values for resonant distance intervals in miles and percent of Earth's circumference, given by the Atlantean leader Ajax for the founding of firestone cities in the South and Central American regions during the colonization period immediately following the evacuation of Atlantis, prior to the Great Flood event ~30,000bp.

Magnetic basalt geopolymer pavement
El Transito Beach, Nicaragua

According to detailed historical information retrieved from the Akashic records through the Life Readings of Edgar Cayce, political accords were made between the technologically sophisticated Atlanteans in Egypt and the royal houses of each of the colonial regions. These accords were technology sharing agreements by which the ruler of each region was selected by King Araaraart, while all other positions of authority were designated by High Priest Ra-Ta (Readings 5748-2, 281-42):

> In each of the spheres [or regions] given was the rule set under some individual by this second ruler [Araaraart] in now Egyptian country... With the return of the Priest there began the choosing as to who was to be considered in authority, in the spiritual precepts. And there was the activity of the Priest in choosing entities, individuals from all walks of life, all stations, –whether in authority in the political or the economic...

The great extent of the geopolymer basalt remains being uncovered at El Transito Beach, Nicaragua confirms the Cayce material by providing a technological connection in their use of highly advanced building materials of the Atlanteans. The Ohum capital city of On, in Central Ecuador, was the center of the Ohum civilization ruled by the Great Ohlm from the firestone pyramids. From Egypt, King Araaraart assigned Princess Issua, of the Atlantean House of Ode, as emissary to the lands of On (Reading 845-1):

> Before that we find the entity was in that known as the Atlantean land, during those periods when there were the preparations for those that were of the household of faith, or the Law of One, when there was seen that there were to become the destructive influences that must shatter, must destroy the land, the peoples.
>
> The entity was among those that were to become the emissaries or the sojourners in what is now the Incal land, or the Peruvian land. Later from that sojourn the entity came to what is now the Central American land, aiding in the establishing of not only the tenets but the manners and the forms of worship during those sojourns. The entity was among the princesses of the land, not only of the Atlantean but of the Ohum [of On, Ecuador] and Og [Peru] lands –and later Muri [Lemuria].

> In the experience the entity gained throughout, in that it adhered to the Law of One; that there must be the application within self, the same application to the fellow man –for that which is the motivative force in each is of the same source, or one, and brings the ability in associations for the increase to come from constructive or the God-forces in the associations.
>
> Then, as to the abilities of the entity in the present and that to which it may attain, and how: First, look within self. Know as to what is the motivative influence within self as to the satisfying of self's own desires, as to that which would maintain the Law of One, of truth, of self within self; or is it –the motivative influence avarice, greed, or that which is of self's own desires? Then know that the motivative forces and influences are founded in that set as the Princess of Ohum and Og, in the name then Issua; which brought that which saved the lands during those experiences.
>
> They are not founded in truth unless of that oneness of purpose. This determined within self, then know that as ye apply that ye know day by day in thy activities with thy fellow man these make for contentments in no matter what state of mind or body self may be put; for there is that contentment in that the self is a channel of blessings to someone, not as of self but through the manifesting of the love of the Creative Forces as expressed in Him –as... thou knew from thine own personal activity in the Ohum and Og land.

This lengthy explanation from the Source relates the Atlantean spiritual precepts of the Law of One as manifest in the devout temple life of Atlantean and Ohum Princess Issua of Ode. The unified political, social and spiritual dimensions of the global Atlantean pyramid network was carefully monitored and maintained through the global system of regional rulers and emissaries designated by King Araaraart in Egypt.

The establishment of Atlantean psychoacoustic temple activities in the Ohum capital city of On, near La Maná, Ecuador, was strategically planned by Atlantean leader Ajax of Ode, and guided by his daughter and emissary Princess Issua and the Great Ohlm, a leader raised to power by King Araaraart (Reading 228-2):

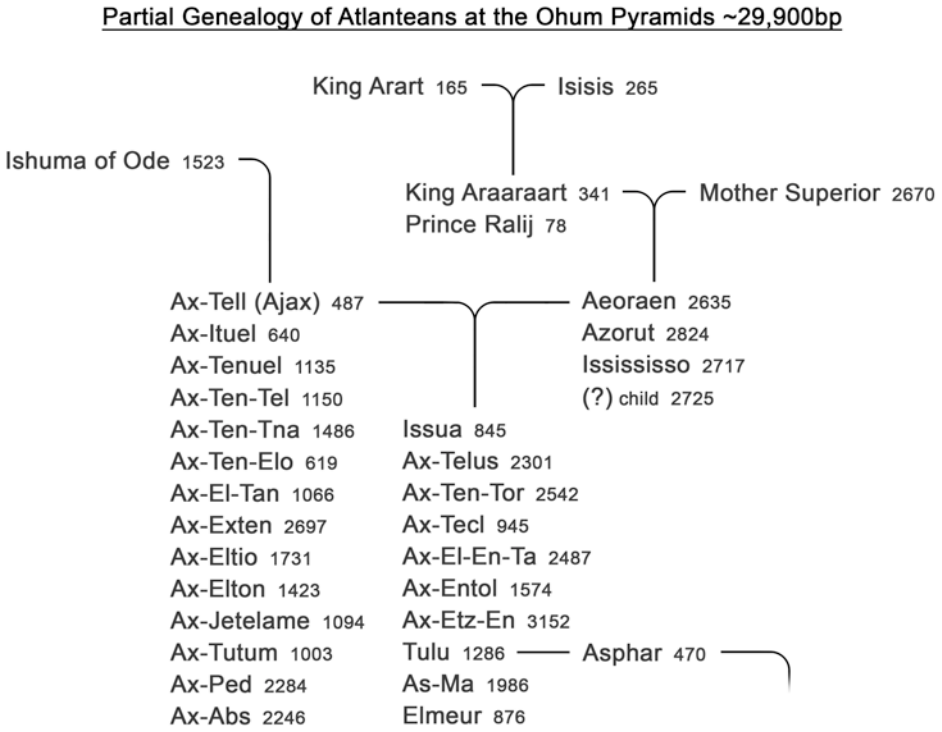
> In the one before this we find in the land of now the Peruvian country, in the second rule of the Ohlms, and the entity then the ruler in that plane, and giving much of the earthly splendor to the country, retarding self in that time through the relations as had with those of the lower class, or caste, and then we find the entity in the name of The Great Ohlm. In this, we find in the present the desire to see much splendor in others, and in many places, yet shunning those of the opposite sex in a manner, yet desiring ever to bask in the better... thought of such people.

Inequality between the sexes arose during those periods among the Ohum and the Atlanteans from the taking of multiple wives, as exemplified by the hypocritical actions of the Priest Ra-Ta that resulted in his banishment. A closely related Life Reading was given by Cayce for a fashion model on November 8, 1936, identifiying another Atlantean Princess, named Tulu, as a daughter of Ajax of Ode who became one of the wives of Asphar after emigration from the lands of Ra, in present-day Egypt (Reading 1286-1):

> Before that we find the entity was in the land now known as the Inca or Peruvian or Ecuador land, during those periods when the people from On and Og were making for so many changes, –by the disturbing forces which arose from individuals who came into the land from the Atlantean land, as well as those who were to journey for the establishing of activities in what is now the Yucatan land.
>
> The entity then was a princess, and a daughter of one of the rulers [Ajax] associated with the one [Asphar–now Thomas Townsend Brown] who with so many wives (of which the entity was one) made for both good and bad.
>
> Hence the entity was given to the keeping in line with the activities of those who were to establish new outlying districts. Hence the beauty of the entity, as well as its associations of power and strength, made for those activities in the Yucatan land –with those of the Atlanteans as well as those from the land of Og and On– that brought about a great advancement.
>
> Through those experiences the entity advanced far because of its abilities in judgement as drawn from nature, as well as from the signs of the heavens and those activities that same bear upon the influencing of man, –as well as the seasons and the crops and the like, that were a part of the dependence of each people during those periods. The entity gained throughout that experience, yet –with the regenerating, or the degrading as it became later, to those sacrifices that took hold of the offering of bodily forces, –these became a torment...
>
> Thus does it behoove the entity to find in those activities that which will bring about in the experience that which will make *home* –as a *reality*; close to nature. Not in the strife and turmoil, not in cities, not where there are the surroundings of those forces that bespeak of the commercial life, but that as of *nature*!

> That as was given by the entity then as the priestess of those peoples, that made for the dedicating of their lives, that which would bring into the experience of each soul its relationships to *nature* as it manifests itself in its defiance of, in its laws with, in its beauties of, in its troubles with humankind; as it meets same in the rain, the sun, the storm, the dew, the beauty of the sun and the moon and all the glories of nature itself become rather as the song of the entity in its experience; when the sons of God with the voices of the winds sang together of the heralding of the glory of the noonday to the sons of God! That became as the chant of the entity in that experience, in the name Tulu.

The degraded activity referred to by the Source concerns human sacrifices *that became an inversion by the Sons of Belial of the original purposes of the Atlantean temple activities: to sacrifice animal genetic hinderances for regenerating fully human bodies during regular periods in HHO plasma chambers.* Ritual human sacrifice represents the preverted activities of the Sons of Belial that had entered into the practices of the Ohum through the influences of the Lost Tribe of Israel that emigrated by boat (Reading 5750-1).



A partial genealogy of Atlanteans at the Ohum Pyramids of On outlines the political unification of the Atlantean House of Ode with the Persian House of King Arart in Egypt ~29,900 years ago (above). This powerful group undertook the global unification of spiritual knowledge under the tenets of the Law of One, integrating contributions from advanced teachers in all regions of the world and dispersing those essential truths concerning the relationship of human beings to the unified energy of the Creator (Reading 900-422):

> All force is vibration, as all comes from one central vibration and its activity into, out from, and its own creative forces, as given, with that of the divine as manifested in man, is same vibration –taking different form. Here, we may give a dissertation, in a manner, as to what Creative Energy is, as related to man and his activity, and as the forces as are seen and about man. As has been given... [God created man] in his own image... Then containing all of the vibrations that were without, were given into that whole being of man –which in *its* vibration gave man the soul. *Above* all else created, see? Then we see how the evolution of force in vibration brought up to the point wherein man becomes one *with* the Creative Energy... How? In that the ability to create mentally, and with the hand *makes* that which *is* the created force of that mind, and with that may make destructive forces for self. Hence man becomes one *with* the Creative Energy, or away *from* that Creative Energy...

Direct political lines that linked each region of the Atlantean collective were crucial for maintaining the properly tuned functioning of the pyramids for focusing the standing wave fields of planetary resonance. *Furthermore, resonant thundering of the global pyramid network effectively synchronized the brainwave patterns of all rulers worldwide, as clearly described in votive texts engraved on psychoacoustic whistles:*

ra mi - is upama ra $r^a u^a$ - as • as - adhi

Granting synchrony (of) the highest, granting for thundering, the One for delivering

• ra mi - is upama - as $r^a u^a$ - as ra

the One granting for synchrony (of) the highest..., for thundering granting

ri^s $r^a u^a$ - as mi - is upama - as adhi - as $r^a u^a$ - as

For dwindling thundering for synchrony (of) the highest..., for delivering for thundering

ra mi - is upama - as mi - is upama

granting for synchrony (of) the highest, synchrony (of) the highest

$r^a u^a$ - as ra • adhi • as - ra ra ra ra

for thundering granting, the One delivering, the One for granting, granting, granting...

ra adhi ra $r^a u^a$ - as ri^s ri^s

Granting delivering, granting for thundering dwindling, dwindling

ra $r^a u^a$ - as ri^s ri^s

Granting for thundering dwindling, dwindling

Repeating bands of hieroglyphs are inscribed around the neck and shoulder of a male figure wearing a large funnel-shaped helmet, reading: *raua Indra • ra* and *raua mi-is ra* , meaning "Roaring (of) Jupiter, the One, granting…" and "Roaring synchrony granting..." (above). Quite similar hieroglyphic texts adorn other large seated ceramic figures recovered from the vicinity of the modern city of Quevedo, Ecuador (opposite).

The blackware finish of Ohum ceramics was achieved by application of advanced chemistry knowledge of the Atlantean civilization. The same Atlantean blackware manufacturing techniques were used by the Etruscans, Romans, Greeks and Minoans. Geopolymer chemist Dr. J. Davidovits has defined the basic process applied by Paleolithic artists for achieving Low Temperature Geopolymeric Setting (LTGS), citing the oldest known example in Europe as the Venus of Dolní Vestonice at ~25,000bp:

> The results obtained with LTGS have been surprising and very interesting from the archaeological point of view, e.g. the fabrication of ceramic whose surface is covered by an intense black color, identical in appearance to numerous prehistoric European ceramics (Dolní Vestonice, 25,000 B.C.) as well as Etruscan pottery of the Bucchero Nero type (630 B.C.) and Impasto maronne (650 B.C.)...
>
> The Venus could have been produced in an open wood fire (a garden fire), at a temperature of 300-400°C maximum, but with the clay containing natural chemical ingredients, such as alkaline soluble salts, generating a geopolymeric reaction...
>
> During antiquity and upto the 17th Century of our modern time, a great number of mineral chemical constituents were extracted from plant and wood ashes... The ashes of several plants and hardwoods were heavily used for their high content in SiO_2, CaO, K_2O. The [sophisticated chemistry] know-how related to these [Paleolithic] techniques is hardly known in our modern times...

Table 17.1 gives a list of plants and hardwoods, commonly used for their high content of mineral constituents, namely lime CaO, potash K_2O and SiO_2. Ashes from beech, oak, apple, hazelnut, acacia trees contain CaO in the range from 56-82%. The acacia is native [to] Egypt and its ashes together with those of the palm tree were the source of CaO in the making of the Pyramid stone according to Davidovits (2002, 2004, 2006). Reeds and heather (and also papyrus reed), together with cereal husks are very rich in reactive phyto-silica, whereas fern and bulrush provide the necessary alkali, potash or kali, K_2O.

Table 17.1: Mineral constituents found in plant and wood ashes in % by weight of the ash.[14]

	SiO_2	CaO	MgO	Na_2O	K_2O	P_2O_5	SO_3
beech : trunk	5.4	56.4	10.9	3.6	16.4	5.4	1.8
beech : branches	9.8	48.0	10.6	2.4	13.8	12.2	0.8
beech : leaves	33.8	44.9	5.9	0.7	5.2	4.7	3.6
oak	2.0	72.5	3.9	3.9	9.5	5.8	2.0
apple tree	2.7	70.9	5.5	1.9	11.8	4.5	2.7
hazelnut tree	1.07	81.50	5.20	0.40	2.80	-	-
acacia	5.50	74.2	2.10	0.30	9.60	3.70	2.70
fern	6.1	14.1	7.6	4.6	42.8	9.7	5.1
bulrush	11.0	9.4	6.3	6.6	36.6	6.3	8.8
reed	71.4	6.0	1.3	0.26	8.6	2.1	2.8
heather	53.2	18.8	8.3	5.3	13.3	5.0	4.4
barley straw	53.8	7.5	2.5	4.6	21.2	4.3	3.6
wheat husk	68.53	7.23	1.88	-	8.03	2.23	-
rice husk	92.83	0.46	0.49	0.00	1.94	-	-

Low Temperature Geopolymeric Setting (LTGS) takes place in alkaline conditions (NaOH, KOH) in concentrations from 1 to 5% by weight of the ceramic paste. At drying temperatures (50°C to 250°C), the kaolinite in clays is transformed by LTGS into a three dimensional compound of the poly(sialate) Na-PS sodalite type or K-PS kaliophilite type, stable to water and possessing high mechanical strength (Davidovits 1980; Davidovits and Boutterin, 1982a, 1982b; Boutterin and Davidovits, 1988).

According to the quantity of NaOH-KOH added to the argillaceous material, the geopolymer cross-linking is more or less complete. For a lateritic earth, we can say that:

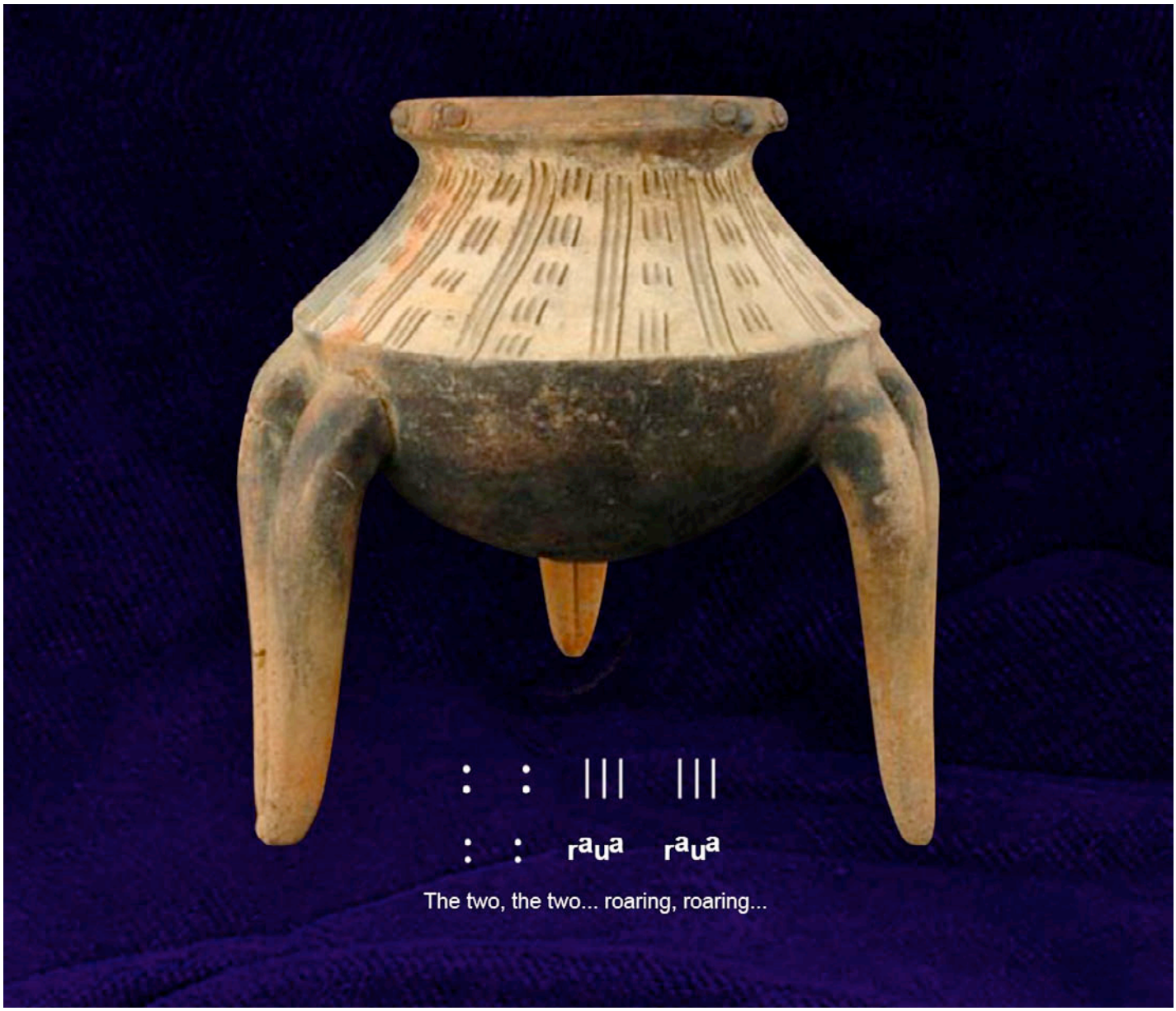
1. from 0.5% to 1% by weight, the earth is stabilized with a good behavior against water.
2. from 1% to 2.5%, blocks are water stable, with a compressive strength ranging between 4 MPa and 6 MPa.
3. from 2.5% to 5%, blocks are comparable to fired brick, with strengths ranging from 8 MPa to 60 MPa.

These mechanical characteristics depend on the setting temperature. Each setting temperature yields a very particular finished product.[15]

Atlantean development of the LTGS blackware chemistry technique informed later developments of the Ohum culture of present-day Ecuador and Peru, having produced a great diversity of psychoacoustic whistles with inscribed Paleo-Sanskrit votive statements. One example represents a reclining figure wearing a helmet, with hieroglyphs reading: *ra raua-as ra mi-is Indra raua-as* , meaning "The One granting for roaring, granting synchrony (of) Jupiter, for thundering..." (opposite).

A blackware fertility whistle depicts a man holding himself and smiling –with square teeth as *Indra* glyphs meaning 'Jupiter', and inscribed: *raua ris mi-is upama ris mi-is upama ra • •* , meaning "Roaring dwindling, synchrony (of) the highest dwindling, synchrony (of) the highest granting (of) the One, the One..." (above).

Artists of the Ohum civilization also manufactured earthenware vessels for a great variety of practical applications, especially for food preparation, storage and cooking, as well as the mixing of geopolymers. Analyses of dozens of Ohum pot sherds in cross-section reveals the presence of carbon as smoky grey or blackened areas, confirming the alkali chemistry of the Low Temperature Geopolymeric Setting (LTGS) process was used by Ohum artists, as inherited from the Atlantean culture.



A small three-legged earthenware cooking pot recovered from the vicinity of the Ohum pyramids of La Envidia, Ecuador is covered with carbon soot which has not been RC^{14} dated, like so many other examples. The pot is inscribed with geometric hieroglyph patterns that offer a basic Ohum votive phrase, reading: ***: :*** *raua raua* , meaning "The Two, the Two, roaring, roaring..." (above).

'The Two' is a sacred reference to the deities Svar and Indra, known today as the Sun and giant plasma planet Jupiter, revered as life-giving benefactors of human consciousness granting infrasound resonance.

Fine examples of ancient Ohum megaceramics have also been discovered during residential construction projects and mound excavations undertaken by La Maná area landowners. One such find represents a giant, partly fragmented earthenware fermentation jar (seen opposite, wrapped with protective cellophane). The original domed lid was also collected during excavation, fragmented into dozens of sherds.

This robust type of megaceramic fermentation jar displays a perfectly hemispherical bottom –and no shoulder text inscriptions– because the vessel was designed for half-burial during use, with a very wide neck and thick rim to accommodate the large domed lid. Five small fragments from the damaged rim sections were recovered and reintegrated with the giant jar during the delicate repair process.

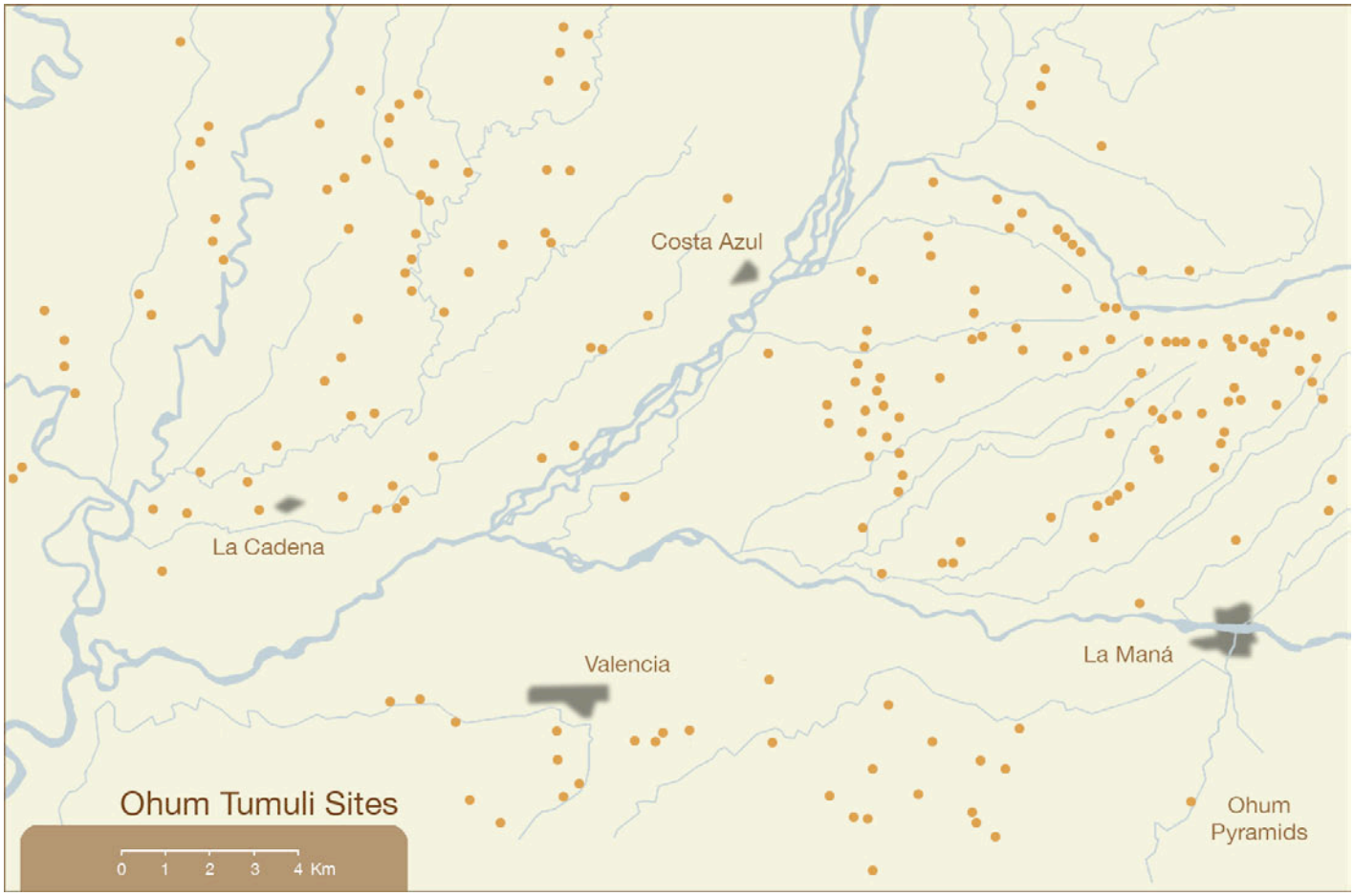
The giant food preservation jar's initial weight was measured at 44kg before conservatory repairs were made. The jar stands 63cm tall, with a maximum diameter of 74cm and maximum circumference of 210cm. Its broad rim measures 52mm in width and 40mm in height, presenting a matte orange glaze coating and a total outer diameter of 52.2cm. *The immense proportions and weight of this fermentation vessel are exceeded by others preserved in the region's caves and burial mounds.*

Giant vessels of this class provided a large storage capacity for water, fermented foods like Korean *kimchi* and alcoholic beverages such as *chicha.* The descendant Inka culture produced large painted *raqui* jars with conical bottoms for chicha production involving corn fermentation[16], yet raqui do not possess the special qualities of Ohum earthenware.

Exquisite bioelectrical knowledge possessed by the Ohum Paleolithic culture[17] over 13,000 years ago is revealed by the exotic pyromagnetic mineral content of their gigantic earthenware vessels that exactly matches the metallic composition of the synthetic stonework of their magnificent pyramid complexes.

Archeological excavations conducted near Quevedo, Ecuador by Julio Viteri Gamboa and Olaf Holm from 1968-1976 show Ohum megaceramic burial urns *in situ*, stacked vertically within the tumuli (opposite), at sites with linear alignments of large circular burial mounds they estimated to be >8,000 years in age.[18]

The same comprehensive and irrefutable petrological analyses that established the semiconductor properties of Atlantean firestone comprising the La Maná pyramid complex have revealed the identical semiconductor composition of Ohum earthenware, activated by roaring infrasound over 13,000 years ago.



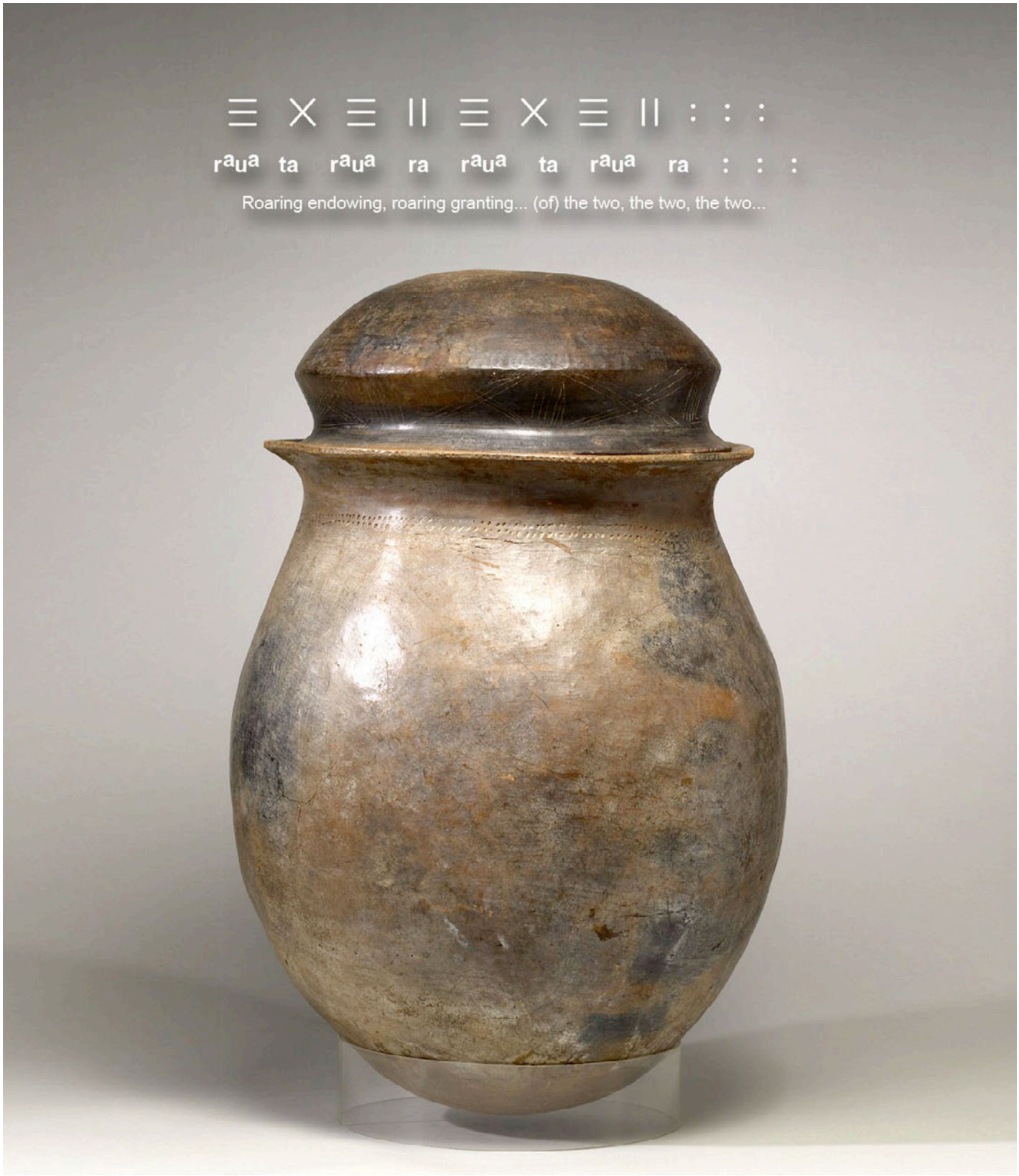
The sophistication and sheer immensity of the Ohum pyramid complex of On and the great abundance of associated earthen tumuli and megaceramic remains discovered throughout the entire region indicates an extremely prolonged period of widespread high-tech Paleo-Sanskrit cultural activity. Recent surveys of the dense clusters of tumuli situated in the vicinity of the La Maná pyramids have identified hundreds of habitation sites (above), with each site encompassing dozens of tumuli (Guillaume-Gentil, 2010).[19]

Each of the tens of thousands of tumuli contains several megaceramic jars. A small group are displayed in a local archeology museum in Quevedo[20], yet most of the megaceramic jars excavated by archeologists decades ago have since disappeared into vaults at the Smithsonian Institute and the Bank of Ecuador.

Simpler earthenware jars *without semiconductor inclusions* were recovered in subterranean chambers at Tierradentro and at hundreds of other ancient sites near San Agustin, Colombia. Spectacular hewn stone staircases spiral down into resonant volcanic tuff bedrock, forming recessed entrances to the many small hypogea. The chambers' whitewashed interior walls are completely covered in hypnotic symmetrical linear patterns painted in red ochre and charcoal representing Paleo-Sanskrit votive texts (overleaf).

Well preserved geometric murals provide simple hieroglyphic phrases praising bioelectrical benefits granted by the infrasonic resonance of Jupiter, as focused by the Great Pyramid, repeating the phrase: *raua ya ra Indra kara upama* , meaning "Roaring commencing granting (of) Jupiter..., action (of) the highest..." (above).

Thin-walled chicha fermentation pots and large burial urns have been excavated from hypogea and tumulus formations in San Agustin, Colombia (below). A repeating band of Paleo-Sanskrit hieroglyphs is roughly circumscribed around the shoulder of the domed lid, reading: *raua ta raua ra raua ta raua ra* **: : :** , meaning "Roaring endowing, roaring granting..., the two, the two, the two..." (opposite).



The San Agustin jars are burnished blackware produced using a lye-based glaze, made from wood ash, [21] that lack the great thickness and weight of the more ancient Ohum megaceramics, *as well as their special pyromagnetic mineral inclusions*. Accurate radiocarbon dates for large urns such as these have been systematically suppressed by academia, for they were actually produced ~11,000–9,000bp, during the recovery period following destruction of the great Ohum cities 12,890 years ago (Kennett *et al.,* 2015).

Chechem Ha Cave, Belize
17.015°N, 89.093°W

Atlantean geopolymer techniques for refaçading entire cave systems (as at Chauvet and Lascaux Caves in Europe) were also applied in the land of Yuk, or the Yucatan, by colonies of the Ohum culture native to Ecuador. Chechem Ha Cave, located in present-day Belize displays artificial limestone refaçading along with dozens of huge earthenware jars identical to those manufactured by the Ohum culture of Ecuador.

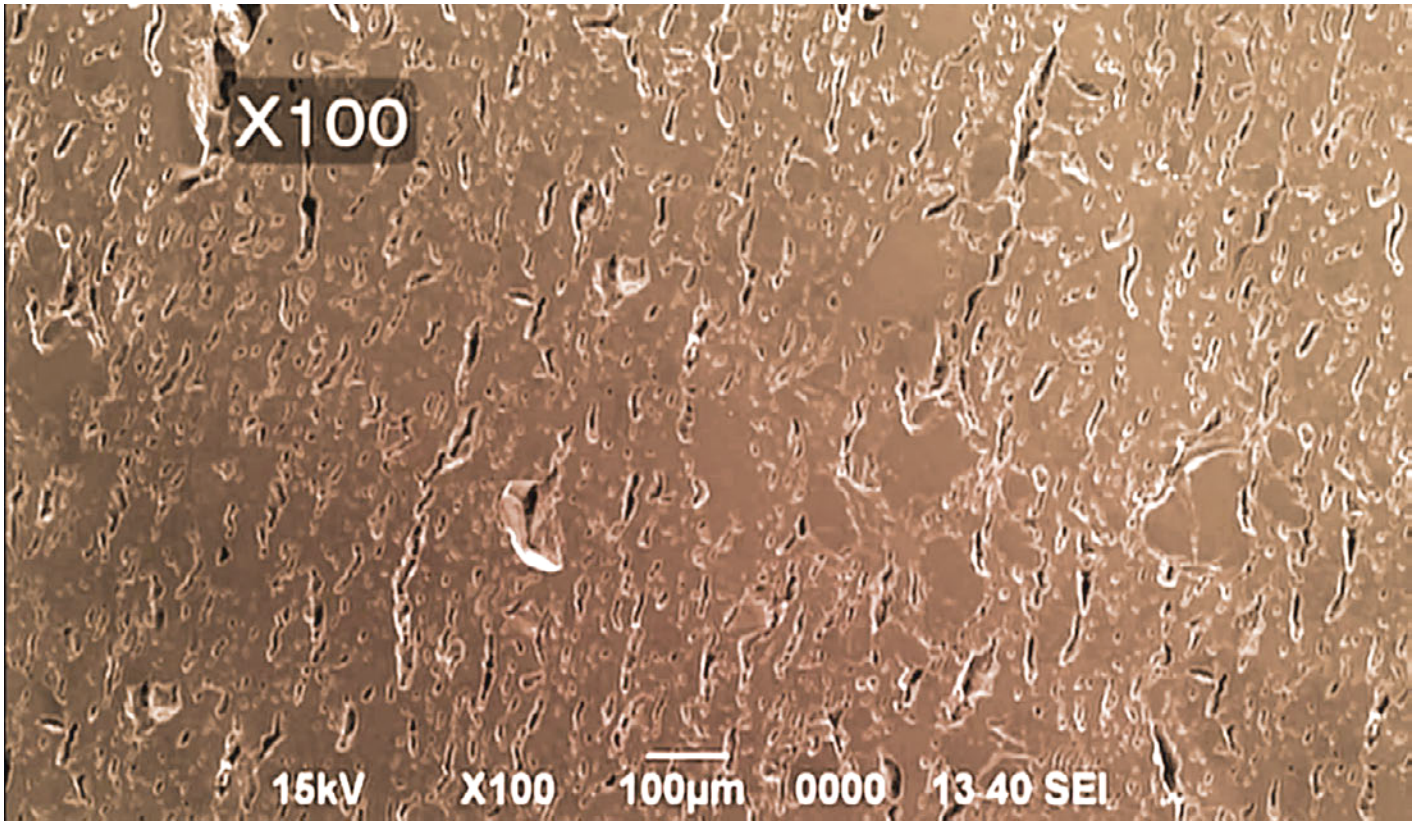
Limestone geopolymer refaçading
Chechem Ha Cave, Belize

Chechem Ha Cave, Belize (17.015°N, 89.093°W) is situated 7,314 miles from the Great Pyramid, a sacred distance comprising 29.38% of Earth's mean circumference. This resonant distance value approximates Fibonacci #135 in miles (7,308 x 10^{-24}) and Fibonacci #358 in percent (29.38 x 10^{-73}). *Precise alignment along the 17° North latitude also conforms to geoposition requirements of the Atlantean pyramid network.*

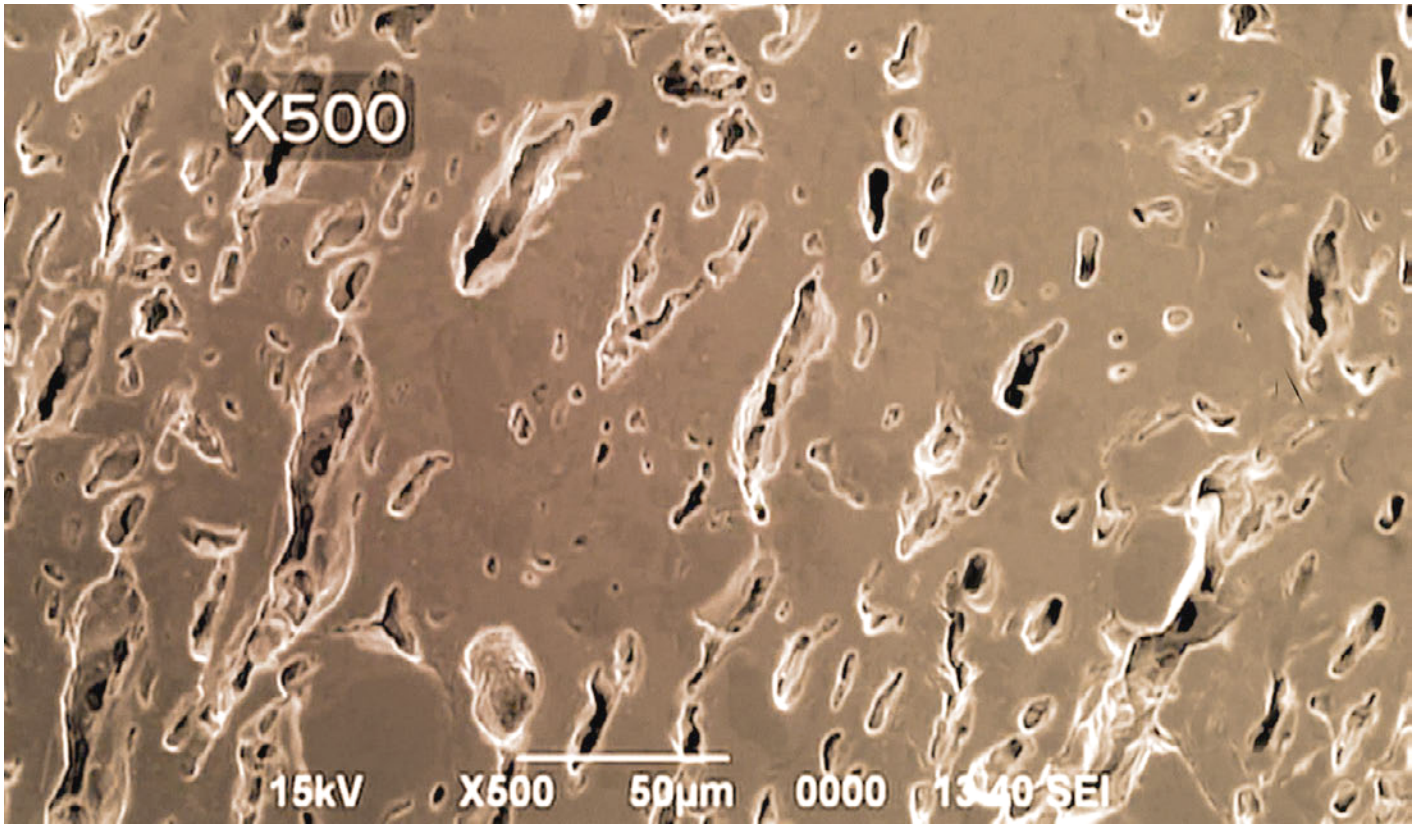
The hallmarks of Atlantean chemistry are immediately recognizable in the blackware finish of the LTGS process that characterizes the large vessels of Chechem Ha Cave. Several other earthenware jars match those of the Ohum –in size, thickness and color. The neck fragment of a broken jar displays a very small figural depiction forming the Paleo-Sanskrit ligature: • *ra-as as-adhi ris adhi ris* , meaning "The One for granting, for delivering dwindling..." (at left). Such votive texts reveal the dating of Chechem Ha Cave at ~3,000bp is based on tiny Maya sherds from later periods,[22] *while the giant fermentation vessels actually exceed 13,000 years in age, being Ohum works, as the cave itself.*

The near perfection of the egg-like geometric form of Ohum fermentation jars is only matched today by the master potters of Korea who have maintained ancient traditional techniques of *onggi* fermentation vessels from their Neolithic Jomon ancestors. Traditional onggi pottery glaze requires firing temperatures of ~1,100°C and consists of a thin slurry of water, wood ash and leaf mold easily obtained during autumn.

The Paleolithic origin of onggi-making stretches much farther back in time than previously suspected. *Ancient hieroglyphic ligatures of the Paleo-Sanskrit language are still applied by Korean onggi potters to this day.* Paired wavy lines circumscribing onggi vessels signify a votive phrase: *adhi ra adhi ra adhi ra*, meaning "Delivering granting, delivering granting..." (above). These glyph ligatures also adorn the ancient Ohum earthenware of Ecuador, providing decisive confirmation that the onggi fabrication technique was inherited through direct lines of cultural transmission from the high-tech Paleo-Sanskrit civilization that thrived throughout the entire world during the extended time period from ~30,000–13,000 years ago.[23]



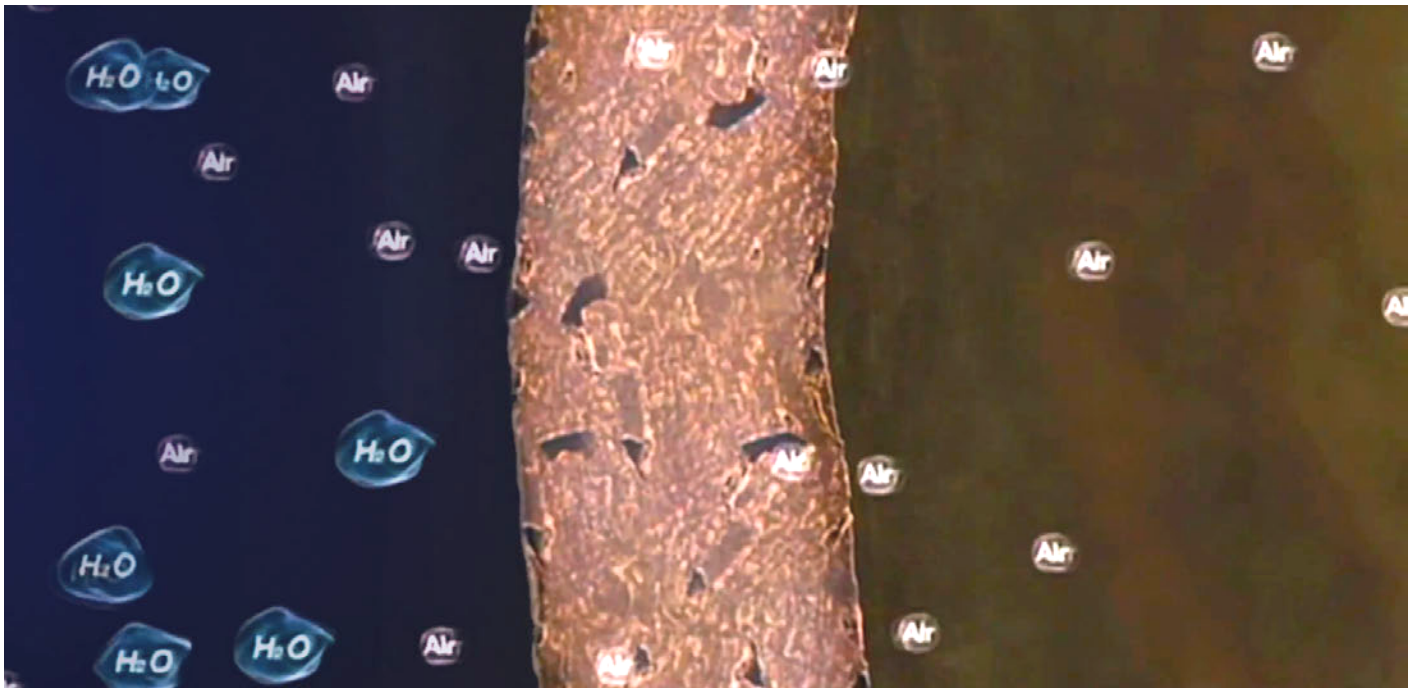
Scanning electron microscopy of a cross-section of an onggi vessel under 100x magnification shows fine networks of micropores weaving throughout the earthenware that are not present in conventional ceramics (above). The interconnecting pores are further revealed at 500x magnification (below), endowing onggi with high gas permeability, allowing diffusion of fermentation gases while remaining impermeable to water.



The unique porosity of modern Korean onggi is achieved by working firm clay with a high sand content. This special feature allows adequate ventilation for maintaining the freshness of fermenting food stores, an action traditionally referred to as 'onggi drawing breath' (illustrated below). When stored in areas with optimal conditions for maximizing sunlight and fresh air, onggi earthenware enables fermentation periods exceeding 10 years. *The addition of sand also enhances the piezoelectric properties of the huge jars, for conducting electrical ground currents that effectively eliminate pathogenic microbes from their surfaces.*

The very similar earthenware produced by the Paleolithic Ohum culture of present-day Ecuador and Peru were mixed with specially formulated combinations of fine quartz sand, tourmaline, magnetite, pyrite, iron, nickel and laterite. *These inclusions give Ohum earthenware piezoelectric, pyroelectric, ferromagnetic and paramagnetic properties for transducing focused infrasound at the pyramids into electrical currents that sterilize the vessels and their contents.* The Ohum also interred their dead in megaceramic funerary urns for electromagnetic preservation of the body and associated offerings deep within earthen tumuli.

When Ohum earthenware sherds from the La Maná area are submerged in water for cleaning, many fine streams of air bubbles are released, slowly escaping the fine networks of micropores. Many thousands of years of weathering in surface soils has further enhanced their very high porosity.

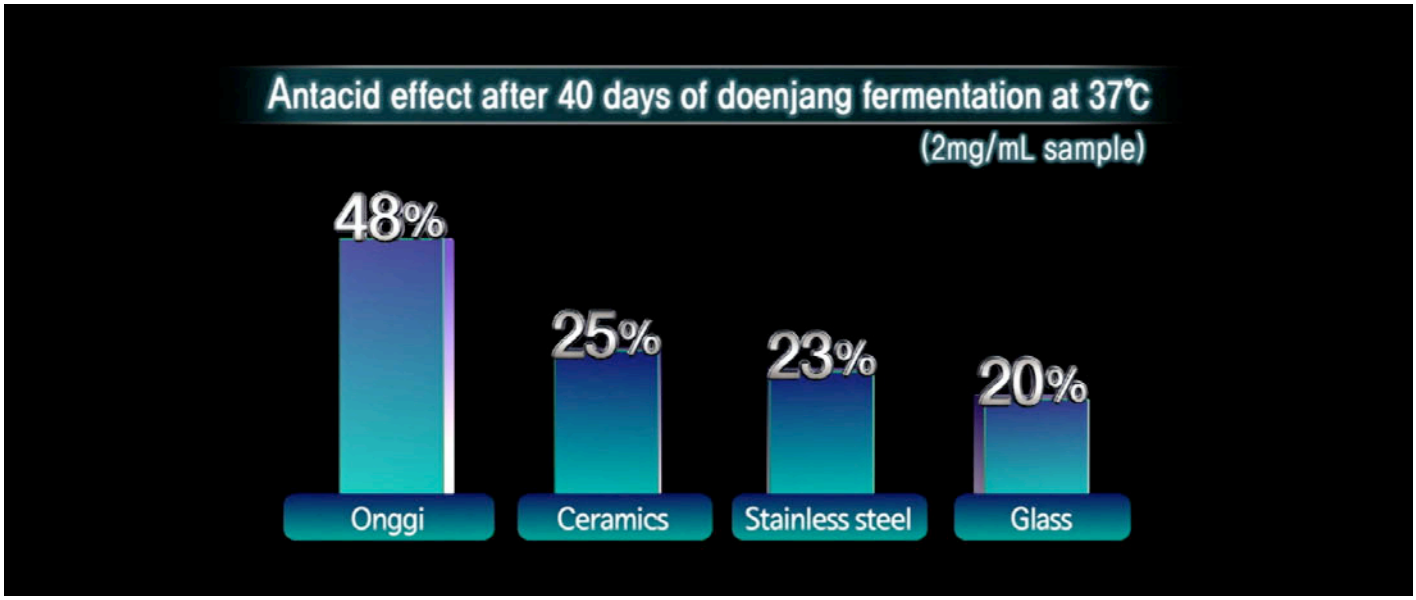


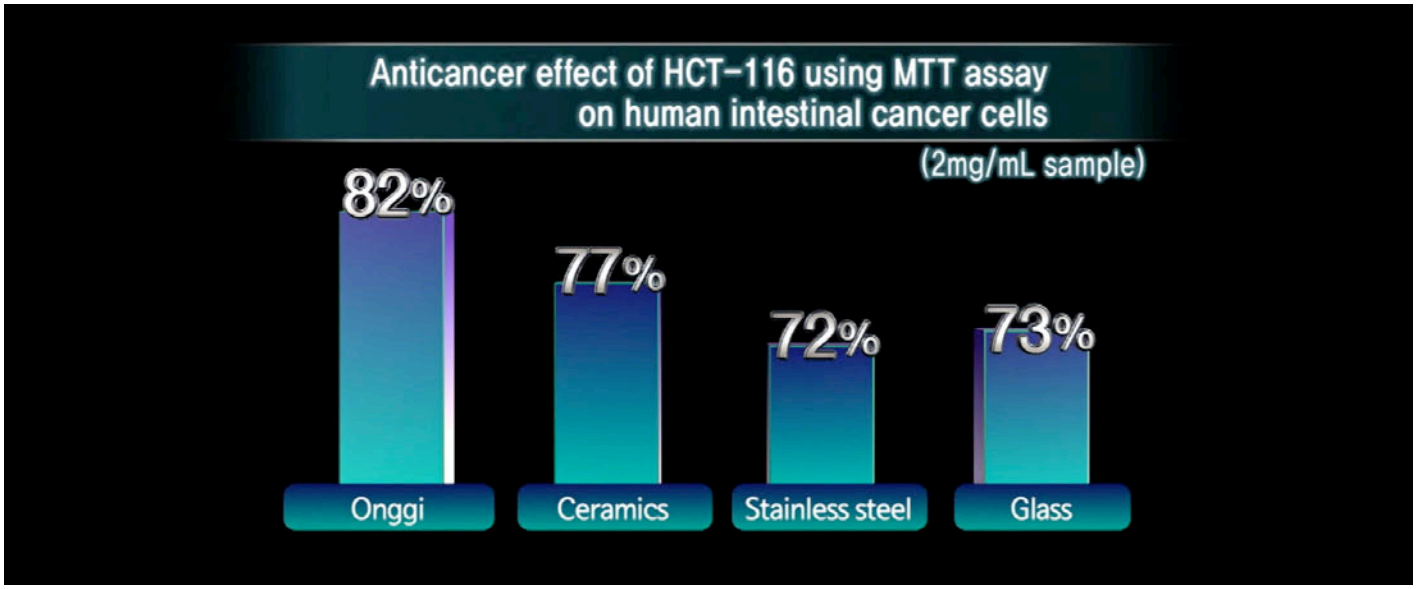
Laboratory testing of the antifungal (anticancer) effect of traditional Korean foods fermented in different types of conventional containers have shown the superiority of the ancient onggi vessel's porous design. Comparison of doenjang, a staple Korean fermented bean paste product, stored for 4 weeks at 37°C in onggi, ceramic, stainless steel, and glass containers showed onggi earthenware maximizes the alkalizing and anticancer effects of the process (results graphed opposite, shown with napa cabbage).[24]

Professor Park Geon-yeong of Pusan National University summarizes the extremely beneficial saline probiotic chemistry that develops during the fermentation process under optimal conditions:

> In the fermentation process, protein splits into peptides and creates many anticarcinogens. There is a component called genistein. When fermented, genistein becomes agylcone, which is a strong anticarcinogen.[25]

The elevated probiotic component of fermented foods also promotes the rebalancing of microbial colonies in the human gut, affecting a gradual restoration by replenishing and diversifying the intestinal biome that supports a healthy immune system. Modern reliance on refrigeration has replaced ancient fermentation techniques, facilitating the sharp rise in cancers and autoimmune disorders seen in today's toxic cities – *radiating microwave frequencies that stimulate the growth of pathogenic microbes and fungi.*[26]


Antacid effect after 40 days of doenjang fermentation at 37℃
(2mg/mL sample)
48%
25%
23%
20%
Onggi
Ceramics
Stainless steel
Glass


Anticancer effect of HCT-116 using MTT assay
on human intestinal cancer cells
(2mg/mL sample)
82%
77%
72%
73%
Onggi
Ceramics
Stainless steel
Glass

A wide earthenware basin discovered in the Bolivian altiplano near the shores of Lake Titicaca, named the Fuente Magna bowl,[27] displays all the same characteristics of Ohum earthenware made prior to ~13,000bp. *The sandy coloration of the bowl, and its great thickness, match the megaceramics from La Maná, Ecuador.*

The rim of the bowl has been engraved as a pair of snakes, held by a figure showing embedded Paleo-Sanskrit ligatures forming the arms and legs, reading: *vi ris kar ris* , or "From dwindling, works dwindling..." (above). Texts inscribed on the interior of the Fuente Magna include a hieroglyphic ligature formed by hypnotic square spirals, reading: *mi-is Indra* , meaning "Synchrony (of) Jupiter" (below). The votive language of Indra, the One, confirms this as an Ohum bowl from the period of Atlantean influence.

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3

The Ark of Noah

The Ark of Noah

One of the most astonishing high-altitude archeological finds, discovered on 'Doomsday Mountain' near the modern town of Dogubeyazit, Turkey, has forced scientists and Biblical scholars to re-examine and acknowledge the exceptional physical evidence supporting the reality of the Great Flood event:

> In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened. And the rain was upon the earth forty days and forty nights. In the selfsame day entered Noah, and Shem, and Ham, and Japheth, the sons of Noah, and Noah's wife, and the three wives of his sons with them, into the ark; They, and every beast after his kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after his kind, and every fowl after his kind, every bird of every sort. And they went in unto Noah into the ark, two and two of all flesh, wherein is the breath of life. And they that went in, went in male and female of all flesh, as God had commanded him: and the Lord shut him in.

And the flood was forty days upon the Earth; and the waters increased, and bare up the ark, and it was lift up above the earth. And the waters prevailed, and were increased greatly upon the earth; and the ark went upon the face of the waters. And the waters prevailed exceedingly upon the earth; and all the high hills, that were under the whole heaven, were covered. Fifteen [?] cubits upward did the waters prevail; and the mountains were covered.

And all flesh died that moved upon the Earth, both of fowl, and of cattle, and of beast, and of every creeping thing that creepeth upon the earth, and every man: All in whose nostrils was the breath of life, of all that was in the dry land, died. And every living substance was destroyed which was upon the face of the ground, both man, and cattle, and the creeping things, and the fowl of the heaven; and they were destroyed from the earth: and Noah only remained alive, and they that were with him in the ark.

And the waters prevailed upon the Earth an hundred and fifty days. And God remembered Noah, and every living thing, and all the cattle that was with him in the ark: and God made a wind to pass over the Earth, and the waters assuaged; The fountains also of the deep and the windows of heaven were stopped, and the rain from heaven was restrained; And the waters returned from off the Earth continually: and after the end of the hundred and fifty days the waters were abated. And the ark rested in the seventh month, on the seventeenth day of the month, upon the mountains of Ararat. -- *Genesis 7:11; 8:4*

Biblical accounts of the epic scale of Noah's ark and the catastrophic proportions of The Great Flood have filled readers with awe for many, many generations. Details such as these boggle the rational mind, especially *the extreme age of 600 years given for Noah, at the time of the Deluge.* Simpler flood accounts have also been recovered from Sumerian libraries, on cuneiform tablet texts from Nineveh dating back 4,500 years.[1] The present-day resting position of the ark is a several hundred meters below its original landing, and was known among ancient Mediterranean cultures as a significant historical site of worship.

Romano-Jewish historian Josephus wrote that visitors to the mountaintop location customarily removed bitumen from the ark, to be kept as amulets and talismans.[2] However, long before these Roman and Sumerian texts were authored, the ark had been shoved downslope from its original resting place by an ancient lava flow which impaled the vessel on a limestone ridge, leaving the ship's prow pointing uphill.

A satellite image of the boat-like formation appeared in *Life* magazine in 1960, following an expedition that was later documented in a book called *The Ark File* (1974) by expedition member Rene Noorbergen. The ship's physical remains were subsequently confirmed as the ark of Noah by onsite surveys in 1977 and '79 by Ron Wyatt, an independent investigator who applied metal detectors and ground penetrating radar.

Upon inspection of the ridges delineating the great ship, Wyatt could discern a regular pattern of rib timbers comprising the ark's hull, still visible as dark areas eroding out of the embankment. The first comprehensive scans of the ark formation were conducted by Wyatt in 1985 using handheld metal detectors, revealing a regular pattern of iron struts distributed latitudinally and longitudinally throughout the huge wooden hull.

Measurements of the large structure revealed a total length of 515' or 6,180", corresponding to 300 Egyptian cubits (@ 20.6"/cubit), exactly matching the dimensions of Noah's ark stated in the Bible. The Egyptian cubit was inherited from the preceding high civilization of Atlantis, *and Noah was an Atlantean.* Noah's great age of 600 years at the time of the Deluge was resonantly enhanced through the roaring infrasound of the global network of Atlantean pyramids, endowing average human lifespans of ~900 years. Physical trace evidence of resonant atmospheric conditions induced by the pyramids was retrieved by Ron Wyatt in the form of petrified wood samples acquired with the permission of the Turkish government.

Several rust-colored rings of what appeared to be heavily corroded wrought iron rivets were identified by Wyatt in the exposed hull sections, apparently connected to long iron struts that once fastened the ship (below). Despite their nearly unrecognizable condition, lab analyses identify them as man-made alloys.

Comprehensive radiocarbon dating analyses of the abundant fragments of petrified wood at the ark site bearing organic carbon have certainly been conducted by both Turkish and US government scientists at national laboratories, yet those results have not been publicly released *--for the surprising actual age of the ark of Noah exceeds the dates provided in the Biblical account by over 25,000 years.*

It is widely accepted that wood petrification and bone fossilization processes usually occur over prolonged timescales requiring tens of thousands of years or more, being significantly dependant on the prevailing environmental conditions. *The ark timbers' petrified condition implicates a minimum age of ~20,000 years.*

In lieu of conventional dating results, those having been purposely withheld from the public, another highly accurate source of information on the subject of Noah's ark has provided an event timeframe that shows a close correspondence with the physical evidence now at hand. World-renowned trance channel Edgar Cayce was specifically asked for an approximate date for the period of the Biblical flood in follow-up questions answered during a Life Reading conducted on February 17, 1932 (Reading 364-6):

> *Q: In relation to the history of Atlantis as presented, at what period did the flood as recorded in the Bible in which Noah took part, occur?*
>
> A: In the second of the eruptions, or --as is seen --two *thousand* --two-two thousand and six [22,006?] –before the Prince of Peace, as time is counted now...

This incomplete response provided by the trance medium concerning the timeframe of the *second period of eruptions in Atlantis*, described as the Deluge in the Bible, was later clarified as having occurred ~30,000 years ago, according to a Life Reading for Thomas Townsend Brown given on July 5, 1938 (Reading 470-22)[3]:

> [T]he entity was in Atlantis when there was the second period of disturbance --which would be some twenty-two thousand, five hundred (22,500) [years] before the periods of the Egyptian activity covered by the Exodus; or it was some twenty-eight thousand (28,000) [years] before Christ, see?

The compendium of over 14,000 Edgar Cayce readings also contains a Life Reading given on July 29, 1941 for the contemporary modern reincarnation of Noah himself (Reading 2547-1): "For, before *that* [incarnation] the entity was that one to whom was entrusted man's advent into the world --Noah."

Cayce gave another relevant Life Reading on July 19, 1944 for a client who had been one of the grandsons of Noah --*a son who was born on the ark itself*, to the wife of Japheth (Reading 5367-1):

> Before that [incarnation] we find the entity was in the land when there were those preparations that man would not be wholly destroyed but how that the Father-God warned Noah to build the ark and to gather his sons and their families. The entity was one born in the ark during those periods, for the wife of Japheth, the son of Noah, was heavy with child, and it was born during those periods in the ark.

These synchronous information sets concerning the Great Flood were channeled by Edgar Cayce over an extended period of 12 years, and deserve careful reconsideration in light of the physical remains of Noah's ark that are just now beginning to reach the awareness of the general public, a full 7 decades after Cayce's passing. Many of the Sleeping Prophet's controversial claims have been vindicated by science.

Analysis of the ark timbers directly supports Cayce's statements. The well-accepted method for defining the age of trees normally involves delineation of distinct seasonal growth patterns as annual rings that can be read by biologists from the cross-section of a tree trunk. When applying this standard technique to arrive at age determinations for petrified wood samples from Noah's Ark, Wyatt was confronted with an intriguing anomaly that may find an explanation in yet another unusual passage from the Bible:

> ...[F]or the Lord God had not caused it to rain upon the Earth,... But there went up a mist from the Earth, and watered the whole face of the ground. --*Genesis 2:5,6*

These surprising and long contested statements explain enigmatic tree-ring evidence presented by Ron Wyatt, who documented petrified wood samples collected from the ark that display no clearly discernable ring patterns, despite the nearly perfect preservation of pore structures throughout the samples (opposite).

In 1987, Wyatt retrieved a section of deck timber sample that had been identified by ground penetrating radar scans at <1m below the soil surface. Cross-sections cut into the petrified deck timber sample during laboratory analyses revealed a 3-layer lamination using tree sap resin had been expertly accomplished by the skilled Atlantean ark builders (above). Noah's use of "gopher wood" *(Genesis 6:14)* actually refers to *wood laminated with pitch*, corresponding to the exact meaning of the Hebrew word 'kopher': *"pitch"*.

Wyatt had determined the ark's original landing position after spotting a wide swath of petrified wood and heavy slag rubble that proved to be metallic in character. Laboratory examination of several heavy ore-like samples taken from this large rubble field located on the high ridge a few hundred meters above the ark revealed an unnatural elemental composition recognizable as waste slag from sophisticated iron alloying processes. Wyatt surmised that several tons of this high-density material had been placed in the lowest compartments of the ark to act as ballast, stabilizing the giant flood-worthy vessel (opposite).

Another research expedition to the ark undertaken by Ron Wyatt in 1991 facilitated the amazing discovery of a partially preserved wrought iron alloy rivet that still displayed the distinctive flared look of wrought iron fittings (above). Spectrographic analysis of the ballast material and 3 rivet samples from the ark confirmed their man-made origin, identifying the significant presence of refined aluminum, titanium, and magnesium:

Slag Ballast 1		Ark Rivet 1		Ark Rivet 2		Ark Rivet 3	
titanium	74.26%	iron	10.38%	iron	8.24%	iron	8.38%
aluminum	7.00%	aluminum	8.62%	aluminum	8.08%	aluminum	8.35%
manganese	0.0%	titanium	1.92%	magnesium	3.82%	titanium	1.59%
		carbon	1.88%	titanium	1.34%		
		manganese	0.21%				

Noah's Ark Anchor Stone
Metallic Geopolymer
Kazan, Turkey

Numerous standing stones, each with a large circular hole at the top, were first identified as giant anchor stones by Ron Wyatt in 1977 in the village of Kazan, situated far below the ark site. Having found 13 giant anchors in all, Wyatt determined the megaliths were deployed on long ropes below the ark as 'drogue stones', effectively stabilizing the keelsons of the giant ark in turbulence. Sets of crosses were engraved into each of the immense anchor stones, with the exception of two partially interred examples, representing the eight members of Noah's family who were saved in the ark, and their progeny.

The unusual forms, surface features and special composition of these megalithic anchors bear the many hallmarks of advanced geopolymer fabrication techniques developed by Atlantean engineers for producing strong and extremely heavy synthetic stones with remarkable acoustic and electromagnetic properties.

Atlantean 'firestone' geopolymers were cast in heavy, clay-lined wooden molds from a liquid slurry of pulverized basalt and quartz, finely ground ferromagnetic metals, kaolin clay, fly ash and water. The megalithic anchors have been mischaracterized as locally quarried andesites[4], yet their strong magnetic properties and extremely high density deny any possibility of a natural origin. Micrographs of samples from the giant anchors reveal metal particles proving their synthetic origin as high-tech Atlantean geopolymers.

The largest and best-preserved example of the ark's drogue stones was measured at an impressive 15' in height, while conservative estimates for its total weight exceed 10 tons (opposite). The synthetic megalith's original cast surfaces have been preserved on a large portion of the anchor, displaying the distinctive rusty hue of iron-rich kaolin clay that slowly migrated into the liquid slurry from the mold interface during a period of several hours required for the geopolymer mixture to cure to full hardness.

After speaking through translators with local villagers, Ron Wyatt also surveyed and obtained video footage of a special valley still referred to today as the 'Valley of the Eight'. Immediately surrounding the house of Noah are a network of low megalithic walls for animal husbandry that were once three times their present height, having accumulated nearly 30,000 years of soil.

Located on a promontory high above Noah's stone house Wyatt discovered a giant altar in the form of a cube, roughly measuring 12' x 12' x 12', bearing deep erosive scars from extreme weathering conditions at high-altitude *over a vast time period spanning nearly 30 millennia* (below). The platform's rough geometric shaping and prominent location suggests it was an altar built by Noah, overlooking the 'Valley of the Eight'.

In addition to the 13 giant drogue stones discovered thus far, another megalith was documented that stands apart from the others, and may have served a distinct purpose. The same clusters of crosses have been engraved into this strangely shaped megalith by Roman era visitors to the ark sites. This massive monolith gives the first impression of being a petrified wood fragment from a gigantic tree due to the bark-like corrugations covering its exposed skyward surface, yet the object is composed of stone (opposite).

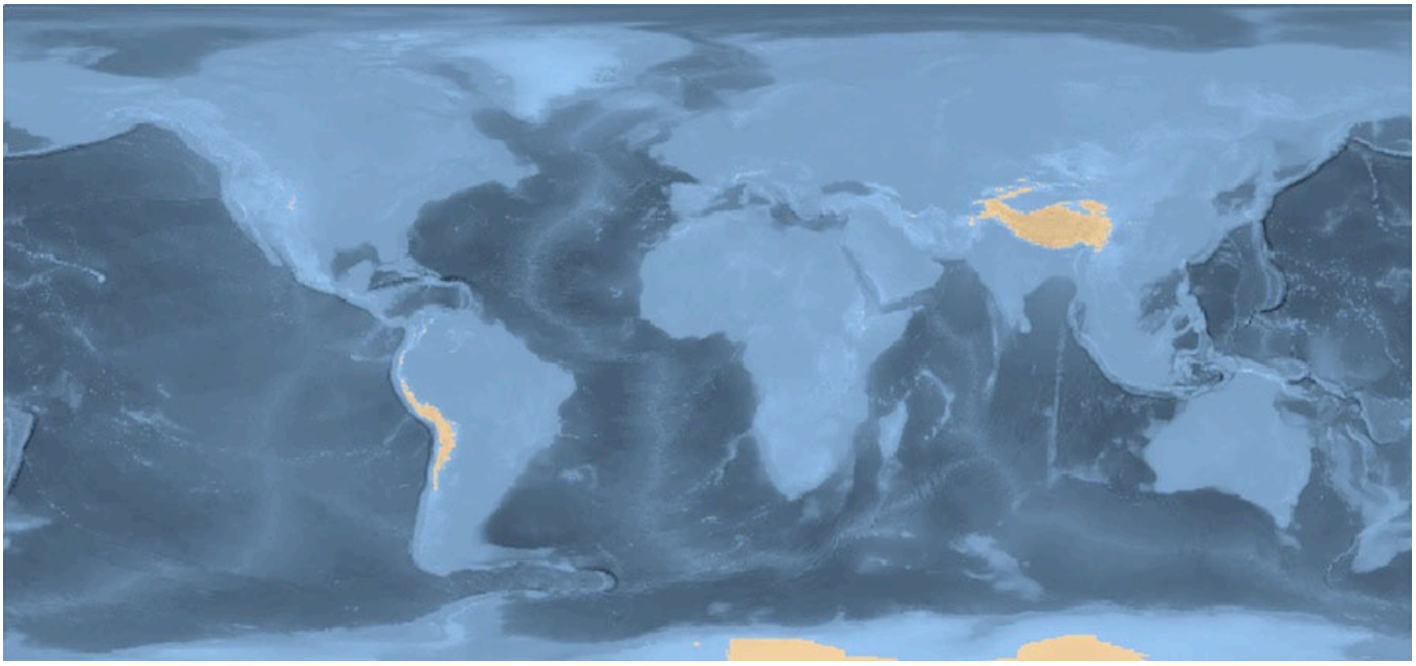
When struck with a stone, this corrugated megalith produces a loud, resonant metallic ringing that betrays a high metal content, confirming its synthetic origin as a textured geopolymer used as a giant gong platform for bioelectrical qi healing.[5] Cayce identified this type of artificial stone as Atlantean firestone.

Noah's Ark Metallic Geopolymer
Bioelectrical Qi Healing Platform

The presence of a massive Atlantean firestone healing platform on the ark of Noah, *which would also have served for long distance communication by generating loud infrasound when rhythmically struck*, provides another clear temporal indication perfectly aligned with an age of ~30,000 years.

Cayce conducted Life Readings for the visionary inventor Nikola Tesla that detailed his prior incarnation as Ajax of Ode, Atlantean leader and Vedic scientist responsible for great technological advances made during that period. *High technologies demand great responsibility, for their abuse invites total disaster.* How high did global sea levels rise during the Deluge, and what could possibly cause such an event?

The ark is presently resting at an altitude of ~1,966m, while the original resting place further up the mountain was situated at ~2,300m altitude. The Biblical account of the Great Flood event states that the surrounding mountain peaks completely submerged, as they were no longer visible to Noah during the period of the floodwaters greatest height. However, 30,000 years ago the summit of Mt. Ararat would most likely have been less prominent *--perhaps as much as 2,000m lower than it is today* (5,137m).



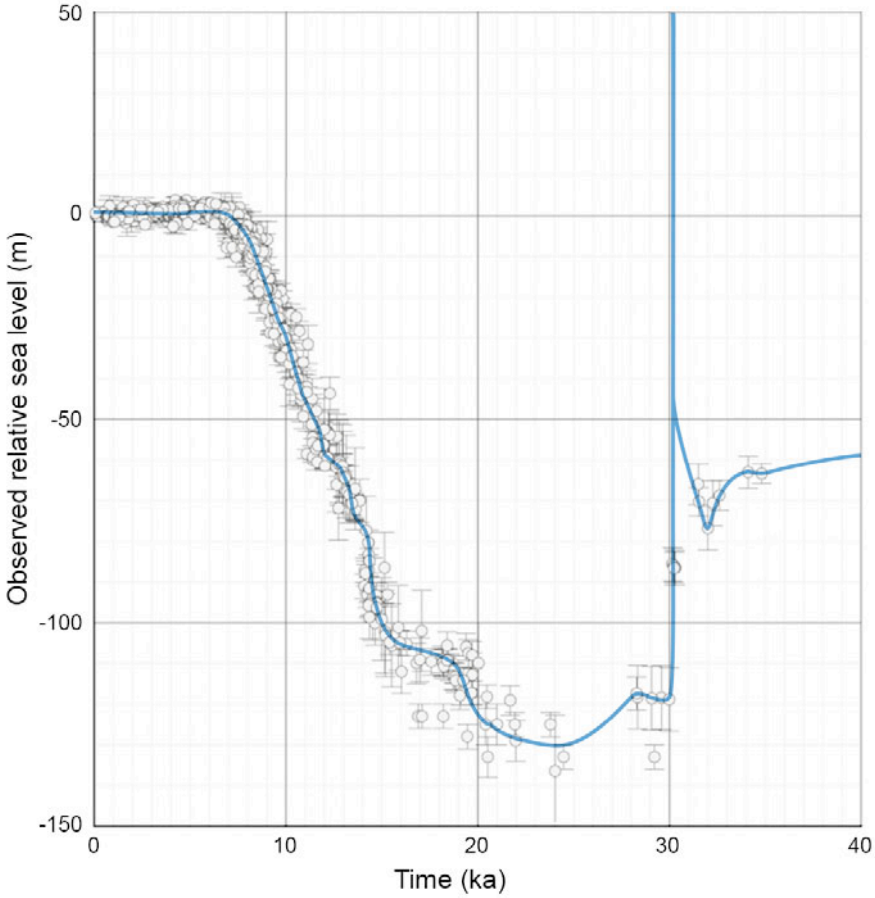
Digital terrain models of Earth with sea levels elevated to an extreme altitude of 3,200m, according to present-day landforms, offer a striking visualization of our planet under Deluge (above). *Only the Andes and the Tibetan plateau remained as high-altitude refuges where terrestrial species survived the great calamity.*

Cayce addressed the cause of the Great Flood, identified as the second destruction of Atlantis, during a Life Reading on December 20, 1933. He gave the applications of magnetized firestone pyramids that were developed by Atlantean scientists for wireless power transmission and communication between towns, cities and entire countries, utilized by all aerial, aquatic and submarine vehicles (Reading 440-5)[6]:

> About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period. It would be well that there be given something of a description of this, that it may be better understood by the entity in the present, as to how both constructive and destructive forces were generated by the activity of this stone...
>
> ...[T]he activity of the stone was received from the sun's rays, or from the stars; the concentrating of the energies that emanate from bodies that are on fire themselves --with the elements that are found and that are not found in the Earth's atmosphere. The concentration through the prisms or glass, as would be called in the present, was in such a manner that it acted upon the instruments that were connected with the various modes of travel, through induction methods --that made much the character of control as the remote control through radio vibrations or directions would be in the present day; though the manner of the force that was impelled from the stone acted upon the motivating forces in the crafts themselves...

The preparation of this stone was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces --whether the aircraft that were lifted by the [HHO] gases in the period or whether guiding the more pleasure vehicles that might pass along close to the Earth, or what would be termed the crafts on the water or under the water. These, then, were impelled by the concentrating of the rays from the stone that was centered in the middle of the power station, or power house...

In the active forces of these the entity brought destructive forces, by the setting up --in various portions of the land-- the character that was to act as producing the powers in the various forms of the people's activities in the cities, the towns, the countries surrounding same. These, not intentionally, were *tuned* too high --and brought the second period of destructive forces to the peoples in the land, and broke up the land into the isles that later became the periods when the further destructive forces were brought in the land.



The advanced technological context of the causal circumstances explained in precise terms by Edgar Cayce offers a compelling explanation for such a catastrophic inundation, the likes of which had never been experienced before that time, nor since. Isotopic analyses of megafauna bones confirms mammoth populations were decimated 30,000 years ago, having repopulated Eurasia from the Tibetan plateau.[7]

A recent assessment of sea level change extending back tens of thousands of years based on the correlation of dated shoreline materials accommodates Cayce's Great Flood timeline perfectly (Lambeck et al., 2014).[8] A blue line has been superimposed on the data to indicate general trends in sea level change over time that coincide beautifully with a sharp peak at 30,000bp, marking the epic Great Flood catastrophe as given by Cayce (above). Dating of the petrified ark timbers constitutes irrefutable proof.

Abundant physical remains in the form of high-tech metal alloys, slag ballast, the petrified wooden ark and metallic megaliths substantiate the statements of trance medium Edgar Cayce, attesting to the extremely advanced technological capabilities of the Atlantean ark-builder Noah. His great works endure today as somber monuments warning of the destructive force of human negligence, and the recurring technological abuses of declining civilizations that have brought Earthly humanity to the brink of extinction many times.

The ancient rock art site of Gobustan, Azerbaijan display unusual features which are identical to those of the metallic geopolymer stones that mark the region of the landing of the Ark of Noah. Located 284 miles to the east of the resting place of Noah's Ark, Gobustan has become well known for its great many rock art depictions, and the sonorous quality of the megaliths themselves that function as lithophones.

The loud acoustic resonance that emanates from many sandstone megaliths when struck by a hammer stone is not a natural feature of any known rock type, yet typifies ancient synthetic stones found all over the world since the time of the Great Flood that deposited Noah's Ark on a mountain peak ~30,000 years ago.

Natural bedrock has been sheared off from the large plateau above the ancient site, forming a boulder field of giant megaliths below. Fragments of the bedrock material were ground down to a fine particle size for reconstitution as artificial stone. This process was designed to produce a stone that exceeded the strength, density and weight of the natural bedrock material, by the addition of finely ground metallic particles and finely ground metakaolin binder material to produce high-grade metallic geopolymers.

Gobustan, Azerbaijan (40.112°N 49.378°E) is situated 1,245 miles from the Great Pyramid of Giza, Egypt, a distance representing exactly 5.00% of the Earth's mean circumference distance (of 24, 892 miles). This resonant distance alignment with the Orion pyramids confirms the ancient sacred site, with caves in the cliffs, was reconstructed to transduce infrasound standing wave resonance received from the pyramids.

The special acoustic resonance generated by striking these metallic geopolymers has been promoted by famous Azerbaijani musicians and tour guides alike for decades, yet their artificial origin as manufactured semiconductors has not been recognized. The similarity in appearance to the natural bedrock of the area has confounded tourists who have taken the time to test a great number of stones to discern which ones possess the resonant properties and which ones are actually just bedrock fragments, as they appear.

Geologists who conduct microscopic analysis of the resonant stones will immediately observe their high metallic content, including iron and nickel, yet the fine particle size and even distribution throughout the stone matrix unquestionably indicates the unnatural origin of the sonorous material.

The general timeframe for the construction of the lithophones of Gobustan, the rock art on their surfaces and the extensive cave systems entered from the cliff site can be determined given the general context of the Atlantean culture that spread throughout the world in the period following the Great Flood catastrophe, and the invention of metallic firestone geopolymer formulation by Ajax of Ode that preceded the disaster.

Linguistic evidence embedded in the rock art depictions confirm the Paleolithic origin of the votive markings, which contain hieroglyphic symbols of the Paleo-Sanskrit language used by the Atlantean global psychoacoustic culture of the pyramids and megalith-builders. *Votive texts composed by the various animal forms depicted at Gobustan match those of the Paleolithic caves of Europe, praising the granting of Indra.*

A majestic megalith forming a large vertical wall was utilized to convey the repeating votive message engraved in the forms of several ibex and a horse, reading: *adhi ra adhi adhi* , meaning "delivering granting, delivering, delivering..." (above). The iconic use of the arches forming the horns of the ibex is exactly replicated in the famous cave paintings of Lascaux and Chauvet, in France, yet the use of reconstituted geopolymer stone at each of these Paleolithic sites confirms their common cultural origin.

The great antiquity of the petroglyphs has also been determined by government-funded petrological studies of lichen formations seen all over their surfaces, *yet this research has not been published for it brings unwanted attention to extensive cave systems that extend deep into the resonant bedrock of the site that have not been revealed publicly. A wealth of cultural material from the Paleo-Sanskrit world nation lies buried within the Gobustan plateau, awaiting exposure to the light of knowledge.*

Clear stylistic similarities between the rock art engravings of Gobustan, Azerbaijan and the rock art engravings of Gobëkli Tepe, Turkey have also been downplayed to obfuscate the fact that the giant standing stone megaliths of Gobëkli Tepe are artificial geopolymer products manufactured through the same processes applied at all the other Paleolithic sites dating from ~15,000–45,000bp. The same false claims are made by archeologists at both ancient sites, as with so many others: that the megaliths are all formed by natural rock and the markings were made by primitive animal-worshipping nomadic tribes.

This erroneous conclusion falls short of explaining the wealth of non-animal depictions found throughout the Gobustan sacred site, which include geometric figures that are well known hieroglyphic symbols of the global Sanskrit culture, translated here for the first time as sophisticated votive phrases. *The cryptic meaning of each sacred phrase directly relates to biorhythmic benefits received from resonant stone.*

A group of the same ***adhi ra*** ibex pictograms adorns the face of another prominent vertical rock face, accompanied by an antelope with straight horns repeating the same votive phrase, as well as *a swastika* (above). The swastika has been translated in modern Sanskrit as signifying 'well-being', yet the original Paleo-Sanskrit translation specifies the hieroglyph as: ***asu - asu*** , meaning "life-life", directly referring to the resonant activity of the stone in transducing healing bioelectrical fields for human benefit.

The stylistic emphasis of the curving arches of the hieroglyphic figures, formed by the profile of the neck, and underbelly of the animals, convey the special votive message that the resounding low-frequency sounds heard and viscerally felt at the sacred site are being transduced by the rock itself for your benefit.

In this artistic way, the Paleolithic builders of these *'megalithophones'* are inviting devotees at the site to receive the healing emanations, as well as marking the areas of the sacred site where entrances to the underground temple were once located. Further research will reveal the great extent of the cave site.

Several other notable features seen in the artificial rockwork at Gobustan are present at Gobëkli Tepe, including large extensions of megalithic pavement slabs that contain large geometric depressions in the form of circles, lines and squares (opposite). What were these depressed features used for? What may at first appear to be large grinding holes for processing food may actually represent holes where water was placed for purification by the measurable electrical fields transduced from focused infrasound resonance through the piezoelectric properties of the quartz crystals comprising the metallic sandstone.

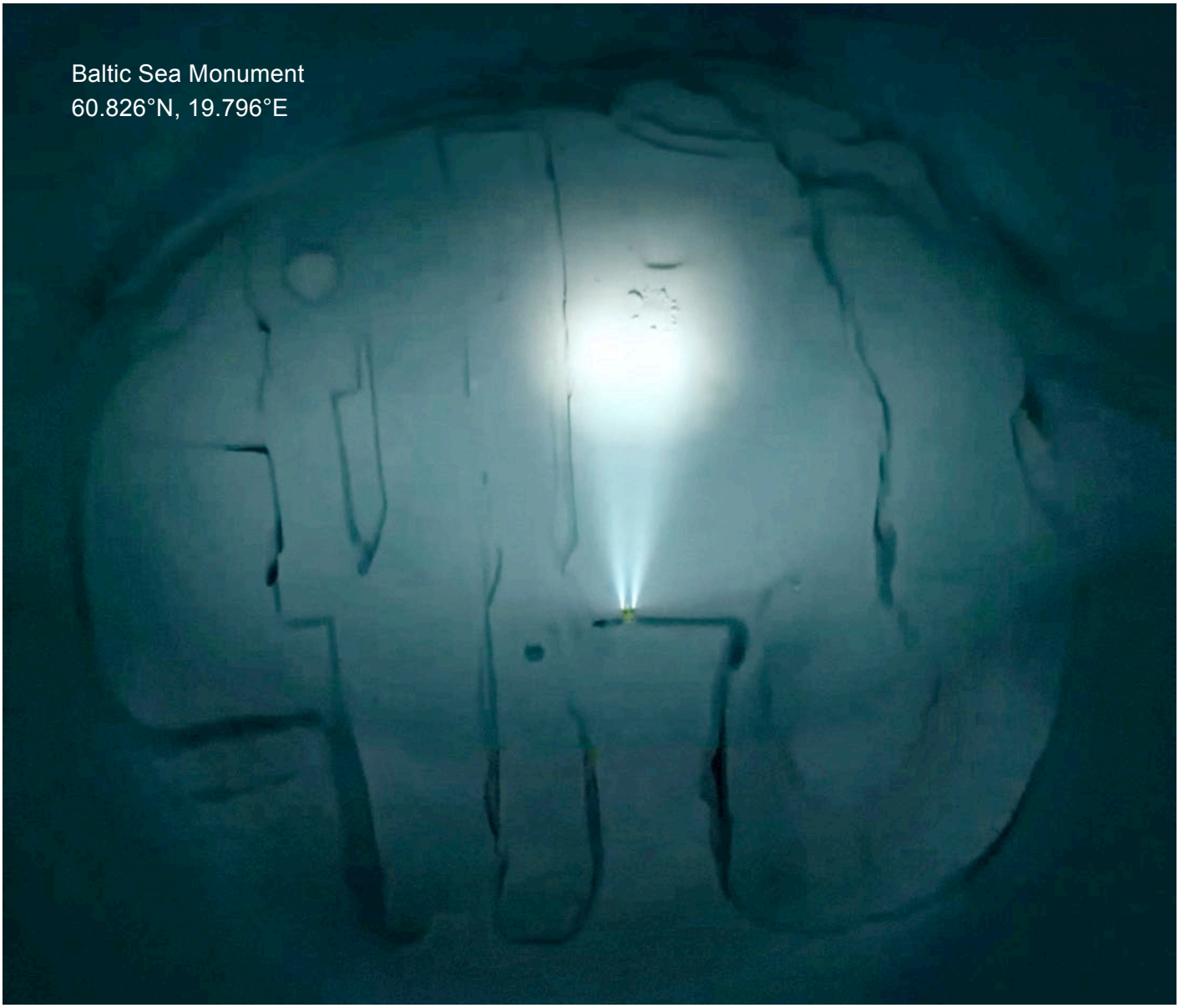
Water placed within these holes would have been rapidly purified as pathogenic microorganisms are eliminated by pulsed electrical currents moving through the water as transduced by the crystals comprising the stone. The special geopositioning alignment of the Gobustan site offers all the wavelengths of cosmic energy being amplified through the axis-symmetric forms of the Orion pyramids, each site having been erected as components of a global wireless system of Atlantean design.

Square recesses cast into the megaliths at Gobustan praise the resonant influence of the planet Jupiter, while a small row of recessed steps leading down into the square basin represent the *raua* glyph, completing the full votive phrase: *Indra raua ra , meaning "Jupiter roaring granting"* (opposite).

Very similar stone basins representing Paleo-Sanskrit votive phrases are present on several massive geopolymer megaliths uncovered by locals at Sakafune-ishi and Masuda Iwafune, in Asuka, Japan (above). *The cast polygonal stonework of the Ishibutai resonating chamber is identical to stonework in Peru.*

Located exactly along the 34°N latitude, the megalithic sites of Asuka, Japan (34.033°N 135.816°E) are situated 5,844 miles from the Great Pyramid of Giza, Egypt. This distance represents 23.48% of Earth's mean circumference (of 24,892 miles), approximating twice the value of Fibonacci #358 (2938... x 10^{-71}) in miles and twice the value of Fibonacci #136 (1182... x 10^{-27}) in percent distance.

Recent recognition of sophisticated Paleo-Sanskrit linguistic references linked with advanced Atlantean geopolymer manufacture processes at the same sites have been paralleled by astonishing recent discoveries made in the field of marine archeology. The submerged Paleolithic city off Yonaguni Island has revealed what was once a major urban center off the present-day coast of southernmost Japan, while marine investigators in northern Europe have also made a staggering underwater find that shows that same advanced synthetic stone structures with embedded Paleo-Sanskrit linguistic features.

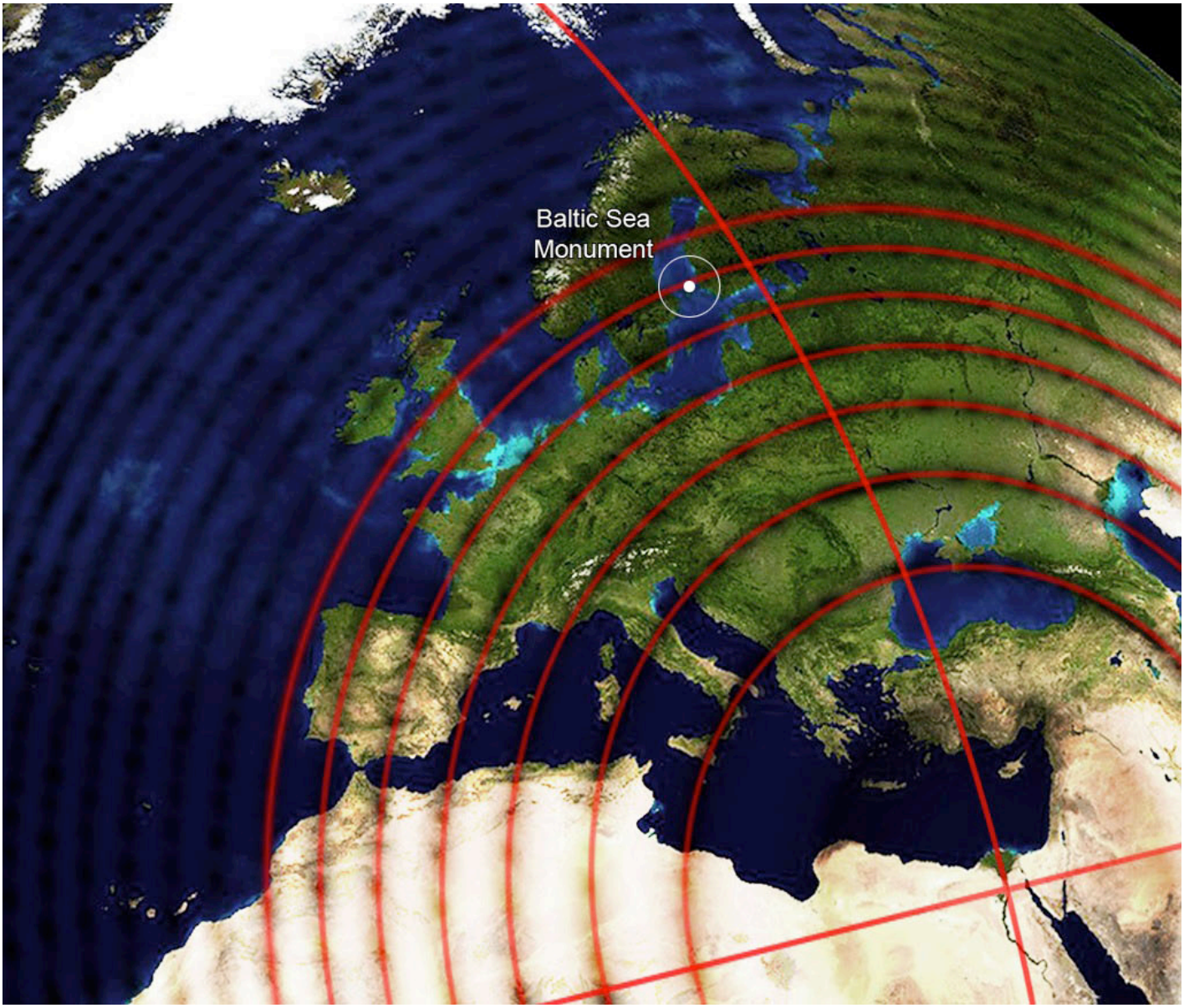


The stunning and highly controversial find made by marine treasure hunters using side-scanning sonar to detect shipwrecks in the Baltic Sea has finally been identified as a submerged monumental construction from the Paleolithic era. The giant circular seafloor promontory measuring ~60m in diameter is actually a terraced monument built by the highly advanced Atlantean civilization over 14,000 years ago.

Co-discoverer and Ocean X team leader Dennis Aasberg describes just a few of the geometric features presented by the gargantuan disc-shaped temple rising above the sea floor, likening it to concrete:

> It looks like a round object separated from the bottom. It looks... like concrete. When we brush it off its [surface is] black. The object looks the same underneath as on the upper side. Same color too. Just like a plate on the bottom. And it has something that looks like big stairs... perhaps one meter high each step. Its strange... We have not been able to find more holes besides the 2 meter hole with a [recessed] square [formation] around it.[9]

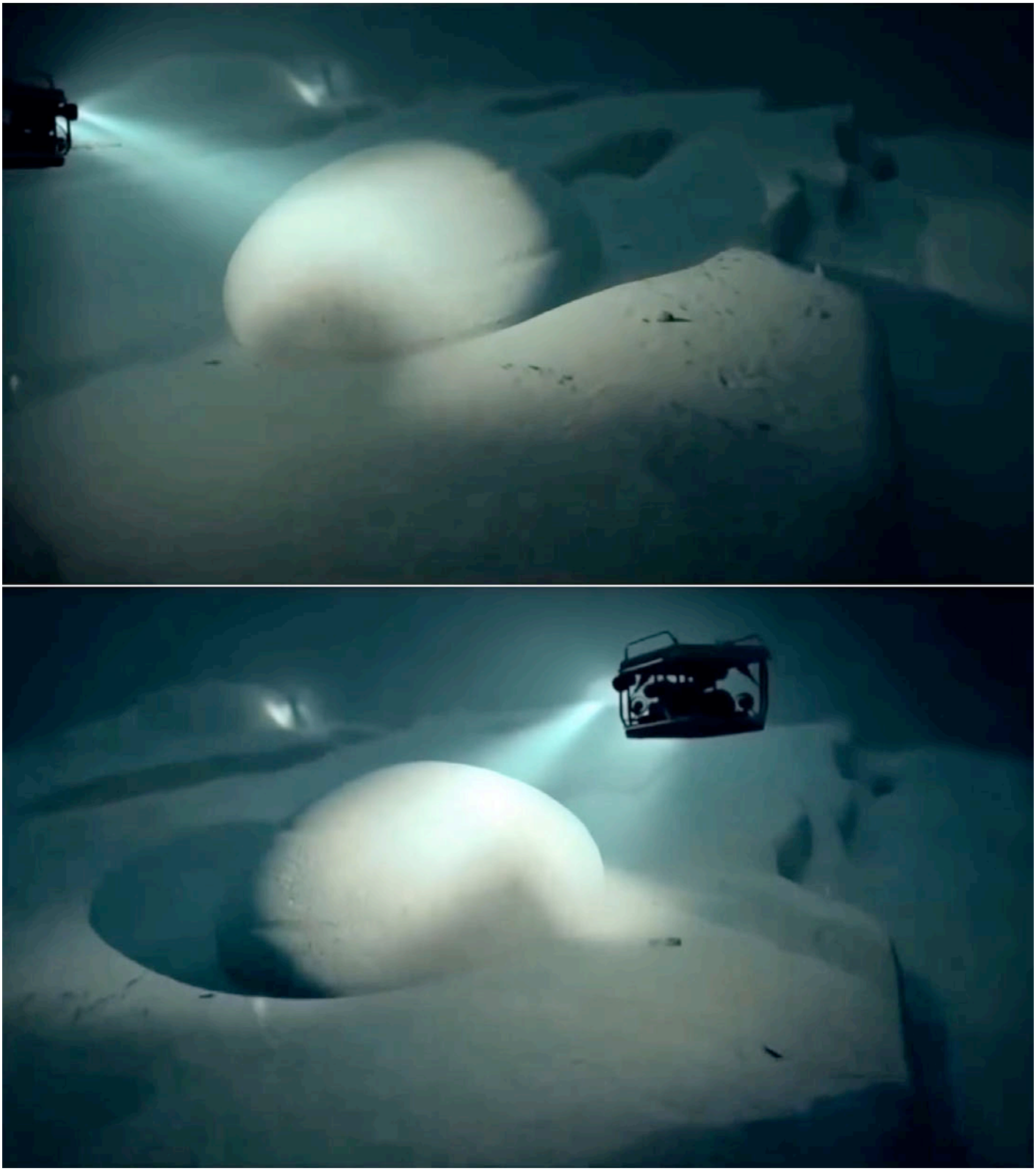
Prohibitive conditions severely limit filming of the ancient monumental structure, especially rough seas and the very poor visibility of <1m near the bottom. Animated digital terrain models allow a clearer perspective of the massive proportions and complex geometric configuration of the submerged Atlantean monument (above).[10] The greatest hindrance to the seafloor site investigation is an intense electromagnetic vortex that perpetually interferes with all types of electrical equipment situated on or above the ancient monument *–in the vertical water column, onboard ships at the sea surface and even affecting low-flying airplanes.*



This special type of potentially dangerous EM vortex causes digital magnetometers and compasses to spin perpetually in proximity to the temple and directly above it, a fact that is familiar to military and civilian pilots working in the vicinity of pyramids all over the world –especially in Egypt, Mexico and Guatemala.

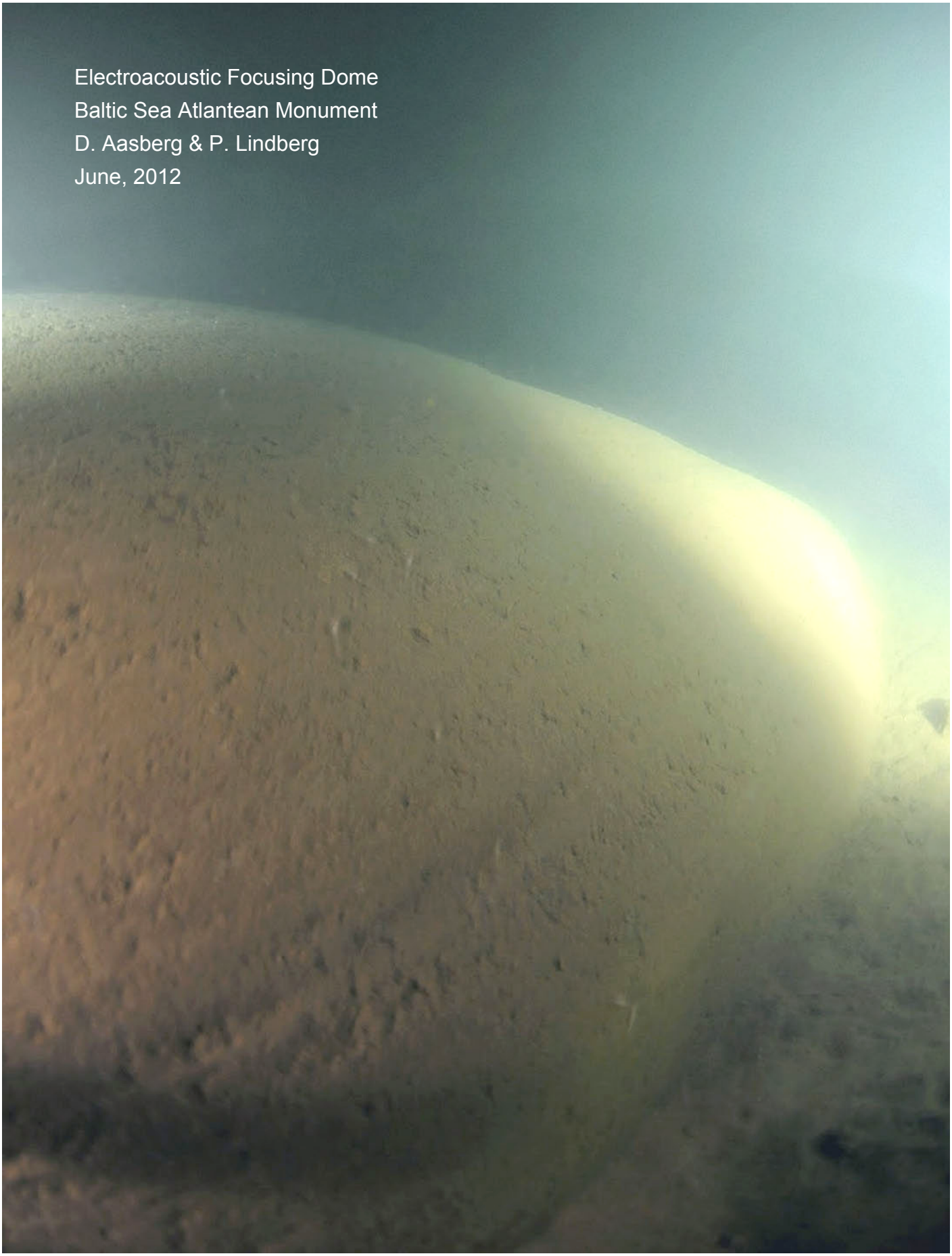
The Baltic Sea Monument (60.826°N, 19.796°E) is situated 2,194 miles from the Great Pyramid; a distance corresponding to 8.81% of Earth's mean circumference distance of 24,892 miles. *The artificial stonework of the monument effectively transduces EM fields from localized infrasound resonance* (above). The sunken monument displays the same great circle distance from the Great Pyramid as the megacity of London, England, now experiencing intensifying spates of spontaneous piezoelectric fires and exploding manhole covers[11] induced by infrasound standing waves resonating from the solar twins *now at perihelion*.

The increasing interaction of our sun with its invisible brown dwarf binary companion is fundamentally responsible for the ongoing tectonic build-up culminating in the magnetic reversal of the entire binary system, with all its planets.[12] This pattern of sharply rising volcanic activity has been directly correlated with precise length-of-day measurements that detect millisecond alterations in Earth's rotation (Palladino *et al*, 2013).[13] As especially designed by Atlantean engineers, binary solar dynamics are presently activating terrestrial infrasound fields and corresponding EM fields transduced by the worldwide network of pyramids, megaliths and terraced temple structures, such as the submerged Yonaguni and Baltic Sea monuments.



The sharp geometric design of the giant discoidal temple structure displays parallel corridors with flat, vertical walls and horizontal terraces forming perfect 90°-angled corners that can be clearly observed in the latest digital bathymetric animations of the impressive Baltic Sea temple (video stills above).

The most conspicuous man-made geometric structure on this massive stepped platform monument is a large hemispherical dome feature emerging from the slimy silt (opposite) that likely served to focus ultra- and infrasonic waves into a hemispherical inner chamber, accessed from the adjacent recessed corridor.


Electroacoustic Focusing Dome
Baltic Sea Atlantean Monument
D. Aasberg & P. Lindberg
June, 2012

The elevated position of the submerged Atlantean temple site provides for slightly greater current flow over the structure that has reduced the total amount of silt deposition on the monument over the course of ~14,000 years since its cataclysmic submersion. The upper platforms of the great sunken temple are covered in only 10-20cm of silt, *allowing the Ocean X divers to discern huge geometric symbols cast into the ancient cement building that represent Paleo-Sanskrit hieroglyphs of the global Atlantean culture.*[14]

"The 2 meter hole with a square around it" described by lead investigator Dennis Aasberg forms a sacred votive ligature combining the symbols of a square and a dot at its center. The square glyph represents a planet, while the dot represents a numeral, together reading: *Indra* • , meaning "Jupiter, the One" (below).

This phrase was also airbrushed in charcoal paint on the >19,000 year old geopolymer limestone cement walls of Lascaux Cave, France[15], as a square with a long row of dots reiterating "Jupiter, the One, the One..." The same Atlantean votive phrase was cast in hieroglyphic format multiple times in magnetized basalt stonework at Puma Punku megalithic temple,[16] constructed ~11,000 years ago at Tiwanaku, Bolivia. Elevated square healing platforms referencing the transduced infrasonic resonance of the plasma giant Jupiter are prominently featured at both Puma Punku and the Baltic Sea monument (opposite).

The circular format of the entire temple and its singular dome present the Paleo-Sanskrit numeral '1' used by Atlantean spiritual traditions to praise "The One" –the universal divine creative force. Reinforcing this votive phrase are Edgar Cayce's statements concerning the spiritual tenets of "The Law of One":

> [I]n that sojourn in the earth environment in what is called Poseidia, in Atlantis... we find there had been the separating into groups... The Sons of Belial were... those that sought more the gratifying, the satisfying, the use of material things for self,... those without a standard of morality... save of self, self-aggrandizement.
>
> The other group –those who followed the Law of One– had a standard... Their *standard* was that the soul was given by the Creator or entered from outside sources *into* the projection of the *mental* and spiritual self at the given periods. *That* was the standard of the Law of One, but was *rejected* by the Sons of Belial...
>
> [These opposing groups directed] those forces that came with the use of the light that formed the rays upon which the influence from without was crystallized into what would become as the sound from the outer realm to the static or individual realm.

These were not only the rays from the sun, set by the facets of the stones as crystallized from the heat from within the elements of the earth itself, but were as the combination of these... For it was these gases, these influences that were used for what we call today the conveniences as for light, heat, motivative forces; or radial activity, electrical combinations; the motivative forces of steam, [HHO] gas and the like for the conveniences.

The use of these influences by the Sons of Belial brought, then, the first of the upheavals; or the turning of the etheric rays' influence *from* the Sun –as used by the Sons of the Law of One –into the facet for the activities of same– produced what we would call a volcanic upheaval; and the separating of the [Atlantean] land into *several* islands –five in number.[17] (Reading 877-26)

Cayce's exceptionally detailed trance statements identified a technological class of Atlantean crystalline stone consisting of a "combination" of "the elements of the Earth", corresponding to the modern scientific definition of a *geopolymer*, of the same class as the reconstituted limestone blocks of the Great Pyramid.[18]

Modern Vedic language traditions in India have preserved the Sanskrit technical term for this advanced type of artificial metallic geopolymer stone, based on the root word *anala* , meaning 'fire'. This type of manufactured stone was designed to ignite HHO plasma[19] around the Atlantean pyramids and monuments, and was commonly known as: *analopala* , meaning 'fire-stone'. (This term does not refer to simple *flint* rocks that are struck to produce sparks, as the word 'flint' is specified by the Sanskrit 'agniprastara'.)

Further details were offered on the subject of synthetic stone over the course of decades of readings given by Edgar Cayce for individuals with past lives in the Atlantean lands, naming the scientific leader and inventor of Atlantean *firestone* geopolymer as 'Ajax of Ode', called Ax-tell in the area of present-day Egypt:

[I]n the land of the Poseidians when the rule was in the house of Ode... the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane. The entity was then known as [Ajax of] Ode.[20] (Reading 487-4)

The entity came from the Atlantean land into Egypt when there were those periods of reconstruction in the land, and from those turmoils and strifes there arose much that made for individual and group development –and the attempt of those in the experience to foster... those things that were good... The entity came then, in the name Ax-tell, from those forces that were in charge of the Law of the One.[21] (Reading 487-17)

Baltic Sea Monument
60.826°N 19.796°E
Atlantean 'firestone'
magnetic basalt
hand sample
D. Aasberg &
P. Lindberg
June, 2012
Ti
Fine metallic inclusions:
• titanium (paramagnetic)
• manganese (paramagnetic)
• iron (ferromagnetic)

> About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period... The preparation of this stone was in the hands only of the initiates at the time... that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves... [22] (Reading 440-5)

> The stones... were of the magnetized influence upon which the Spirit of the One spoke to those peoples as they gathered in their service, are of the earliest Atlantean activities in religious service... [23] (Reading 5750-1)

These astonishingly detailed descriptions of advanced technological and spiritual means of the Atlantean civilization –*spoken in trance in the 1930s*— provide a viable explanation for odd EM vortex phenomena experienced by the Ocean X team at the sunken Baltic Sea Monument, as recounted by Peter Lindberg:

> Electronic disturbances with equipment started on the water's surface, but it was on their way down to the anomaly that the problems increased... The satellite phone didn't work when the boat was directly over the object, but just some tens of meters away from [that exact] position they worked again...
>
> Electrical problems were experienced on *all* expeditions to the anomaly. The camera stopped working, lamps stopped working, satellite phones stopped working, [and we experienced] some technical issues with the robot. [The] electrical camera [on the ROV and the] BlueView [multibeam imaging sonar] function stopped working...
>
> A strong radio signal of 40-50 megahertz was picked up when they were near the object. (Dennis [Aasberg] said that [the signal] wasn't coming from the [seafloor] object.) [24]

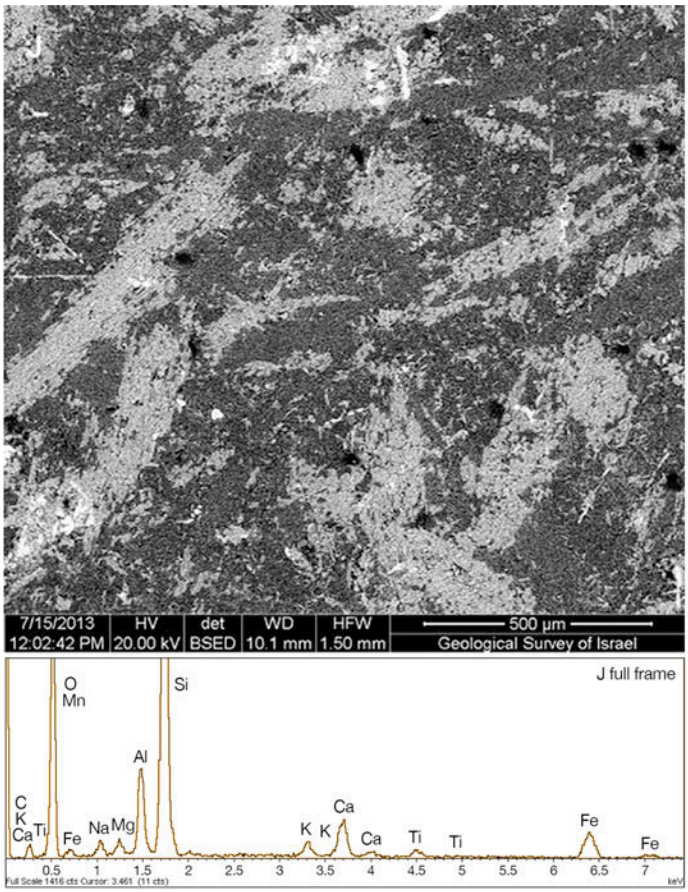
After a series of EM field-induced equipment malfunctions including a perpetually spinning magnetometer and several electrical short-outs that rendered their ROV inoperable during their June, 2012 expedition, Ocean X divers finally managed to obtain a few small hand samples from the sunken monumental structure for submission to multiple laboratories in Sweden and Israel for comprehensive material analyses.

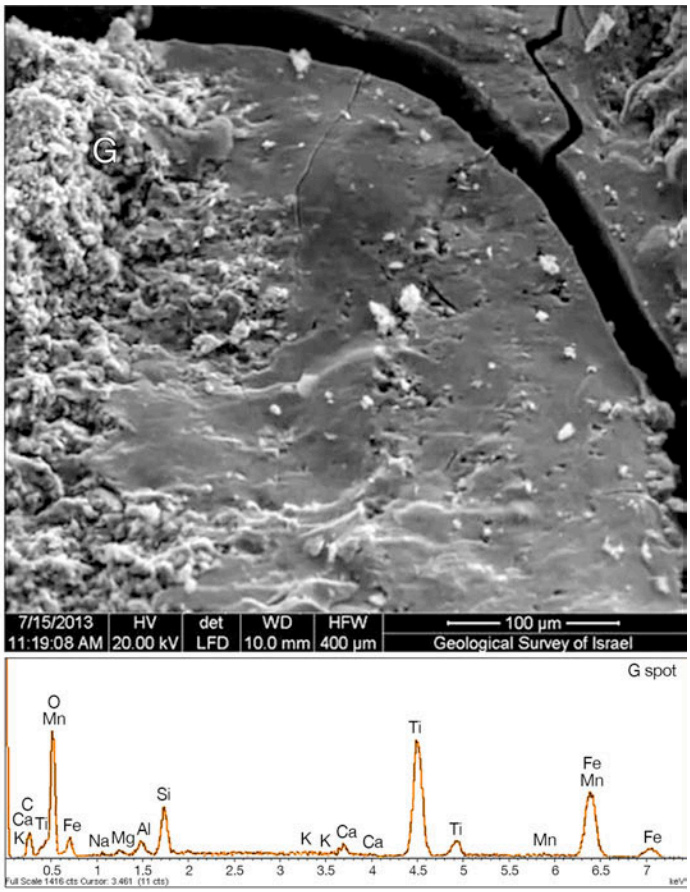
A multilayered, roughly rectangular sample of the stone-like material composing the monument was found laying on its surface, under several centimeters of silt at a depth of ~85m (opposite). The sample was subsequently broken into several fragments for conducting various petrological analyses, including chemical resistance tests, morphological characterization by scanning electron microscopy (SEM), and determinations of elemental composition by energy dispersive x-ray spectroscopy (EDS).

An initial visual inspection reveals an abundance of fine metallic inclusions throughout the stone-like material that appears to have been reconstituted from a finely pulverized mixture of basalt, quartz and tourmaline, conferring piezoelectric properties to the composite artificial basalt material. Rust-colored areas denote iron particles, while the shiny metal flecks display unnatural purity and concentration.

Tests conducted by the Weizmann Institute[25] and Tel Aviv University's Institute of Archaeology included SEM imaging of the artificial basalt sample, exposing a variety of distinctive features not found in naturally crystallized volcanic basalt. Instead, these features characterize ancient magnetic geopolymer basalt and andesite now conclusively identified at multiple sites dating to the Paleolithic period of high civilization:

> The sample taken from the object is analysed by the Weizmann Institute in Israel. Their tests indicate this is no ordinary rock. It contains abnormally high concentrations of titanium, manganese and iron. The metals are all key materials in the manufacture of high-tech aerospace components.[26]





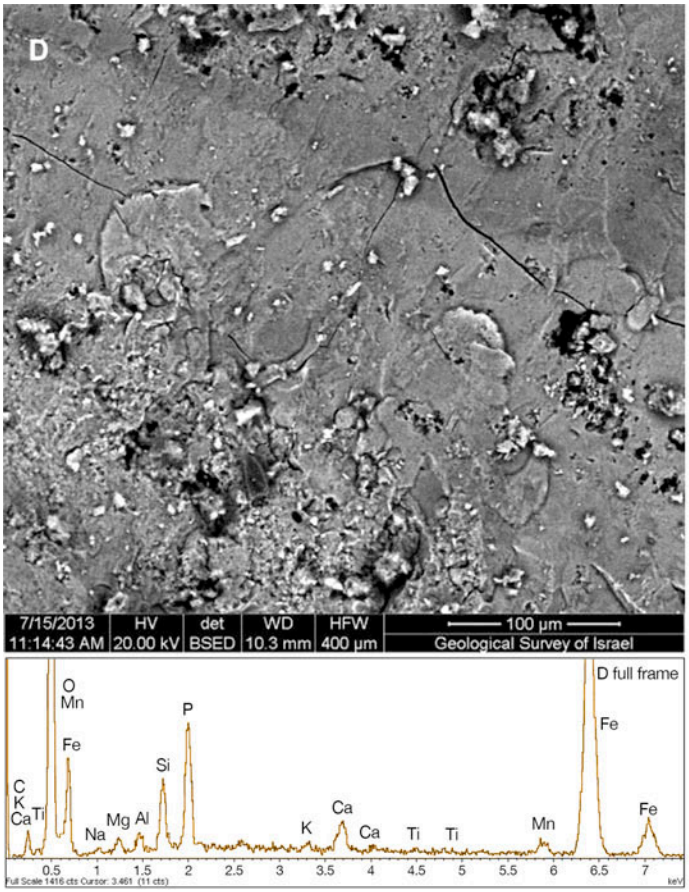
Surprising EDS results identified high metal concentrations of iron, manganese and *titanium* elevated far above standard abandunce values for natural, geologically-formed specimens. Manganese and titanium are paramagnetic metals not found in pure states in nature, but as mineral compounds. Iron is ferromagnetic.

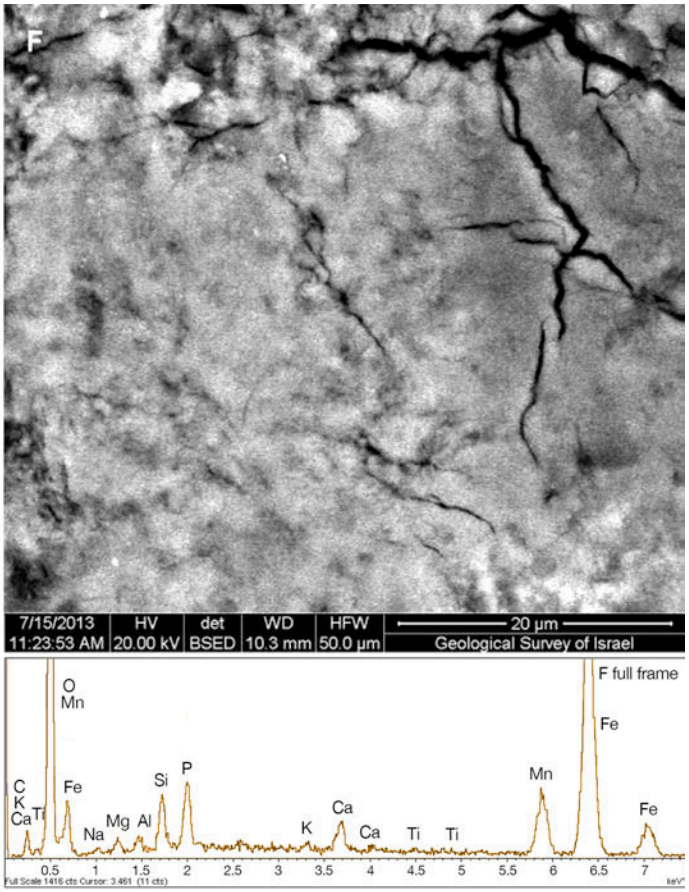
The interspersed particulate combination of ferromagnetic and paramagnetic metals with piezoelectric crystals observed in Atlantean firestone represents a high-efficiency semiconductor material that converts and amplifies all frequencies of electromagnetic energy into an EM vortex surrounding the construction.

The high-tech metallic composition of reconstituted basalt comprising the Baltic Sea Monument decisively indicates a man-made origin for the extensive site as an ancient geopolymer fabrication, matching similarly manufactured stones from Paleolithic pyramid complexes in Visoko, Bosnia; Cianjur, West Java, Indonesia; and La Maná, Ecuador. Microscopic examination of synthetic stones from these pyramid sites revealed an additional feature: networks of microfissures (opposite). As seen in natural mudstone conglomerates, microfissures result from the material slumping during a semi-fluid phase before curing to full hardness.

These remarkable findings are consistent with modern cements and reconstituted stones that display characteristic microfissures that result from slumping in a mold during artificial casting processes. Identical microfissures have been observed in the magnetized andesite megaliths of the Gunung Padang Pyramid in West Java, Indonesia, where spinning compasses and other EM vortex phenomena have also been documented.[27] *The Indonesian government has completely blocked the release of information regarding the inner chambers, waterways and tunnels discovered and excavated within the Padang Pyramid years ago.*

Ongoing criminal subversion of the advanced technological remains of Paleo-Sanskrit civilization is closely linked with the work of Nikola Tesla. Atlantean pyramids, stepped monuments and megalithic temples comprise a global wireless power and telecommunications network displaying a spherical Fibonacci distribution pattern defined by the quantum function [$z_{n+1} = z_n^2$].[28] Infrasound is transduced and focused by Atlantean temples through the same standing wave resonance principles rediscovered by Tesla in 1899.[29]





The function of the Baltic Sea Monument's enigmatic stair-stepped feature is also hinted at in the Life Readings on Atlantis given by Edgar Cayce. He explains that Atlantean society included humanoid species of various sizes, from diminutive dwarf species to extraordinarily giant humanoid species:

> Q: *Please give a few details regarding the physiognomy, habits, customs and costumes of the people of Atlantis...*
>
> A: These took on *many* sizes as to stature, from that as may be called the midget to the giants –for there were giants in the earth in those days, men as tall as (what would be termed today) ten to twelve feet in stature, and in proportion –well proportioned throughout. [30] (Reading 364-11)

The sunken monument's unusually slanted staircase was specially designed for use by ~1m dwarves on the far left side, by humans on the mid-left and by ~4m giants on the right side of the wide-access staircase. This group included the 'little people' known to Shoshone culture as *Nimerigar* (ie. the 'Pedro' mummy), and the *Nephalim* of Biblical legend –a giant, domineering extraterrestrial species associated with human sacrifice and cannibalism– best known from skulls excavated at Paracas, Peru.

The many profound sociological, technological, historical and linguistic implications of the Baltic Sea Monument have certainly contributed to Swedish Naval interference with the Ocean X marine expedition in June, 2012, as reported by team leader Dennis Aasberg. He asks the obvious, unanswered question: "Why [does] the [Swedish] military want to take part in this [marine site investigation]?... What do you think? Perhaps they already know what [it is that] we have found?" [31]

The strong 40-50 MHz signal registered by the ROV in the immediate vicinity of the massive Atlantean monument corresponds to a very high frequency (VHF) sonar beam, most likely emitted from the group of 6 command ships deployed by the Swedish Navy to intercept the June, 2012 expedition. The Naval group waylaid and actively disrupted Ocean X investigators by beaming the monument with high-intensity sonar, *intentionally overloading electronics with the strong EM field resonantly transduced by the firestone.*

Subversive goals being deceptively pursued by the Swedish military pertain to the ongoing worldwide governmental cover-up of 'free energy' technology embodied by ancient pyramid complexes on every continent, still being hidden from the general public. Wide ridge formations at the Baltic Sea site have been recognized by Ocean X researchers as elevated causeways linking the main circular monument to 2 nearby megalithic structures that have been partially revealed by initial side-scanning sonar surveys.

The Baltic Sea Monument is part of an extensive megalithic complex dating to the remote Paleolithic era, much like the gargantuan complex of stepped platform monuments, temples, caves, plazas, roadways and a complete amphitheater documented at the submerged site just offshore at Yonaguni Island, Japan. The same oppressive scenario surrounds the discovery of a submerged pyramid site in the Azore Islands, as Portuguese military involvement has effectively prevented release of further details on the subject.

These giant structures constitute resonant platforms for sophisticated bioelectrical qi healing practices that have been preserved in strict secrecy by adepts of the Buddhist spiritual traditions of Southeast Asia.[32]

As for the Ocean X team's Baltic Sea site investigation, pathocratic interests are being enforced by the Swedish military along with TitanTV Media, which delayed film editing for 6 months without explanation and effectively silenced Aasberg's team with piecemeal project funding and mandatory non-disclosure agreements offered under the guise of purchasing film rights to all data produced by the investigation.

As the regrettable truth sets in for the Ocean X team that corporate television production contracts are just part of the government-orchestrated delay/cover-up scam, they will be pleased to learn the 'anomalous object' has finally been resolved and demystified here, for the first time, reintegrating the advanced physics of magnetic resonance that empowered that magnificent era of Atlantean high civilization.

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4

Jupiter & Roman Concrete

Jupiter & Roman Concrete

Recent breakthroughs in the analysis of ancient building materials warrant a thorough re-examination of technological continuity between the Atlantean Paleo-Sanskrit motherculture and much later Greek and Etruscan phases of advanced civilization that formed the cultural foundation of the Roman Empire.

Clear linguistic continuity has been described in detailed comparisons of the Paleo-Sanskrit language with Etruscan descendant forms, exemplified by lamps bearing hieroglyph texts stating their basic function: *ra las* , meaning "granting shining".[1] Etruscan blackwares were made with geopolymer ceramics,[2] while surviving examples of Roman harbors constructed in geopolymer concrete display magnificent resistivity to chemical corrosion (above) according to material analyses conducted at Univ. of California at Berkeley:

> For underwater structures, lime and volcanic ash were mixed to form mortar, and this mortar and volcanic tuff were packed into wooden forms. The seawater instantly triggered a hot chemical reaction. The lime was hydrated –incorporating water molecules into its structure– and reacted with the ash to cement the mixture... First Vitruvius, an engineer for the Emperor Augustus, and later Pliny the Elder recorded that the best maritime concrete was made with ash from volcanic regions of the Gulf of Naples... especially from sites near today's seaside town of Pozzuoli. Ash with similar mineral characteristics, called pozzolan, is found in many parts of the world...
>
> In [modern] concrete made with Portland cement this [binding agent] is a compound of calcium, silicates, and hydrates (C-S-H). Roman concrete produces a significantly different compound, with added aluminum and less silicon. The resulting calcium-aluminum-silicate-hydrate (C-A-S-H) is an exceptionally stable binder... Their analyses showed that the Roman recipe needed less than 10 percent lime by weight, made at two-thirds or less the temperature required by Portland cement. Lime reacting with aluminum-rich pozzolan ash and seawater formed highly stable C-A-S-H and Al-tobermorite, insuring strength and longevity. Both the materials and the way the Romans used them hold lessons for the future.[3]

High performance Roman concrete displays the same chemical makeup of calcium-aluminum-silicate-hydrate compounds as artificial geopolymer limestones of the Great Pyramid, situated in present-day Giza, Egypt.[4] The great preservation of the Giza pyramids also witnessed at many Roman amphitheaters attests to their material and structural excellence, having withstood so many centuries in regions of high tectonic activity (opposite). Built by Emperor Vespasian and his heir Titus from 70-80AD, the Colosseum represents the zenith of Roman geopolymer concrete engineering in a grand elliptical format (above).

The extraordinary acoustical engineering of Greek and Roman amphitheaters was achieved by sharp geometric conformation of theatrical spaces to concentric circles enhanced by tuned concave limestone seating arrays and strategic placement of dozens of large bronze urns that acted as resonant amplifiers:

> The ancient theatre of Lyttus in Crete (Candia)... contained three rows of 13 acoustic vases in each, known also as “echea”. According to Vitruvius, “echea”, which are actually Helmholtz resonators, were placed in ancient Greek and Roman theatres in order to improve their acoustic performance.[5]

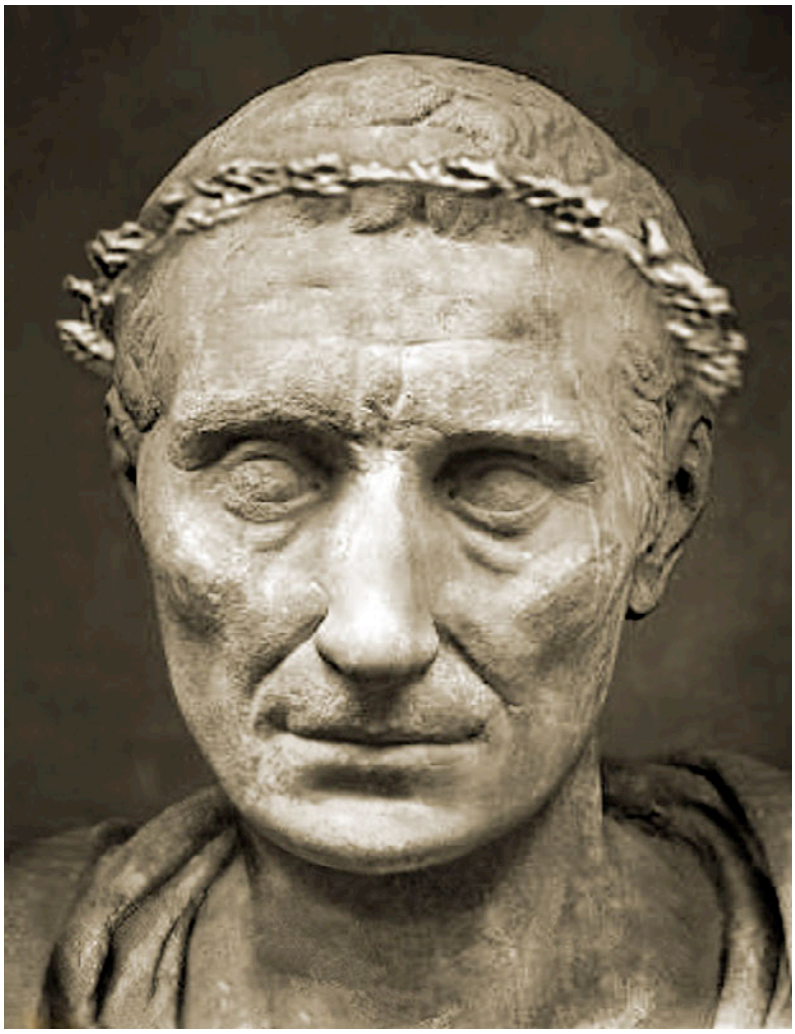
Advanced acoustical engineering and geopolymer chemistry enabled architectural monuments honoring the High Priest of Jupiter: founder of Roman cities by civil application of high sciences, upheld as Divus Julius. The Atlantean Paleo-Sanskrit civilization deified Jupiter for thunderous infrasound transduced by pyramids, as understood by ancient Stoic philosophers *and later transmitted to Posidonius, teacher of Julius Caesar.* Psychoacoustic knowledge preserved in the Bible and Essene Gospels has been directly linked to Caesar in an insightful hypothesis first examined by Bauer (1843)[6], later by Stauffer (1952)[7], and more recently by an Italian author who compares the Biblical Jesus with the life history of Julius Caesar.

In his book 'Jesus Was Caesar' (2005), Francesco Carotta addresses the essential question: "Is Jesus the historical figure of Divus Julius, the God to which Julius Caesar was elevated?" Decades of liturgical research by Carotta succinctly confirms this hypothesis by detailing name and place substitutions in the Bible that directly correspond to the life, death and apotheosis of Caesar, revealing the Julian origin of Christianity.[8] Carotta identifies the Christian cross as a Roman tropaeum (overleaf); a wooden cross displaying the armor of vanquished leaders –*also used to display a wax copy of Caesar's corpse.*

Historical circumstances inspiring the Biblical narrative of the Resurrection of Christ find root in images of Caesar's resurrection on the funeral bier before cremation below his full-figure wax effigy displayed on the tropaeum, as partly depicted on later denarii by L. Buca (below). The crowned profile portrait head of Venus Genetrix stamped on the reverse side appeared on many coins commemorating the founding Julian line of Iulus, grandson of Venus, a motif that transformed into Biblical imagery of the Madonna.

Carotta's thorough comparison of places, names and event timelines in the lives of Julius and Jesus painstakingly establishes Julian precedents for Biblical accounts *in succinct order.* Jesus' miracle of walking on the sea is based on Julius' attempted crossing of a stormy Adriatic, saying "Do not fear, you sail Caesar in your boat, and Caesar's luck sails with us!" Carotta highlights many compelling parallels:

Life of Julius Caesar		Life of Jesus Christ
Gaius Julius Caesar	:	Jesus Christ
Gaul	:	Galilee
Rubicon River	:	Jordan River
Corfinium	:	Caphernaum
The Senate	:	The Sanhedrin
City of Rome	:	City of Jerusalem
Land of Ionia	:	Land of Judaea
Pompeius	:	John (the Baptist)
Antonius	:	Simon (Peter)
Curio	:	Andrew
Cleopatra	:	Mary Magdalene
Venus Genetrix	:	The Madonna
Nicomedes	:	Nicodemus
(Decimus) Brutus	:	Judas
(Marcus) Brutus	:	Barabbas (Cassius)
Longinus	:	(the centurion) Longinus
Lepidus	:	Pilate
Octavianus (Augustus)	:	John (the beloved disciple)
Marius (+ Iulia and Martha)	:	Lazarus (+ Mary and Martha)
"Let the die be cast."	:	"Fishermen, let (it) be cast."
"I came, I saw, I conquered."	:	"I went, washed and saw."
"I am not King, I am Caesar."	:	"We have no King, but Caesar."
"Have I saved them that they may ruin me?"	:	"He saved others; himself he cannot save."
"Do not fear, you sail Caesar in your boat..."	:	"Do not be afraid, it is I."
"Who is not on any side, is on my side."	:	"For he that is not against us is on our part."



> The resemblance between Caesar's grass wreath and Jesus' crown of thorns may be a coincidence... But the fact that a statue of Caesar may have had the appearance of a pietà... [is evident, with] the inscription on the base—*Parenti Optime Merito,* 'to the most meritorious parent'—reads like a replica of that found on the temple of Jupiter—*(D)iovi(Patri) Optimo Maximo,* 'to the Father God (Jupiter) best and greatest' and which is still to be seen on our churches in the abbreviated form DOM *(Deo Optimo Maximo),* 'to the best, highest God'.

The hollow face of suffering presented by the 'Pietà of Caesar', at the Torlonia Museum (without a wreath), displays a lowered head position and sunken, baggy eyes revised to evoke pity and revenge for Caesar's murder (at left). In contrast, the only sculptural representation made during the later years of Caesar's life, excavated in Tusculum, displays a shrewd, calculating gaze, holding his chin up with pride for the many military campaigns, victories and civil accomplishments (opposite). The slight smile gracing Caesar's face reflects his notorious clemency. All emotive charisma of the living Caesar was removed from the Pietà image, while Carotta shows how the inscription became mistranslated into later Greek texts as *'chrêstos'* or *'christos'*:

It should be observed that linguistically, *parens,* 'parent' or 'father' and *creator,* in the sense of 'founder' especially a 'founder of cities', is called *ktistês* by the Greeks, while *optimus* is usually rendered *aristos*—both translations are well documented, additionally on Roman imperial coins in the East. Conversely, the words *meritus,* 'meritorious', as well as *bonus,* 'good'—whereby *optimus,* 'the best', is an intensification—can in this sense be appropriately translated by the Greek word *chrêstos,* a word whose classical pronunciation was already becoming replaced by the late Hellenistic *christos,* which is still used today. Hence, on the base of the first cult-statue of the new god Caesar, the Greek speaking people read that the divine founder of the empire was *optime meritus* which meant for them *chrêstos,* respectively *christos.* This would not surprise them, because they were used to addressing their deceased on epitaphs with *chrêste,* 'good'. For Caesar the word fit perfectly, because he was 'good': proven by his much acclaimed clemency. Indeed, the defeated Pompeius had called upon his followers to reconcile themselves to the stronger Caesar because he would be well-disposed and 'good': *chrêstos.*

Parens, optimus, meritus—ktistês, aristos, chrêstos. Three words, each of them (the last one is very telling) resembling in appearance and pronunciation that of another word, *christos,* 'anointed', which later emerged as the title of Jesus. The possibility of confusing *chrêstos* with *christos* was so easy and natural, that the spelling with an 'ê' instead of an 'i' is still to be found in some writings of the Classics (for example Tacitus' *chrestiani* which was changed to *christiani,* or Suetonius' *chresto* as well, interpreted by some as *Christus*) and also in the New Testament in various places.

But this happened later, in another context. For the moment, nobody would have gained anything by a possible confusion of *chrêstos,* 'meritorious', with *christos,* 'anointed', nor would they have taken offence, because both high priests and kings were anointed, and Caesar had been both at once—the first in very fact, the second by reputation.[9]

The Tusculum Head is a highly realistic life-size portrait of Julius Caesar thought to have been created in 46BC, less than two years before Caesar's assassination in 44BC, at the age of 55.[10] The subtle facial expression and very natural forms of the long neck have led to speculation that the stonework was carved as a copy of a wax life-cast of Caesar's face. The actual process may have been simpler still.

On display at the Museum of Antiquities, in Turin, the Tusculum Head of Caesar is composed of Luni marble, obtained from the Liguria region of northern Italy, just 5km north of Carrara, famous for its high quality marble quarries. This representation stands apart from all other portraits of the Roman cult hero, being the only representation to display Caesar's partial baldness, and even the irregularities of his skull:

> Now famous, a marble bust from Tusculum has been identified as that of Caesar by the typical saddle of the crown accentuated by the bold forehead, the angular jawline, the 'vulturine' neck, and—last but not least—by the ironic lines of the mouth. Here is the same vision and will, but the *clementia* is more concealed by a stronger sense of irony. One can see the ruler of the world advancing, and sense there is a claiming of ownership, and an inaccessibility. Before us is the Caesar of *veni vidi vici.*[11]

The confidence and intense focus of the expression captured in the Tusculum Head reveals a hidden agenda behind the subversive weakness expressed in the Torlonia Head that Carotta identifies as Caesar's Pietà. The sharp contrast between a man who "conquered the known world in sandals" and a "christened and crucified Savior in sandals" finds its very first expression in the Pietà's morose features.

Subtle manipulations of Caesar's facial expression reveal the Tusculum Head as the original, definitive portrait of Julius Caesar, yet presents distinct surface flaws and fine discontinuities in the pedestal forms not witnessed on any of the later representations produced in stone. Treatment of the base bears evidence of a stone pedestal and a block of wood with central shaft supporting the life-cast wax head.

Retouching of the nose, eyes, eyebrows and hair was accomplished after the raw wax copy was poured, while smooth areas of skin were left largely unaltered –*to great effect*. Perhaps such minor defects were not removed from the final product to preserve the delicate slipcoat layer? Telltale casting imperfections preserved on the Tusculum Head deny the possibility this stonework was carved from a block of stone in a conventional manner, instead directly implicate a 'lost wax' method involving wax burn-out from a plaster mold before hot pouring a fine geopolymer powder mix of marble, clay, lime and water.

The Tusculum Head was clearly used as the model for coins struck during the final year of Caesar's life, bearing details of the original wax portrait head preserved in geopolymer marble (below). Like the later sculptures produced after the death of Caesar, profile portraits on coins were similarly reduced to idealized images that retain little semblance to his actual countenance. However, design standards adhered to by Roman minters have been overlooked, *like basic symbols presented on the $1 bill today.*

The circular coins were always outlined with the same specific circular pattern of adjoined semi-circles or circles conforming to the geometric structure of standing waves as they encircle the sphere of the Earth. *Roman coin designs confirm Roman psychoacoustic engineers were aware of the spherical shape of the planet and focal patterns of planetary resonance now identified as infrasound standing waves.*

An ancient technological hero of the people akin to the world famous modern inventor Nikola Tesla, Julius Caesar was renowned for his highly advanced implementation of especially geopositioned sites for geopolymer construction of piezoelectric temples *for infrasound resonance technologies that had electrified and illuminated domestic life in Roman cities.* This provides the most convincing explanation as to the origin of Caesar's title of 'High Priest of Jupiter' and associated elephant symbolism (above).

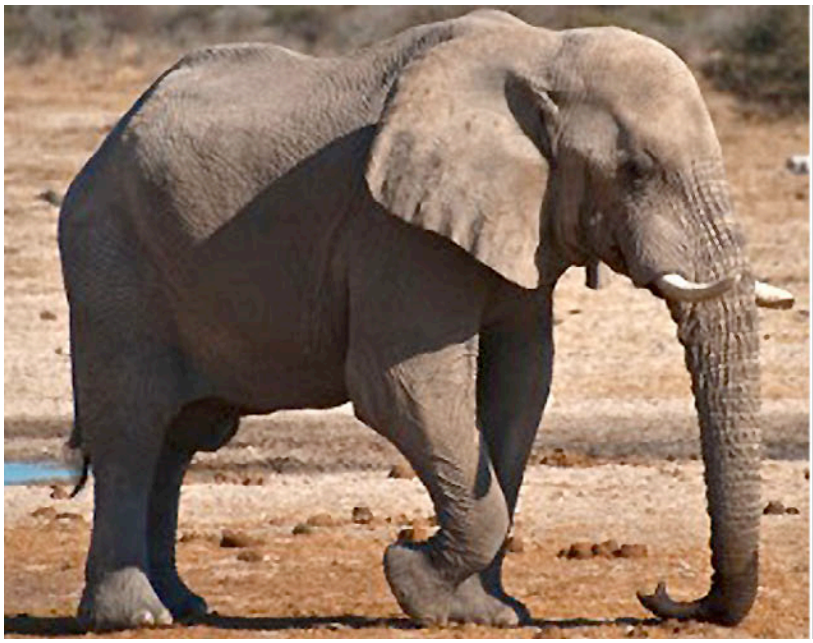
The Paleo-Sanskrit language and nonlinear physics underlying the psychoacoustic associations of Indra, the deified planet Jupiter, reveal the deeper Paleolithic origin of the elephant symbol as a hieroglyph, according to the Schildmann Decipherment.[12] Jupiter was signified by several sacred glyphs still in use today in diverse parts of the world, including the square, the elephant, the whale and the seven-pointed candelabra configuration later adopted by Judaic traditions as the Menorah. For Paleo-Sanskrit authors, *Jupiter's sacred number was 7* –encoding its 399-day synodic year as $7 + 7^2 + 7^3$ (7+49+343 = 399).[13]

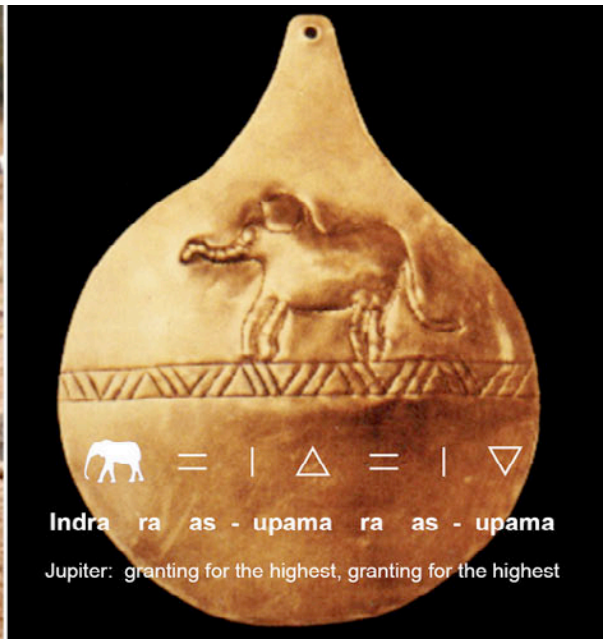
The oldest Paleolithic texts yet identified uphold Jupiter's vital influence on resonant limestone cavesites, as preserved in remarkable form on the painted geopolymer walls of Lascaux and Chauvet Caves in present-day France. Subtitling of a Megaloceros airbrushed in black charcoal at Lascaux Cave reads: *Indra* • • • • • • , meaning "Jupiter, the One, the One..."[14] A similar phrase airbrushed in red ochre paint deep within Chauvet Cave reads: *adhi ra* • • • • • • , or "Delivering granting of the one, the one..."[15]

The deeper Atlantean roots of highly advanced psychoacoustic knowledge demonstrated by the great achievements of Roman monumental construction were preserved with symbolic forms intact. Roman application of such advanced physics knowledge accounts for the great respect held for Julius Caesar throughout the Empire, supporting the identification of Caesar as the founder of modern civilization.

Ancient Atlantean metalworks found in North American caves in both Mexico and the US further confirm the Paleolithic origin of the ancient elephant and palm tree symbols found on coins commemorating Julius Caesar –works produced over ten thousand years after the collapse of the advanced Paleo-Sanskrit motherculture due to a multitude of cometary impacts in the Atlantic region 12,890 years ago.[16]

Among several gold plates found by Jose Padilla at a burial site in Guerrero, Mexico in 1960 is a disc displaying the same elephant icon in profile, with its trunk raised in vocalization, vibrating the ground below the elephant's feet *representing long distance infrasound communication* (below). The droplet shape of the gold sheet references sacred Vedic water containing colloidal gold, called Soma[17]:





> Surprisingly, the disc depicts an elephant –an animal not native to Central America, but to Africa and Asia– in a standing position that is truly specific in its implications. Modern biology has only recently rediscovered the elephant's use of infrasound communication over vast distances. The ultra low vocalizations of these large pachyderms can carry around the globe coherently, and are used to send messages between herds across the great continent of Africa. Biologists have only recently filmed elephants standing with a front foot touching the ground only by the sensitive toenails, just as positioned on the Guerrero gold plate! The ancient Sanskrit artists of Oaxaca have depicted the inaudible infrasound signal as zigzag waveforms traveling through the ground to be received through the elephant's toenails [as well as through the trunk when laid on the ground].[18]

In the Paleo-Sanskrit language, the elephant hieroglyph symbolized Indra, the deified planet Jupiter that resonates deep infrasonic standing waves focused by the precisely geopositioned worldwide network of monumental pyramids and megaliths. Glyphs rendered below the elephant give the impression of ground vibrations, offering the full repeating hieroglyphic phrase: *Indra ra as-upama ra as-upama ra as-upama* , meaning "Jupiter: granting for the highest, granting for the highest, granting for the highest..." (above).

Similar Paleolithic artifacts with comparable statements praising beneficial infrasonic influences from Jupiter have also been retrieved in the US, from the Illinois Cave archive (opposite). One gold coin presenting the profile portrait head of an elephant is subtitled with Paleo-Sanskrit glyphs that read as: • *as pa i Indra ai* • , meaning "The one for protection (he) is, Jupiter, aye, the one".[19]

The elephant glyph also appears with a glyph for the Sun, with the six innermost planets of the solar system represented on a circular gold plate, reading: *Svar Indra : pa asura pa ra las ha u si sam oha* , meaning "The Sun, Jupiter, the two Lords, deities, protection granting brilliant ones, oh your universal excellence" (opposite).[20] The great abundance of Paleo-Sanskrit artifacts bearing the elephant glyph for Jupiter leaves no doubt that *Julius Caesar was High Priest of Jupiter, signified by the elephant, for his tremendous knowledge of infrasound standing waves*, as rediscovered by Nikola Tesla in 1899.[21]

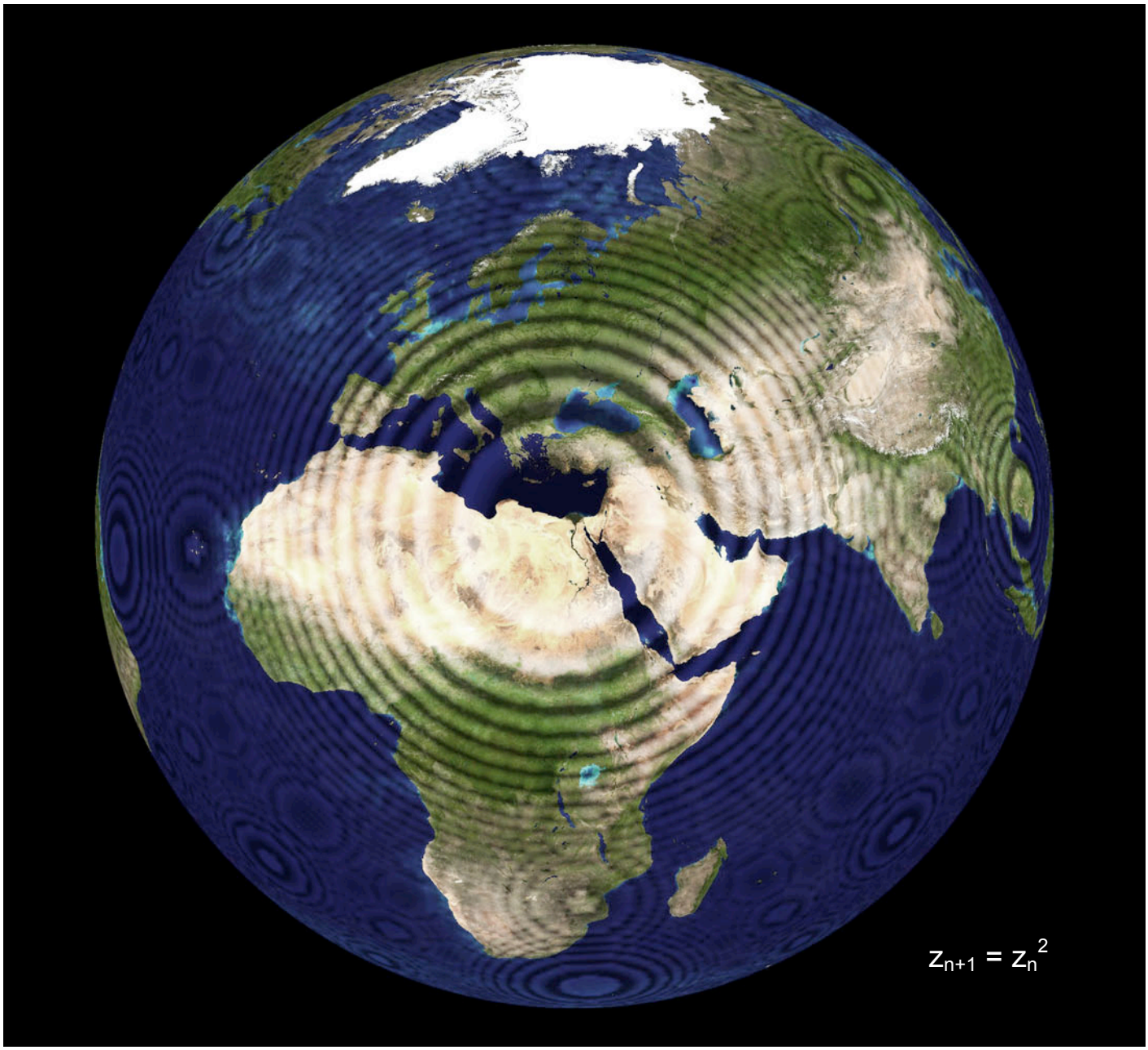
• as pa i Indra a^{i} •

The one for protection (he) is, Jupiter, aye the one

Svar Indra : pa aśu - ra pa ra la^{s} ha u si śa^{m} o - ha

The Sun, Jupiter, the two Lords, deities, protection granting brilliant ones, oh your universal excellence

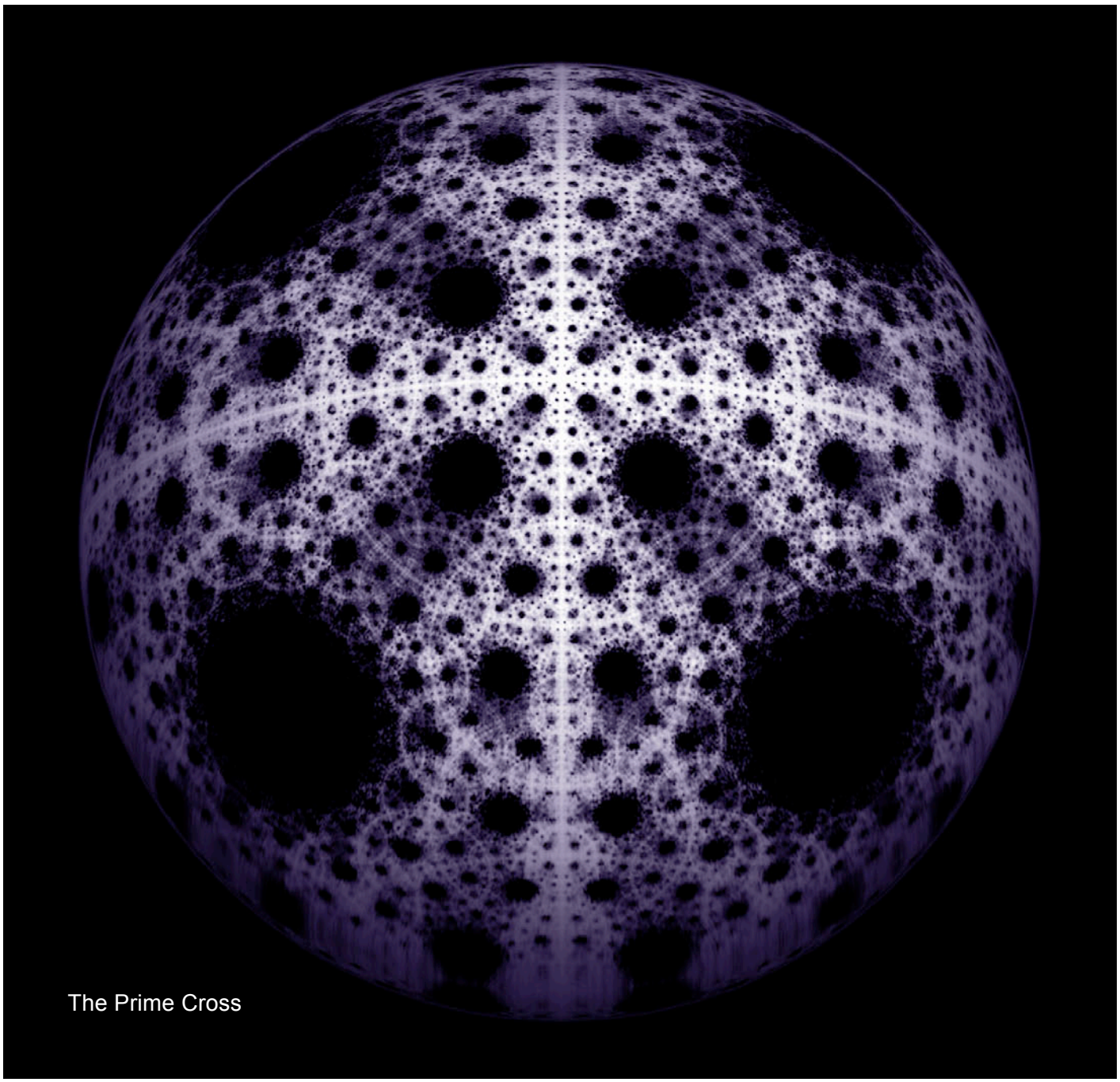
ašu - ašu
life - life
$Z_{n+1} = Z_n^2$



Before his murder by Nazi agents in early 1943, Tesla had secretly developed monopulse radar designs using the quantum quadratic function for nonlinear standing waves: [$z_{n+1} = z_n^2$]. The quadratic standing wave function can also be used to map Earth's sphere, revealing resonant nodal geopositions enabling efficient transduction of planetary resonance for wireless power; *advanced knowledge that had also been utilized by Julius Caesar and exactly rendered in Etruscan goldwork with swastika glyphs* (opposite).

Roman temple sites confirm great circle pyramid alignments were also observed by Caesar: 'Founder of Cities' for wireless reception of infrasound. The ancient Roman city of Luna (44.06°N 10.00°E) is 1,511 miles from the apex of the Great Pyramid at Giza, a distance corresponding to 6.0% of Earth's mean circumference of 24,892 miles. This resonant geoposition is located precisely along the 44th N latitude, while its 6.0% great circle distance to Giza corresponds closely to $^{1}/_{16}$ of Earth's mean circumference.

The Colosseum in Rome, Italy (41.89°N 12.49°E) is located 1,324 miles from the Great Pyramid, comprising 5.3% of Earth's mean circumference. This resonant distance measurement approximates half the values of Fibonacci #131 in terms of percent of Earth's mean circumference and Fibonacci #353 in terms of miles (5.26% and 1,309 miles would accord to precisely half the F# values).



The Prime Cross spherical resonance mandala presents another visualization of the quadratic formula [$z_{n+1} = z_n^2$] for nonlinear standing waves stimulated by the Great Pyramid. The Prime Cross mandala is the mathematical basis for the sacred Rose Cross or Philae Cross. Profound knowledge of advanced bioelectrical physics offered in the final section of the last book of The Essene Gospel of Peace can now be recognized for its true brilliance, and bears powerful scientific witness to the resurgence of Paleolithic Sanskrit wisdom within the Roman Empire that compels a sharp revision of historical perspective.

'The Holy Streams' is a mystical term that was used to describe infrasound standing wave resonance. High Vedic knowledge of Nature's symphony resonates throughout the profound words of Jesus, describing the trembling physiological state of *Kundalini awakening* experienced by Essene adepts:

> *"And as you embrace your Brother Tree, the power of the Holy Stream of Life will fill your whole body, and you will tremble before its might.*[22]

Philae Cross Gold Pendant
Byzantine Empire
~600 AD

Vedruss traditon has preserved this Paleo-Sanskrit knowledge of the powerful symboisis of human beings with trees through heartbeat resonance as a function of DNA communicaion that occurs through barefoot contact with the soil around the tree, and by providing your saliva for the seed to receive your DNA.

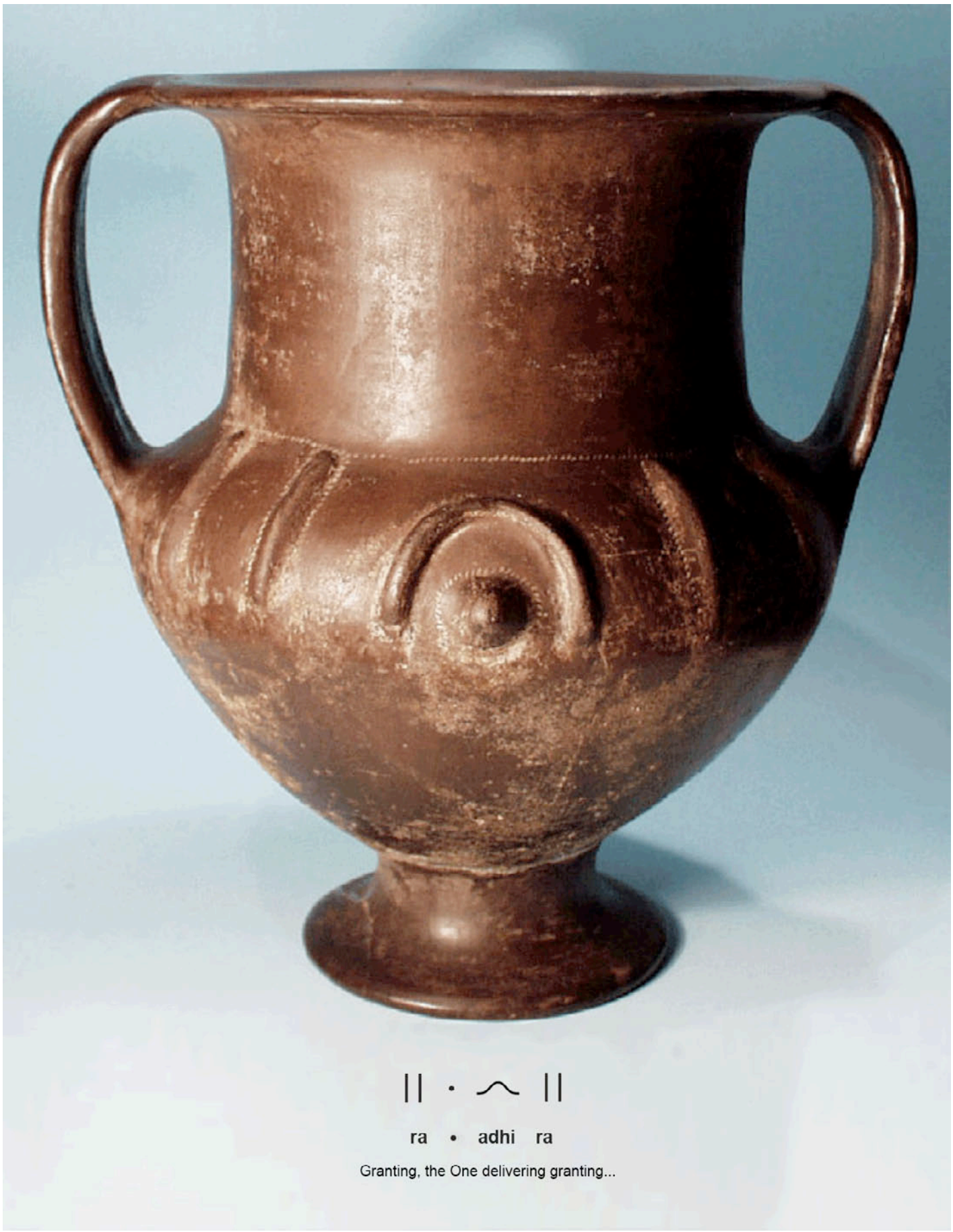
Paleolithic remains at the Sanctuary of Baal Hamon in Gabir, Spain reference the same resonant effect of biorhythmic synchronization once induced on a global scale by the Great Pyramid. A fragment of a cast geopolymer stone column presents Paleo-Sanskrit hieroglyphic inscriptions that read: *mi-is raua kara upama raua mi-is* , meaning "Synchrony roaring, action (of) the highest, roaring synchrony" (above).

Matching geometric signs used during the Neolithic period by the Villanovan culture of Italy also represent Paleo-Sanskrit votive statements. A blackware jug reads: *• • • ra sura sura adhi • ra* , meaning "The One, the One... granting divinity, divinity..., delivering granting (of) the One..." (opposite). Another vessel with large handles reads: *ra • adhi ra* , meaning "Granting, the One delivering granting..." (overleaf). *These linguistic references go ignored by epigraphers for they directly reinforce the monumental evidence informing the function of geopolymer pyramids: for the psychoacoustic synchronization of humanity.*

• • || 1 || 1 || ⌒ • ||

• • **ra sura sura adhi • ra**

The One, the One... granting divinity, divinity..., delivering granting (of) the One...



ra • adhi ra

Granting, the One delivering granting...

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5

The Llanganates Complex

The Llanganates Complex

Located in the Ecuador's Tungurahua province, an ancient pyramid structure only a dozen miles from the active volcano has been uncovered by a small landslide caused by water cascading down one of its steeply inclined faces. Residents of the small town of Colonia Azuay, in the Rio Negro region of the Llanganates Mountains, accidentally discovered the megalithic pyramid site a few decades ago.

Expedition video by Manuel Vieira and friends obtained in 2011 and 2012 brought local attention[1], as well as later expeditions produced for worldwide media hype regarding false claims of giants associated with this ancient monumental site. Aerial imagery of the location provides surprisingly little definition of subsoil architectural features due to the dense rainforest canopy of the area, which deposits great amounts of soil over many thousands of years to obscure virtually all traces of the ancient Paleo-Sanskrit civilization.

The Llanganates Pyramid Complex, Ecuador (1.3597°S, 78.1533°W) is situated exactly 7,421 miles from the Great Pyramid, representing 29.81% of Earth's mean circumference. At this interval, infrasound has induced spontaneous piezoelectric explosions and fires in California at Death Valley[2] and Calaveras[3], and a seismic tear in the earth at Huacullani, Peru.[4] Throughout the streams cutting down into this site are timeworn remnants of piezoelectric stone walkways, ledges and refaçaded mountainsides that are highly similar to the pyramid complex simultaneously being uncovered in La Maná, Ecuador.

Llanganates Ridge Temple, Ecuador
1.3611°S, 78.1687°W

The impressive scale of this pyramid complex can only be guessed at, as all detailed satellite data and remote sensing surveys have been completely denied to the general public. Large, exposed sections of wall and foundation stones that have drawn so many visitors do not comprise a single, solitary pyramid construction, but represent the most exposed structure of a megalithic complex *cast in geopolymer basalts.*

Due west of the main pyramid is a raised, horizontal section of high ridgeline that conforms to a perfect North-South alignment, and once commanded a great view of the entire Llanganates complex during its long period of use, before the giant trees took their hold by root.

Identified here for the first time as the *Llanganates Ridge Temple* (1.3611°S, 78.1687°W), this axis-symmetric subsurface feature (above) constitutes a major megalithic monumental construction exceeding 80m in length and connected to adjacent temples below and further above by reinforced metallic geopolymer stone walkways.

No excavations or significant exploration of the Ridge Temple have been conducted, yet the extreme angle of the ridgeline assures that the soil adept has been consistently reduced along the sides of the structure over time. Streams of water divulge most visible traces of these ancient underlying mega-structures by carving pathways of least resistance as the flow downward with gravity. The clearest and most abundant examples of ancient stonework collect in the lower areas of the valleys where greater waterflow clears off larger areas of jungle undergrowth.

Many unusual forms of river stones collect at the bottom of these steep river canyons that block easy entry to these densely forested pyramid sites. Perfectly flat faces are contrasted by bulbous formations (below). Manuel Vieira captured the first significant documentary footage made public, presenting the extreme hardness and heaviness of oddly shaped stones encountered during the long river access entry hike into the Llanganates Pyramid Complex that have been observed at several other related ancient sites:

We are finding cut rocks along the way. Over there are other stones that they're removing.

What does it measure?

It measures approximately 40cm in length.

And how much do you think it weighs?

It weighs... some 10 lbs... –some 15 lbs.

And it has the form of a 'hammer', a tool... Of these, it is the second we found in the zone, and its very heavy. It has quite a strong constitution.

This is the third 'hammer' we have found.

For grinding something, because it seems to be a mortar. It is... 25cm... by 30cm... and by 20cm. Yes... look... look... Each time we are getting close to the location that we want to arrive at: the Wall.

Here he has found some stones, very interesting... polished stones. One can't consider these as naturally formed stones. Straight stones, and this one looks like a water channel.

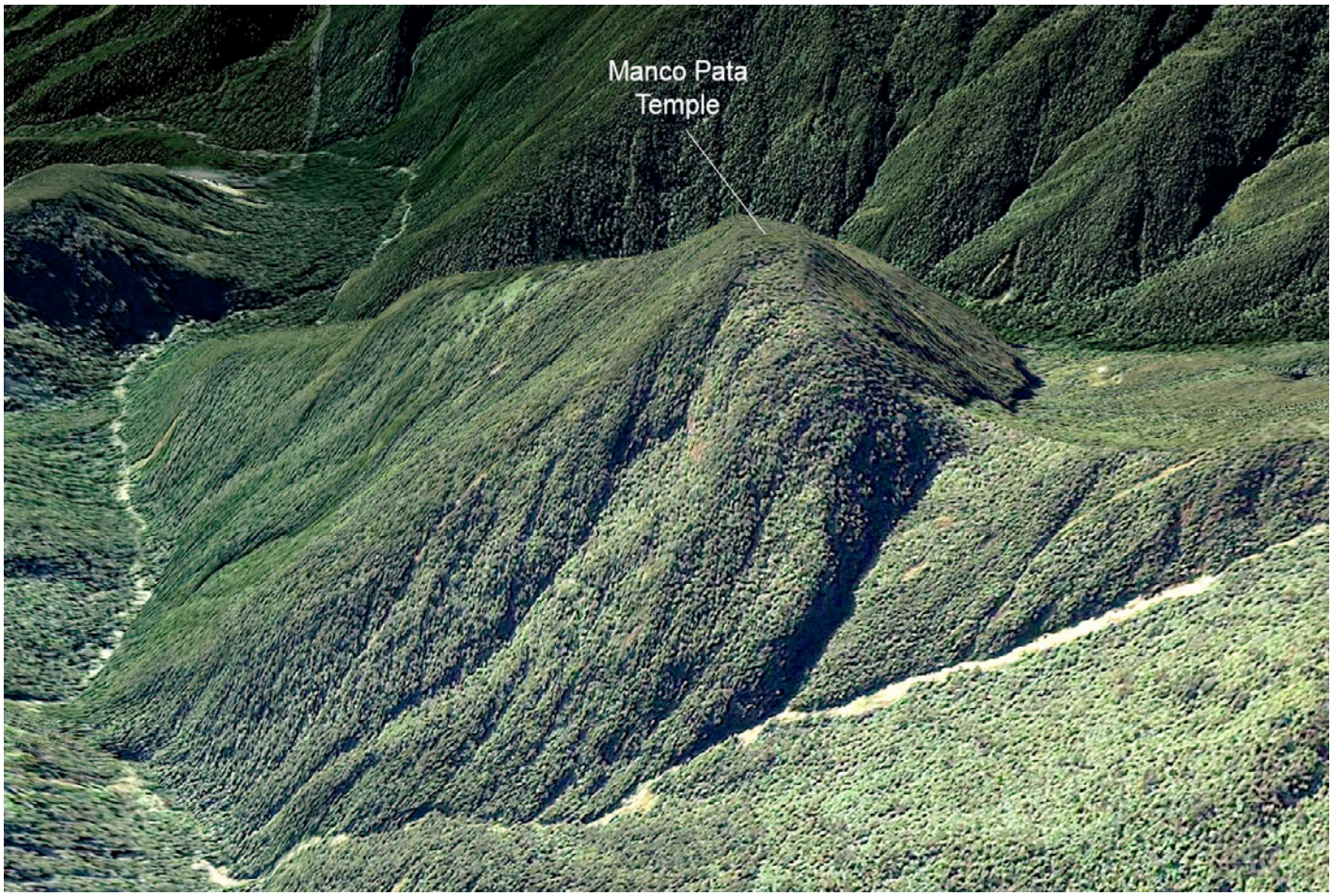
Llanganates Pyramid, Ecuador
1.3597°S, 78.1533°W

Standing along a safe, narrow landing located exactly halfway up the steadily sloping waterfall, an explorer/filmmaker describes his immediate impression of the stark regularity of the stepped structures that fully extend from the bottom of the sheer face to the top. He describes the regular stepped features as 'grades':

> We are at the middle of the waterfall. One can observe this system of grades... One can look over the structure of the wall, the forms of stones: squared, rectangular, and made in the form of a rhombus – perfectly perpendicular.
>
> A waterfall flowing down a rock wall. A wall constructed by human beings. Very straight, no? This is the line; it goes from here, straight down below.
>
> Look at the line of the union of the stones. They are large stones of 1.5m in height. This is a vertical line of union. There are other lines of horizontal unions. And also in the form of rhomboids, on the other side.
>
> All of this, if cleaned, is more than 100m of wall covered by vegetation. This is part of conjoined archeological vestiges of a very large system of construction.
>
> It's really surprising, what we are, at this moment, having the privilege to be present [to see] in this beautiful site –for the Nature, and very interestingly, for the mysteries it raises: Who built them? With what objective? For what? Why did they make such an effort?
>
> This is the other vertical line of the wall. It’s an immense wall. An immense wall of stone. And from below, uncovered by a waterfall. These are the remains of a wall, [with] stones [that have been] perfectly fitted. Look at the cuts...

The astounding scale and unexplored majesty of Ecuador's Llanganates pyramid complex is paralleled by another lost Atlantean city discovered in the high-altitude bamboo forests of the Peruvian Andes. In Cuzco Province, merely 94 miles from the megalithic stonework of Saqsaywaman Temple, local farmers in the vicinity of Unión Vista Alegre uncovered stacked sandstone blocks with regular moldwork that bear all the hallmarks of Atlantean geopolymer temple constructions. Later named the Manco Pata Fortress, the site was confirmed on video by the town mayor in 2008, and announced to the world as a major discovery.[5]

While many blocks are small, others are megalithic in scale. Closely matching the cast geopolymer sandstone walkways and pavements of the Visoko Pyramid Complex in Bosnia, piezoelectric quartz crystals comprising the sandstone blocks transduce incident infrasound standing waves from the Great Pyramid into a localized electromagnetic field encompassing the mountaintop temple site (below).



Manco Pata Temple (12.9675°S, 73.2627°W), near Unión Vista Alegre, in Cuzco, Peru, is 7,518 miles from Giza, or 30.20% of the Earth's mean circumference of 24,892 miles. This resonant great circle distance from the Great Pyramid approximates the Fibonacci ratio of 2:3:5 that accounts for the great clustering of ancient piezoelectric temples throughout the coastal and mountain regions of Peru.

Located along the 13° South latitude, the site conforms to the perfect latitudinal alignments and Fibonacci-ordered geopositions of the La Maná Pyramid Complex along 1°S, Great Pyramid Complex along 30°N, Bosnia Pyramid Complex along 43°N, the Padang Pyramid along 7°S, and so on with other sacred sites.

The regularly cast blocks of geopolymer sandstone uncovered at Manco Pata display the same angular symmetries observed at the pyramid complexes of the Llanganates and La Maná, Ecuador. The same characteristic orange kaolin clay-based geopolymer cement can be seen adhering to the sandstone surfaces at Manco Pata, whereas the Ecuadorian pyramids were entirely cast in artificial magnetic basalt. *Both Manco Pata and the Llanganates pyramids were produced by the Ohum Paleo-Sanskrit civilization.*

The local community of Unión Vista Alegre has voluntarily labored for thousands of hours in vine-entangled forests to uncover many of the low walls and platform pavements of this ancient sandstone temple (above).[6] The collective community effort has only been organized and accomplished because of widespread local acknowledgment of discoveries that most have had the privilege to see for themselves (above, opposite).[7]

Outside the local community, however, the overwhelming evidence of the existence of this large mountain-top platform temple has been entirely dismissed by well-paid beaurocrats, news agencies and government archeologists in Peru who blindly follow the lead cover-up executed by none other than the National Geographic Society, the notorius American government propaganda mouthpiece.

Without ever publishing any data or actually doing any analysis of the site at all –*and without even giving the location of site so as to keep it hidden*– Nat Geo showed photographs of the site in one short article[8] (which clearly depict regularly cast stone blocks stacked in perfect rows) as evidence for the its entirely natural origin. *This obvious fraud was picked up by global news and enforced by Peruvian authorities.*

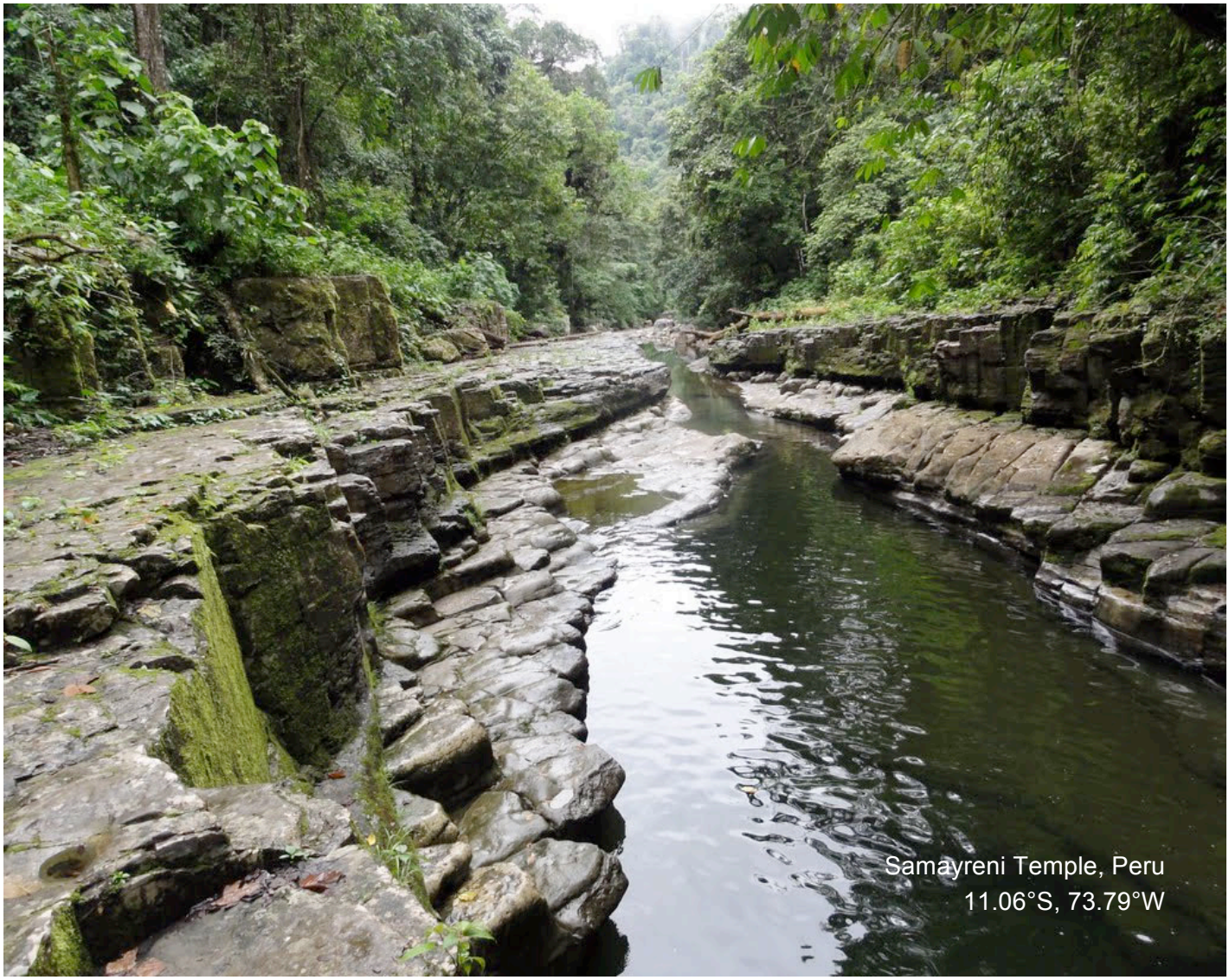
The crime of obfuscation and cover-up of this Paleolithic Ohum temple site was deemed necessary by government agencies after thorough investigation by satellite surveillance and remote sensing radar to determine the configuration of ancient tunnel systems that exist below the Manco Pata platform temple.

Denial of recognition by the VRAE, the regional cultural patrimony authority, has been done for the sole reason that the ruins hide multiple entrances to extensive networks of underground tunnels and chambers that were once used for bioelectrical healing of the human body through qi healing practices. Such practices are still used in secret today in parts of Southeast Asia, and only because of this strict secrecy have these advanced healing arts escaped persecution and extinction by criminal government means.

This pathetic cover-up of the Manco Pata temple discovery by National Geographic and the goverment of Peru continue the psychopathic colonial legacy of cultural destruction, theft and denial of the ancestral heritage of Andean peoples that encompasses advanced Atlantean technologies still usable to this day.

This whole situation with sacred sites in Peru reflects the desperate state of denial maintained by the Ecuadorian government concerning the La Maná Pyramid Complex, the Llanganates Pyramid Complex and the Tayos Cave Complex, all of which have been artificially cast in magnetic geopolymer basalt that can be immediately detected by a simple magnet.

The synthetic nature of the construction materials constitutes the essential cultural factor linking the origin of all of these ancient sites with the manufacturing prowess of the Ohum Paleolithic culture that applied advanced geopolymer chemistry developed by scientists of the neighboring Atlantean civilization. *Deeper memories of the ancient ways of barefoot temple life are now reawakening in modern humanity.*

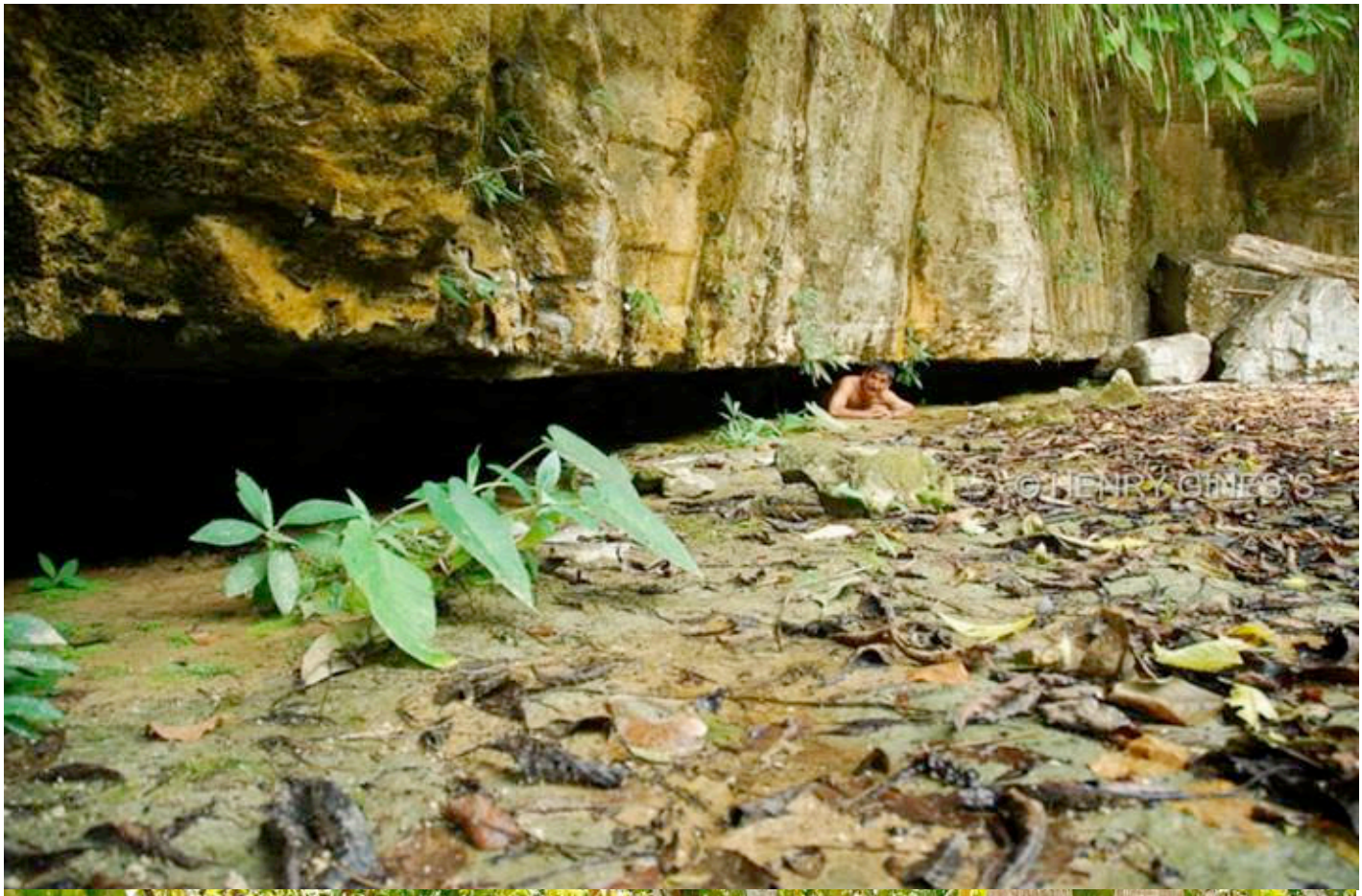


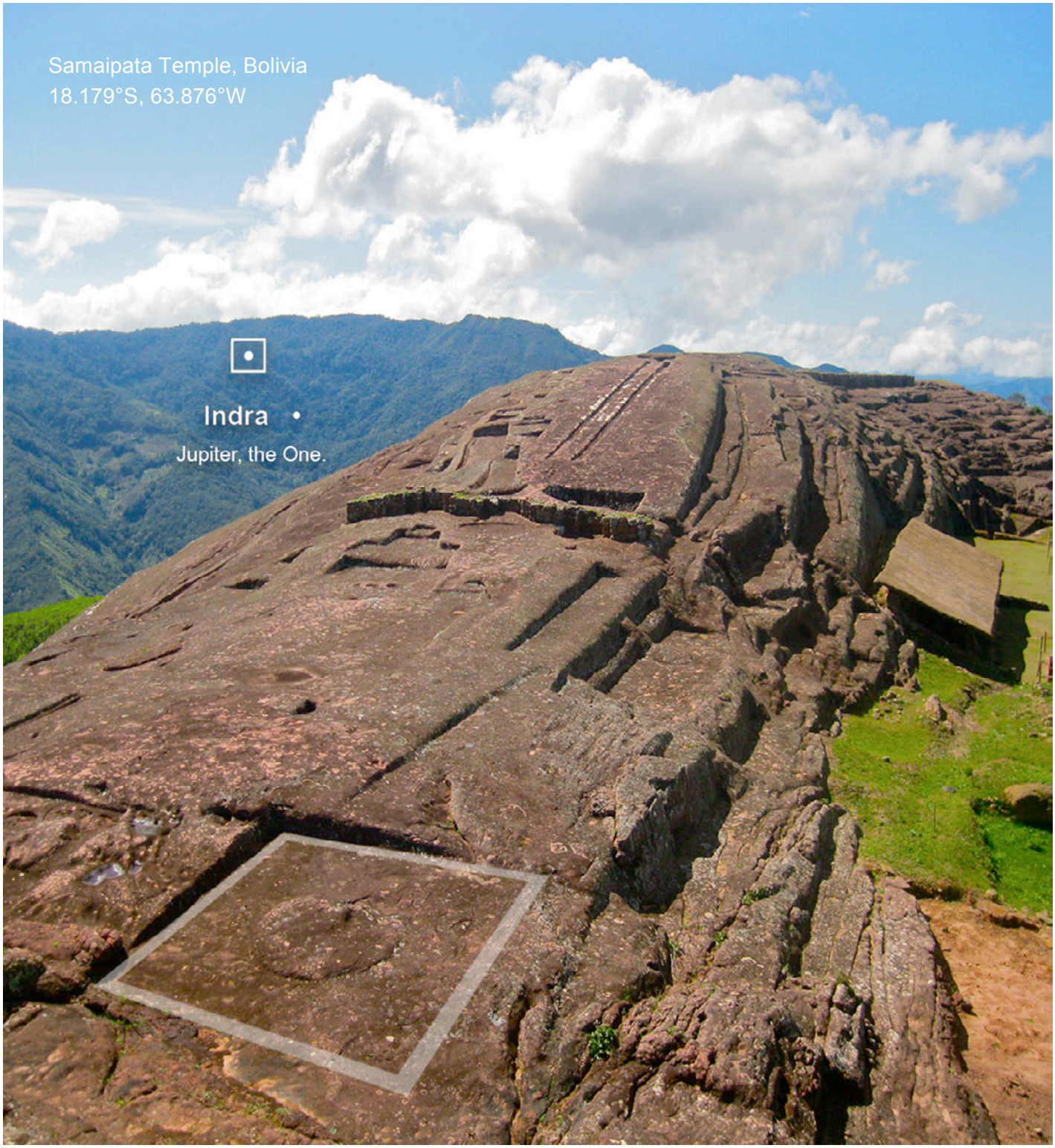
Many similar temple sites from the Paleolithic era, since fallen into ruin by disuse and covered by several millennia of soil build-up and tectonic battery, are gaining the attention of modern adventure-seekers for their unusual beauty and striking stonework. While most visitors to these sacred Paleolithic temple sites are not consciously aware of the infrasonic energies transduced at the site, yet something about the place draws them to repeated visits with friends. Some of those visitors possess past life memories that link their spirit to these ancient Ohum sites, hidden away in the Peruvian and Ecuadorian rainforests.

One of the most remarkable of these ancient Ohum sites that has not yet been identified by archeologists in Peru is the river temple complex called Samayreni. The bedrock of the river itself is entirely formed by synthetic geopolymer basalt stonework, bearing regularly repeating patterns that exactly correspond to the mould-work apparent in the Llanganates and La Maná Pyramid Complexes, both of which were built along large rivers. *In fact, large buried structures adjacent to the river comprise several monumental temples.*

Samayreni, Peru (11.06°S, 73.79°W) 7,488 miles from the Great Pyramid, or 30.08% of the Earth's mean circumference. This river temple site is precisely located along the 11th South latitude, conforming to the perfect latitudinal alignments and Fibonacci-ordered geopositions of so many other Paleolithic structures and cave systems that were especially designed for transduction of acoustic energy from the pyramids.

Paleo-Sanskrit hieroglyphic texts[9] have also been cast into large geopolymer boulders found throughout the forests in the vicinity surrounding this ancient temple city. Chakra wheels, hypnotic spirals and stacked portal imagery present embedded votive phrases praising the protection of Jupiter (overleaf).


©HENRY GINES



The same Paleolithic Sanskrit script has gone unidentified at many other geopolymer temple sites in the neighboring country of present-day Bolivia, where a greater sense of the cultural significance of the ancient ways have been preserved. Annual festivals of the sun celebrate the energies that converge at sacred sites where local healers still recharge their powers today, such as the grand platform temple of Samaipata.

The entrance to the large, stepped platform structure has been cast with a large geometric dedication of the sacred site to the controlling infrasonic forces of the one-eyed plasma giant: *Indra* • , or "Jupiter, the One" (above). Despite significant erosion of its forms, the votive ligature can still be clearly discerned.

The dominant motif at Samaipata are a pair of long, geometric linear depressions in the long ramping section of the monument that gives the stark appearance of a runway or landing pad for large aerial vehicles. While giving the clear impression of a spaceport, the parallel lines are flanked by repeating lines of diamonds that confirm the linear patterns as phrases of sacred Paleo-Sanskrit hieroglyphs.

These five vertical lines of ancient votive text read: *raua ya ra* , meaning "Roaring commencing granting" (above), offering an explanation of the bioelectrical function of the temple of Indra, for focusing the infrasonic reverberations of the planet Jupiter for supplying all the necessities of advanced spiritual life.

Samaipata, Bolivia (18.179°S, 63.876°W) is 7,127 miles from the Great Pyramid of Giza, Egypt –a great circle distance comprising 28.6% of Earth's mean circumference. This geoposition maximizes the reception of infrasound standing waves amplified by all piezoelectric temples within the ancient Atlantean power grid system, thereby endowing biorhythmic synchronization of people at each temple site worldwide.

The presence of Paleo-Sanskrit language signs at each and every one of these synthetic geopolymer stone temples confirms their construction during that far-removed era of advanced technological society on our planet, calling the eyes of the whole world to redirect our attention to the underlying truths, long forgotten.

At the left side of the grand entry platform at Samaipata, opposite the square votive ligature, is a matching circular votive ligature reading: • *Indra adhi* , meaning "The One, Jupiter delivering" (above). This juxtaposition of inset square and circular patterns, as well as the worn look of the stepped geopolymer basalt platform itself, exactly match recent findings from the Baltic Sea floor. Investigation of both sites confirms the same advanced reconstituted magnetic basalt construction methods were identically applied at both sites. Both sites also give the distinct impression of a spaceport for recieving aerial visitors.

The Paleolithic origin of the Baltic Sea Monument is undeniable, as the last time sea levels were low enough to expose the entire site was ~14,000 years ago. The striking similarity between the Baltic Sea Monument and the Samaipata monumental platform in the highlands of Bolivia provides strong support for Edgar Cayce's trance assertion that the Atlanteans had shared their advanced technological knowledge of global psychoacoustics and geopolymer pyramid construction with the Ohum culture of the Andean region.

The deeply throbbing infrasound resonance that was loudly heard and felt throughout the body at all of the Atlantean temples of Jupiter was symbolized in South American psychoacoustic traditions by the roaring puma icon. The entire design of the massive walled complex at Saqsaywaman, Peru takes the shape of the puma, and the same puma motif has been cast into the stonework at Samaipata, Bolivia.

The votive puma ligature at Samaipata is formed by simple geometric shapes that convery a set of Paleo-Sanskrit glyphs that have not been previously identified as a basic form of writing, yet the enhanced evels of infrasound resonance still measurable at the sacred site today confirms the deeper meaning of the icon.

The puma, with its open mouth, signifies 'roaring', while the puma's long tail signifies 'delivering'. Taken together with the outline around the iconic animal figure, the simple votive ligature reads: *adhi raua-as* , meaning "Delivering for roaring" (above).

These breakthough translations offer nothing less than the full wealth of cultural wisdom of our Atlantean and Ohum forebearers, whose great awareness of the biorhythmic pulsations of the cosmos still play a major role in our interpretation of the electromagnetic changes unfolding at this time on planet Earth.

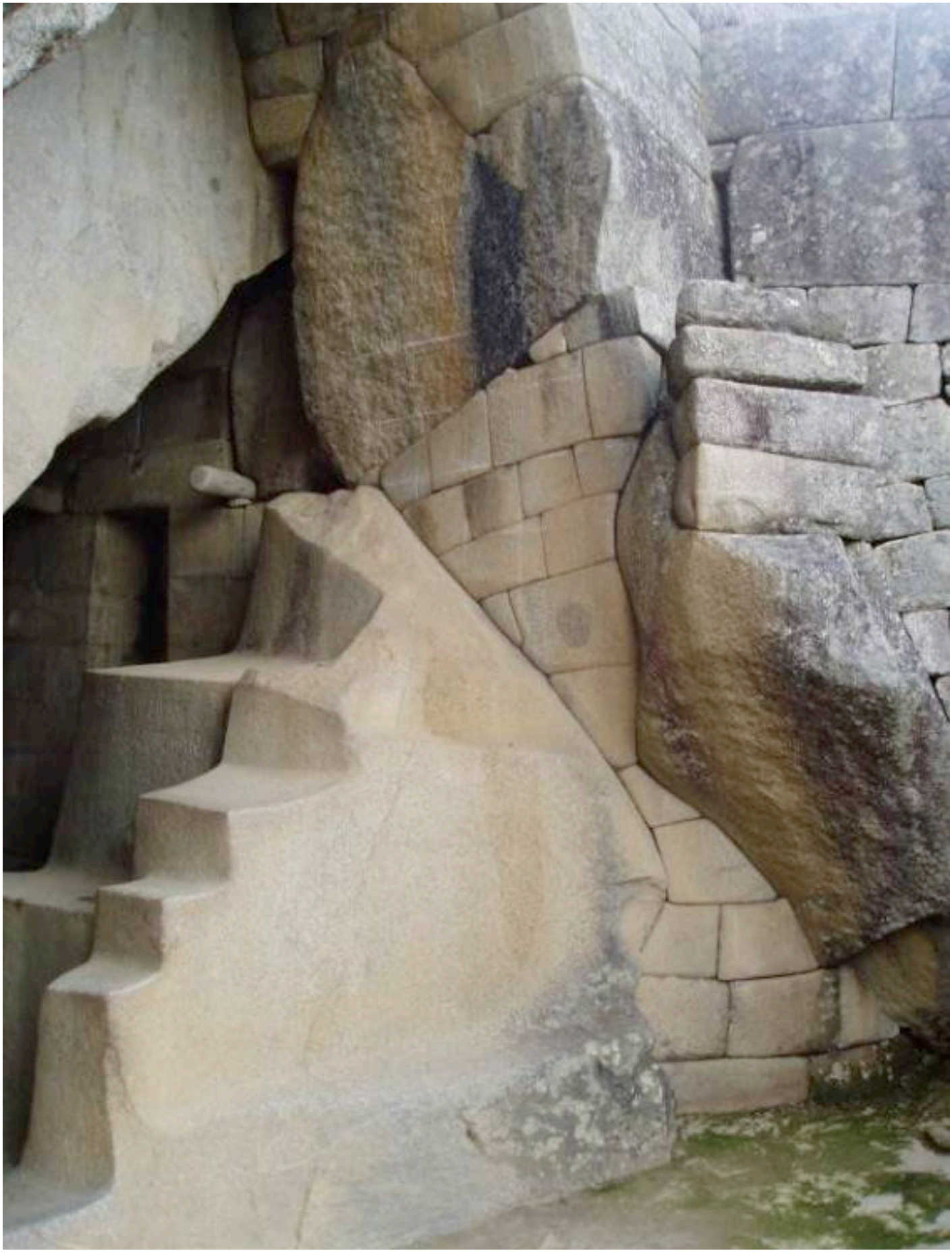
The great significance of the world's pyramid network has not yet been fully grasped by the great majority of humanity, who now stand poised to witness the activation process of the entire atmosphere to form an HHO plasma canopy that radically alters the properties of light received from our sun on the terrestrial surface. The world's dormant temples comprise a nonlinear power grid invented during the Paleolithic era.

The terraced cloud city of Machu Picchu (above) was not constructed by the Inka culture, but –like Saqsaywaman Temple of the Puma situated above the sacred Inka capital city of Cuzco– *predates the period of Inka rule by several millennia.* Mastery of sophisticated geopolymer stone casting techniques displayed at both sites belongs to the Atlantean Era of high civilization, with the puma symbol representing the Paleo-Sanskrit *raua* glyph, signifying the infrasonic 'roaring' of *Indra*, the plasma giant Jupiter.

According to the complex past life information obtained through trance channel Edgar Cayce, the megalithic temples of Machu Picchu and Saqsaywaman were constructed by the Ohums, an antediluvian civilization described as having occupied the region of present-day Peru, then known as the lands of Og. The Ohum civilization constructed pyramids during an extended period of largely peaceful development.

Machu Picchu (13.12°S, 72.58°W) is 7,478 miles from the Great Pyramid of Giza, Egypt, situated precisely along the Sine Wave Alignment of Ancient Sites at exactly 30.0% of the Earth's mean circumference distance, along which scores of other temples are laid out to reflect alignment with the 2:3:5 'golden' ratio.

Sacred Soma electrum water springs are still flowing from several stone fountains at Machu Picchu that were simply and exquisitely designed for both drinking and bathing, with embedded hieroglyphs reading: *Indra-as* , meaning "For Jupiter" (opposite). *Clearly, the temple network is still functioning at a low level.*



Indra - as
For Jupiter.

Inset niches beyond the main port-cullis repeat the same votive phrase: *Indra ra* , –"Jupiter granting" (above, below). Ollantaytambo, Peru (13.15°S, 72.16°W) is 7,472 miles from the Great Pyramid, corresponding to a great circle distance comprising 30.0% of Earth's mean circumference, reflecting the 2:3:5 Fibonacci ratio.

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6

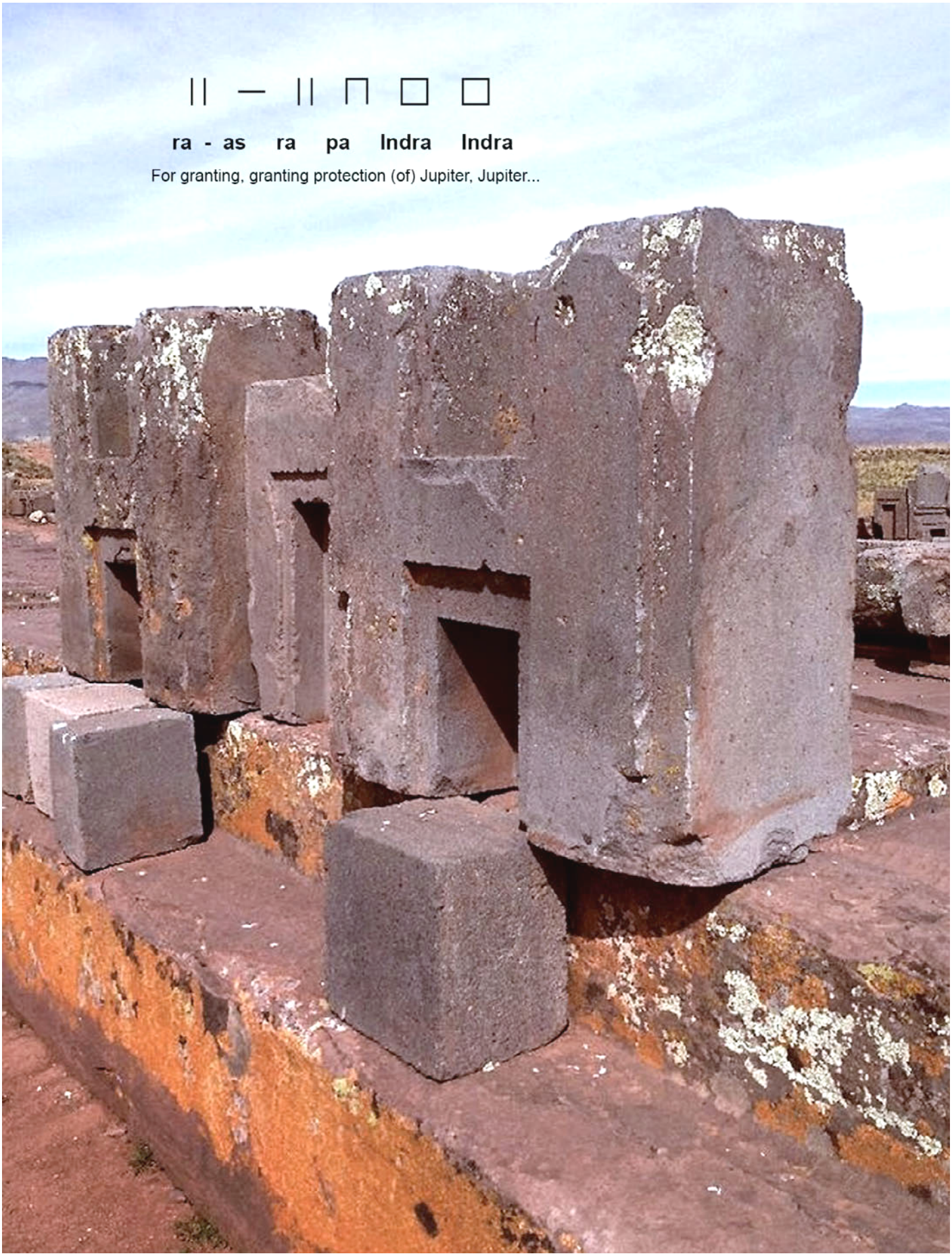
Puma Punku

Puma Punku

The highly advanced level of architectural achievement witnessed in the megalithic ruins of Puma Punku, located adjacent to the large rectangular walled enclosure temple named Tiwanaku, holds several secrets for humanity, sitting in plain sight. Both its resonant location and its artificial metallic composition contribute to the presence of electromagnetic fields surrounding the temple stones that defy simple logic.

The site of Puma Punku, Bolivia (16.55°S, 68.67°W) is 7,351 miles from the Great Pyramid at Giza, Egypt, corresponding to a great circle distance comprising 29.5% of Earth's mean circumference. Due to the resonant geopositioning of the temple within the global Atlantean pyramid network, focused infrasound standing waves[1] converge at high intensity causing weak electrical currents to be measured in the ground.

Unrecognized physical properties of the stone blocks at Puma Punku are complimented by unrecognized linguistic connections to the hieroglyphic Atlantean language, first deciphered as Paleo-Sanskrit by Professor K. Schildmann.[2] Rows of square and stepped depressions in the blocks form votive glyphs reading: *Indra Indra raua ai raua* , meaning "Jupiter, Jupiter roaring, aye, roaring..." (above).


ra - as ra pa Indra Indra
For granting, granting protection (of) Jupiter, Jupiter...

Desperate control efforts designed to obfuscate the growing awareness of the advanced technological functions of the global network of ancient monuments have been focused upon the site of Puma Punku. History channel TV star and US government disinformation agent Brien Foerster sells books and expensive site tours that distract and mislead tourists with contrived lies and entirely unscientific statements given as expert opinion without any supporting evidence, such as:

> None of the H-blocks are exactly the same size. That's a complete fallacy that some researchers have stated, as if they were produced in a factory, poured into a mold. Every one is different.[3]

Such evasive comments are designed to obfuscate the simple measurable fact that the Puma Punku blocks contain an extremely high content of magnetized metal particles has been proven by repeated compass inversions documented by multiple investigators, by erroneously suggesting the only evidence for their being cast in a mold is their form. Well, gee... maybe one of the hundreds of visitors Mr. Foerster tours around the site will someday employ a compass to expose his ignorance of their magnetized metal content.

Erroneous claims and illogical statements are purposefully employed to deny, contradict and coverup the scientific facts now becoming apparent to the general public: *Puma Punku was entirely cast in metallic geopolymer stone. This special magnetized metal content generates EM vortices measured as magnetic field inversions, often inducing the spinning of compasses and digital magnetometers in close proximity.*[4]

Microscopic analysis of the Puma Punku stones confirms the presence of fine ferromagnetic particles and pyroelectric crystals distributed evenly throughout the reconstituted andesitic or basaltic matrix, both of which are naturally comprised of piezoeletric crystals. *This exotic combination of inclusions converts localized infrasound into an electromagnetic field that envelopes each of the megalithic stone blocks.*

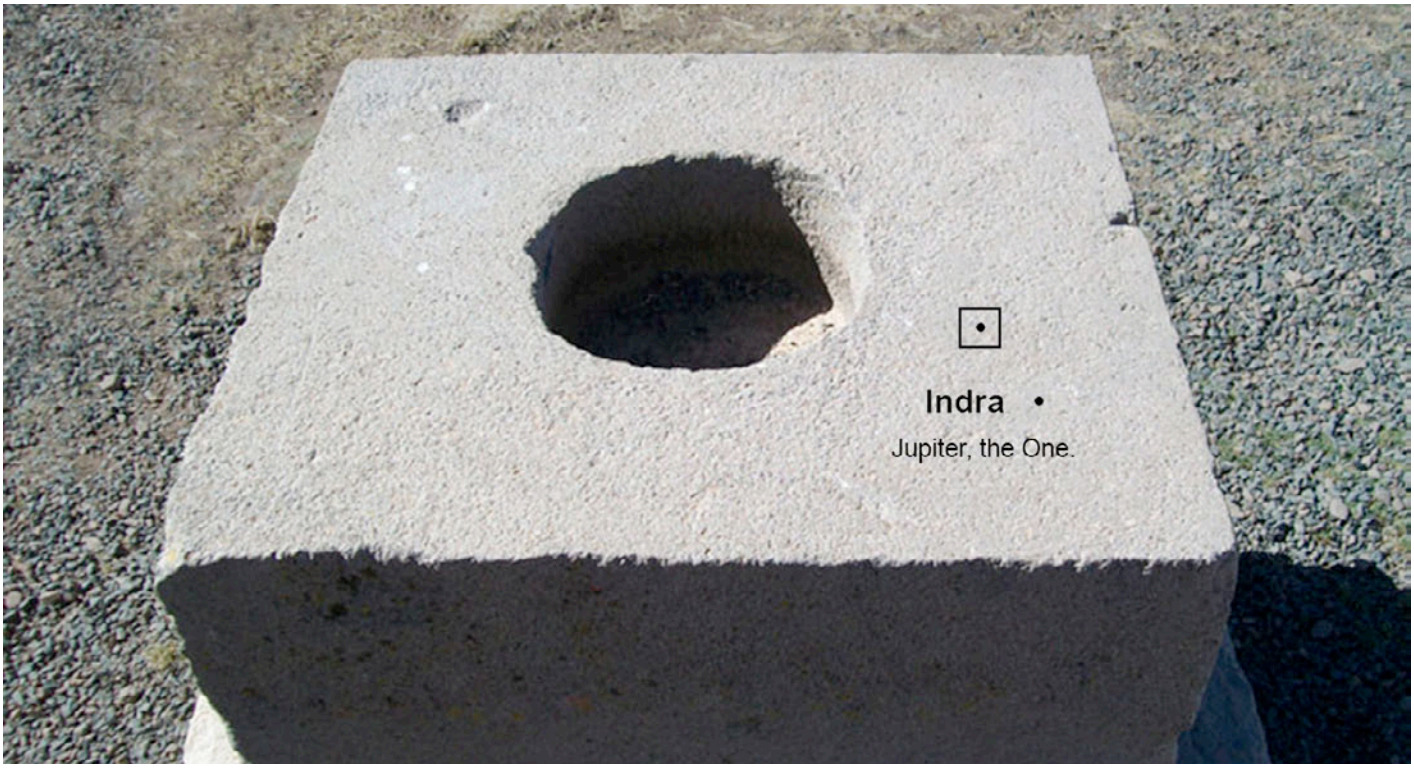
The square format of very large cast magnetic basalt platform reads: *Indra* –"Jupiter" (above). Many serially cast H-blocks have been arranged in rows, presenting glyph combinations forming votive ligatures reading: *ra-as ra pa Indra Indra* , meaning "For granting, granting protection of Jupiter, Jupiter..." (below).

Other synthetic stone blocks express hieroglyphic variations of the votive planetary reference to Jupiter. One perforated square example reads: *Indra Indra ra* , meaning "Jupiter, Jupiter granting" (opposite, top). Another square block with recessed squares and a circular depression forms a geometric face, repeating a similar sacred mantra: *Indra • Indra* , meaning "Jupiter, Jupiter, the One, Jupiter" (opposite, below).

Indra ra Indra
Jupiter granting, Jupiter.

Indra • Indra
Jupiter, the One, Jupiter.

upama Indra upama
The highest, Jupiter, the highest.


Indra •
Jupiter, the One.

Another example is a stone block with recessed lines forming symmetrical triangular shapes inset into the corners of the larger square, reading: *upama Indra upama* , meaning " The highest, Jupiter, the highest" (opposite, top). The pure geometric forms of interlocking stonework at Puma Punku are rich in language.

The most immediately recognizable Atlantean votive ligature repeats a Paleo-Sanskrit votive phrase once cast in stonework throughout the world, reading: *Indra* • , meaning "Jupiter, the One" (above, opposite). This iconic sacred ligature of a square with a dot at its center has also been identified as linguistic design elements embedded in the forms of the Baltic Sea Monument and 'runway temple' at Samaipata, Bolivia.

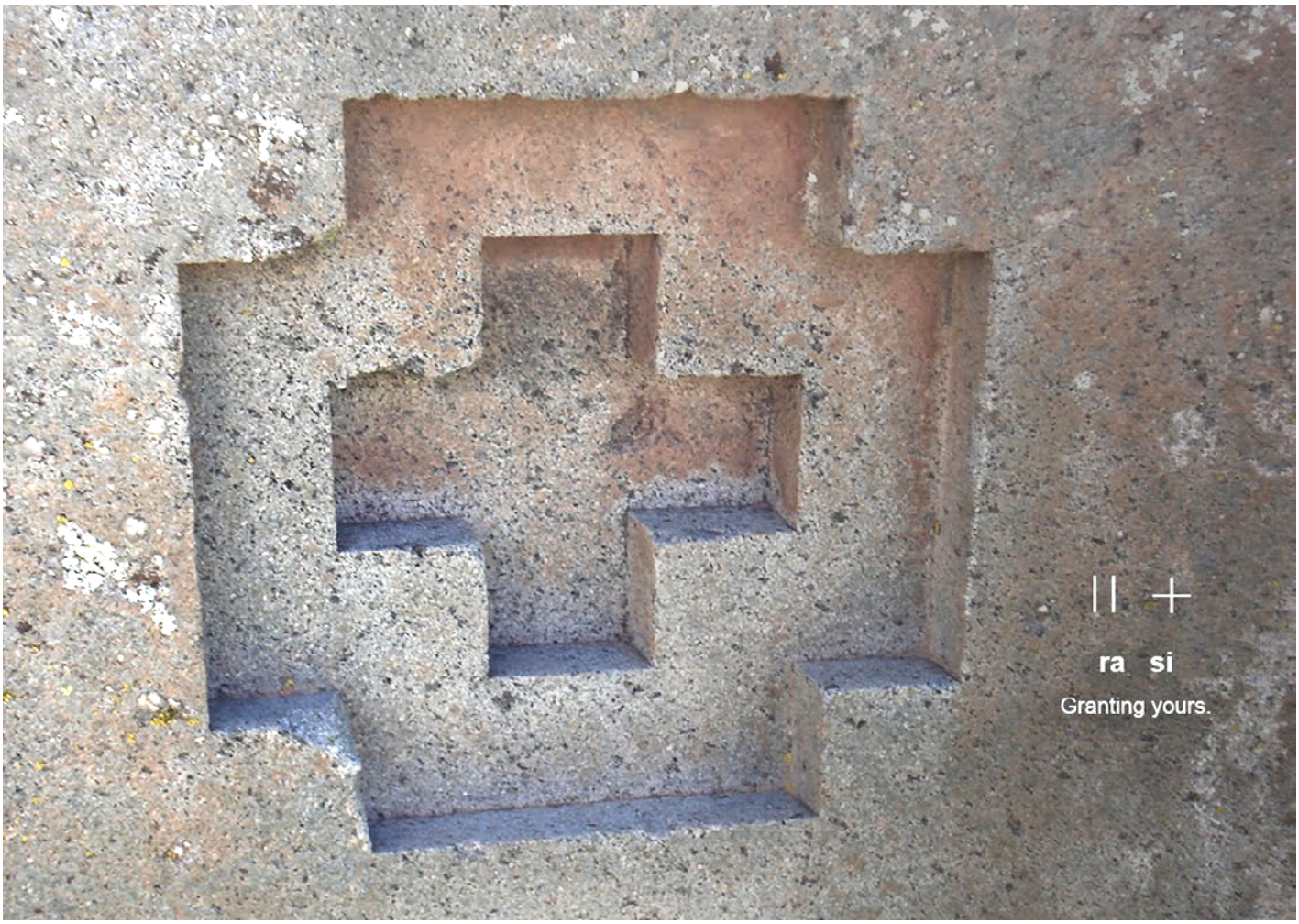
The prime designation of *'the One'* references the unifying force of all Nature that was closely associated with the beneficial effects of the infrasound resonance of Jupiter, whose Great Red Spot reads as the numeral 1. Psychic medium Edgar Cayce emphasized the basic Atlantean 'Law of One' on March 9, 1929:

> None is convinced in that science or religious convictions are one. The first lesson for *six months* should be *One* – One – One – *One*; Oneness of God, oneness of man's relation, oneness of force, oneness of time, oneness of purpose, *Oneness* in every effort – Oneness – Oneness![5] (Reading 900-429)

ra si
Granting yours.

Indra • ra
Jupiter, the One, granting.

According to complex information provided subsequent psychic trance readings given by Cayce, the unifying concept of Oneness –*through biorhythmic synchronization* –inspired the invention of Atlantean *firestone* by Ajax of Ode ~30,000 years ago for synthesis of reconstituted liquid stone for the construction of pyramids worldwide. This same formulation of magnetic geopolymer stone was utilized by a great diversity of advanced societies that comprised the world nation of Atlantis, including the Padang Pyramid in Java, Indonesia, the Baltic Sea Monument and the Llanganates and La Maná Pyramids of Central Ecuador.



Official government denial of the global technological and cultural heritage revealed by the Paleolithic origin of the synthetic stone, and the linguistic signs embedded in its cast forms, is designed to perpetuate the ignorance of transdimensional technologies used by our ancestors and thereby prevent our renewed use of these same technologies in the present day. Hieroglyphic phrases of our ancestors clarify the profound purpose of the pyramids, in transduction of infrasound resonance for bioelectrical healing.

Many stone slabs that once stood as temple walls were inset with outlined crosses, each a ligature reading: *ra si* , or "Granting yours" (above). The same geometric ligature was rendered on gigantic wall block panels that were fractured into several pieces (opposite) during the cataclysmic destruction of Puma Punku that took place before construction of the Tiwanaku complex, which incorporated blocks from the older site.

Bearing some resemblance to glyph patterns seen on the totem-like megaliths of Axum, Ethiopia, rows of recessed and repeating ligature groups that give the appearance of false windows or portals were cast into wall blocks at Puma Punku. These false portals or doorways offer the votive phrase: *Indra ra ai raua* , meaning "Jupiter granting, aye, roaring" (overleaf). Other block panels display embedded geometric design elements containing similar votive hieroglyphic combinations, reading: *Pa ai* , meaning "Protecting, aye", or *Pa ai kar upama* , meaning "Protecting, aye, works (of) the highest" (overleaf).

pa ai
Protecting, aye.

Indra ra a^{i} r^{a}u^{a}
Jupiter granting, aye roaring.

pa a^{i}
Protecting, aye,
kar upama
works (of) the highest.

Indra
Jupiter, the One.
Indra ra
Jupiter granting.
Indra ya ra upama ra
Jupiter commencing granting, the highest granting.

Giant non-human figures represent the most imposing megalithic stonework of the Puma Punku phase, also resurrected during the Tiwanaku era. The giants are covered in patterns of repeating glyph ligatures reading: *Indra ya ra upama ra* , meaning "Jupiter commencing granting, the highest granting..." (opposite).

Indra a^{i} sa^{m} $r^{a}u^{a}$ Indra mi - is Indra pa ra - as $r^{a}u^{a}$

Jupiter, aye..., the universal thundering (of) Jupiter synchronizing, Jupiter..., Lord for granting roaring...

Zodiacal symbols correspond to specific astronomical dates within the concise temporal framework of a 36,666-year Precession cycle. Tunics of 3m-tall giants at Tiwanaku displaying the twin giants motif reference the Age of Gemini, spanning a period of 3,237 years, elapsing from 10,770bp to 7,533bp.

Lines of alternating lock-and-key glyphs along the top of the tunic design display the four bases of DNA in color-matched pairs. The bodies of the Gemini twins are composed of ligature groups reading: *Indra ai sam raua Indra mi-is Indra pa ra-as raua* , meaning "Jupiter, aye..., the universal thundering of Jupiter synchronizing, Jupiter..., Lord for granting roaring..." (above).[6]

Definitive zodiacal references displayed on figurative statuary from the Tiwanaku area sites supports the contention that Puma Punku was most likely built a few hundred years after the cometary cataclysm of ~11,000bp that involved several decades of atmospheric meteor explosions and impacts from a convergence of Kuiper Belt bodies drawn in by the invisible Brown Dwarf companion of our sun.

The elliptical binary orbit of 36,666.66 years duration induces resonant catastrophic subcycles every 3,666.66 years,[7] accounting for cataclysmic periods 10,999 years ago, 7,333 years ago, 3,666 years ago, *and the present cometary period marked by the closest pass of the Brown Dwarf on August 22, 2015.*[8]

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7

The Altavista Temple

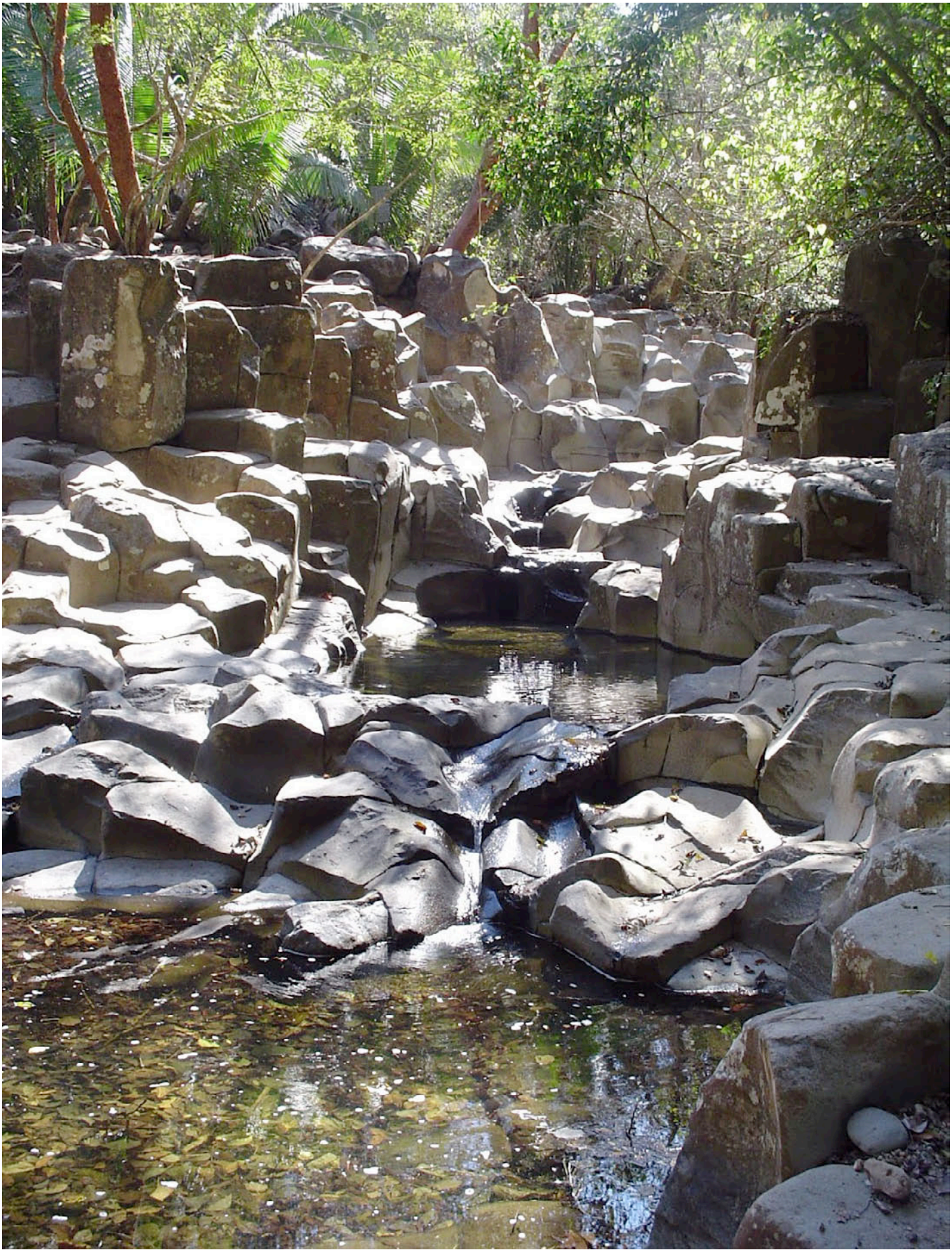
The Altavista Temple

Ancient petroglyph sites found in great abundance throughout present-day Mexico preserve compelling evidence for the Paleolithic origin of pyramid traditions and technologies still practiced by the surviving Mayan descendant culture. Advanced technological and linguistic remains have been well identified and documented at the sacred petroglyph site of Altavista, located in the coastal zone of Nayarit.

A large complex of majestic basalt stonework emerges from the undergrowth along a seasonal riverbed where one can observe a dense clustering of simple geometric designs engraved in stone. Increasing numbers of intrigued visitors to this special sacred site enjoy fresh coastal breezes rising from the Pacific, while marveling at the ergonomic forms of large interlocking stone blocks that comprise the riverbed.

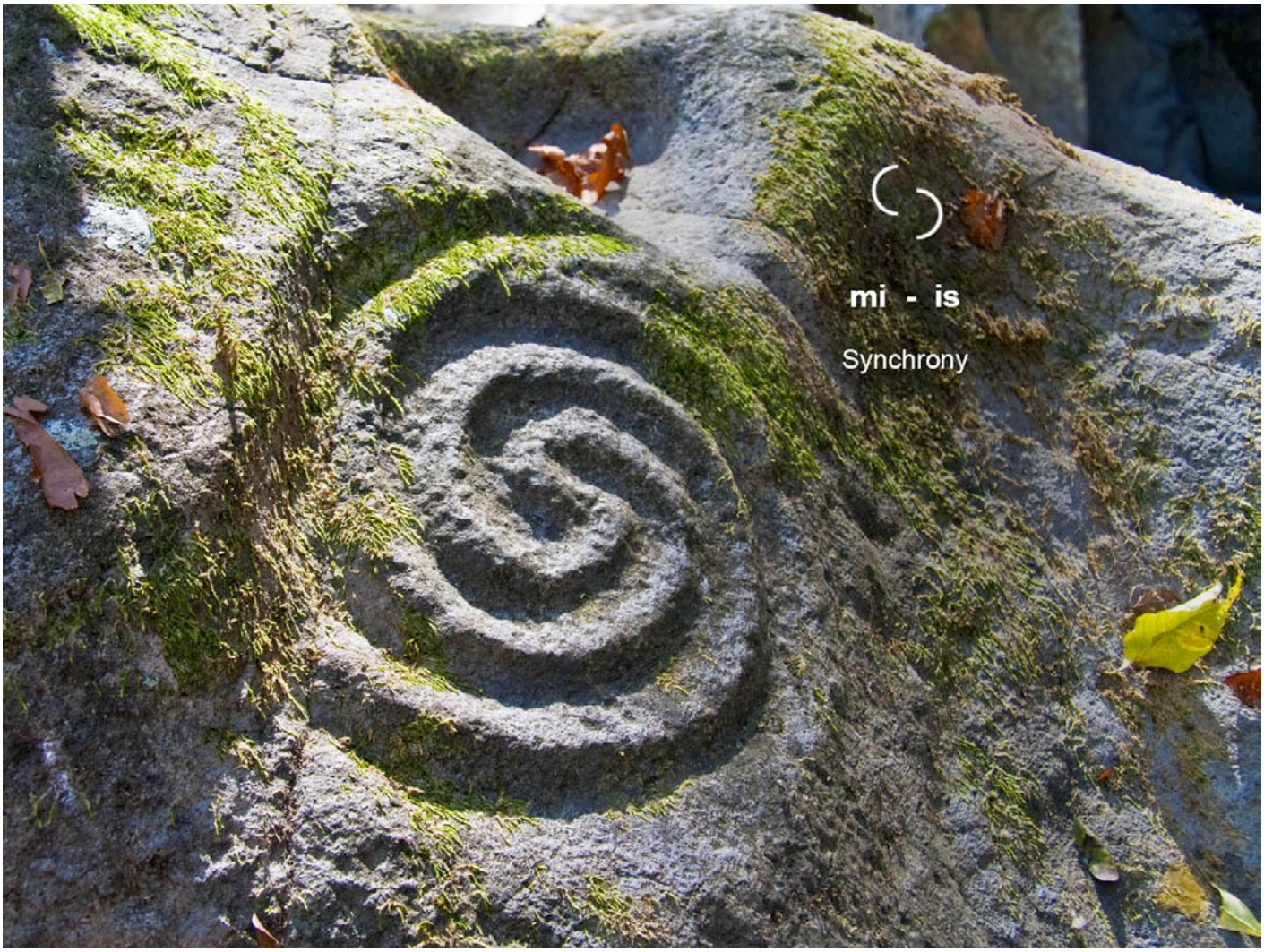
For their convincing similarity to columnar basalts, most visitors never realize the synthetic origin of these megalithic blocks nor the profound psychoacoustic purpose that inspired the site's artificial construction. A careful study of the composition of these megaliths, and the complex symbols that adorn them, reveals a profound set of connections with a worldwide Paleo-Sanskrit culture now re-emerging from obscurity.[1]

Atlantean builders in all parts of the world constructed a global infrasound network as an array of piezoelectric stone temples and pyramids in perfect alignment with natural focal points of planetary resonance.[2] According to this sacred geodesic wisdom, the pools, petroglyphs and hilltop temples at Altavista, Mexico (21.07°N, 105.17°W) were built 7,880 miles from the Great Pyramid, comprising 31.66% of Earth's mean circumference, *where infrasound is efficiently transduced along the 21° North latitude.*



Pure celestial waters with gold and silver nanoparticles were generated by intense electromagnetic fields transduced from localized infrasound resonance by the piezoelectric crystalline stones.[3] Sacred Ayurvedic bioelectrification practices and barefoot lifestyles were adhered to at thousands of sites within this aligned network where the rhythms of pyramids and the planets themselves enhance human consciousness.

Waterbirthing was ceremonially undertaken in these sacred river pools by generations of Paleo-Sanskrit-speakers at this site under the beneficial influence of infrasonic synchronization by heartbeat resonance between mother and infant.[4] While most crucial during the gestation cycle, this synchronic connection was biorhythmically maintained after their physical separation as a telepathic bond. The very stone itself was considered maternal –*'the Motherstone'*– for this profound synchronization effect, and for many thousands of years was signified in textual format by the mesmerizing Paleo-Sanskrit glyph pair: *mi-is*.



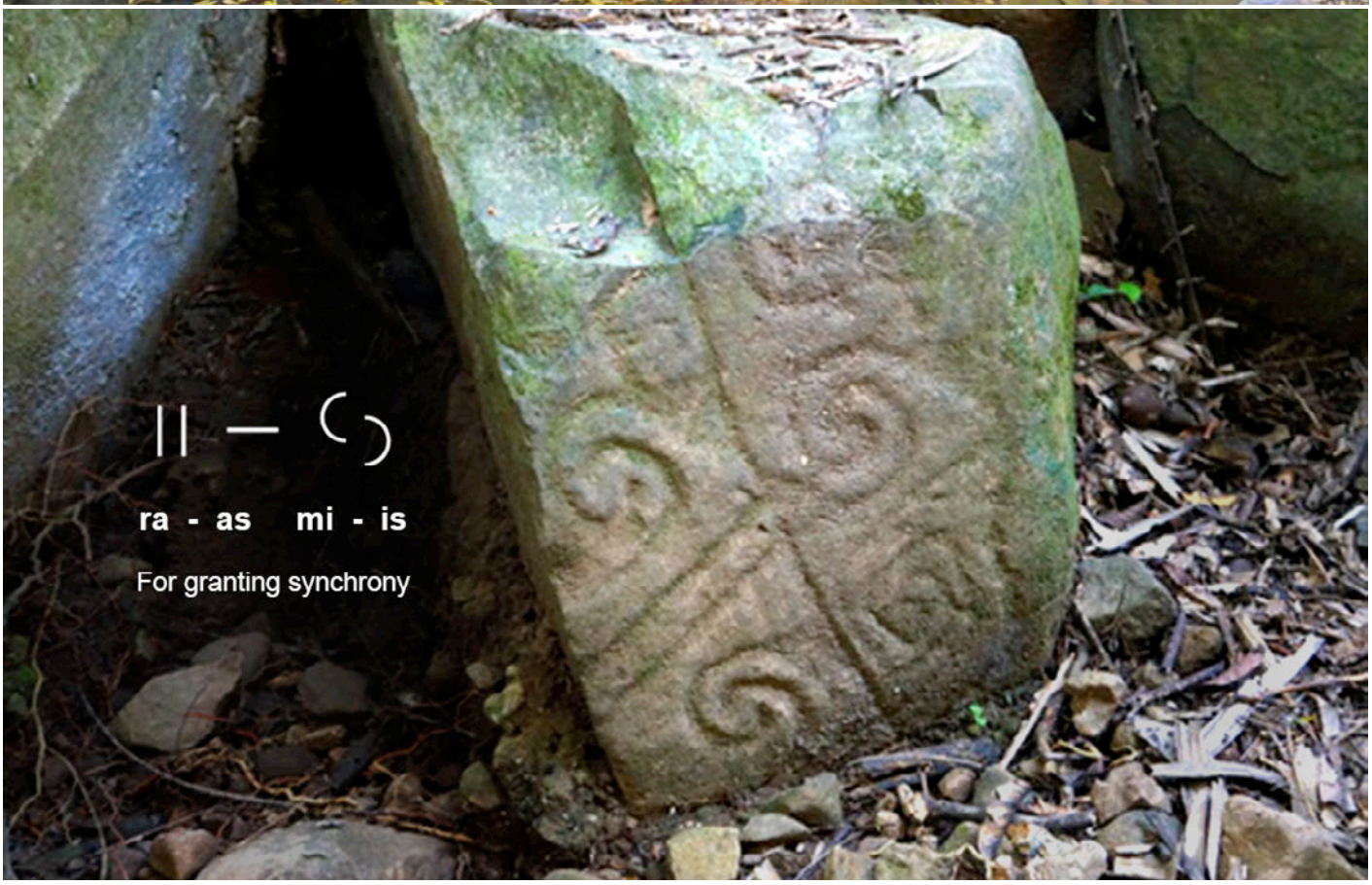
The double spiral formation is a hypnotic extension of the basic hieroglyph pair composed of nested semicircles: *mi* , meaning "waning, diminishing", and *is* for "waxing, swelling". Combined into a legible grouping known as a *ligature*, this double spiral *mi-is* petroglyph denotes "Synchrony" (above).

Spirals are the most abundant glyph ligatures recorded on these ancient geopolymer stone ruins. In fact, *every petroglyph within the Altavista temple complex is a composition of legible Paleo-Sanskrit language signs* already deciphered decades ago by epigrapher K. Schildmann.[5] Scientific recognition for all such Paleolithic cultural remnants has been denied by academic suppression of this most ancient of all known hieroglyphic languages, being the antecedent of Sumerian, Egyptian and Mayan logographic text forms.

Another iconic example of petroglyph phrases at the Altavista complex is a large sign that further conveys the resonant purpose of the sacred stone for transducing planetary resonance. The central linear figure is outlined twice to form a triplicate design that gives a sense of reverberation and denotes the *raua* glyph for "roaring", composed of three lines. Altogether the ligature reads: *raua Tridaśa* , meaning "Roaring 30 Resonances" (opposite). Indeed, scientific analyses confirm the stones themselves still reverberate with the more than 30 inaudible frequencies of infrasound resonance that comprise the planetary symphony.

Altavista's stacked megalithic blocks present flat surfaces with smoothly rounded edges and corners that were specifically designed for comfortable seating and socializing along this controlled stretch of the river. Several dozen petroglyphs identified at this extensive temple site relate specific statements regarding the effects of psychoacoustic entrainment. A damaged, oblong rectangular block was marked with a simple repeating glyph ligature that includes the *mi-is* double spiral with another pair of hieroglyphs, altogether reading: *ra-as mi-is ra-as mi-is* , meaning "For granting synchrony, for granting synchrony" (overleaf).

三十
rᵃuᵃ Tridaśa
Roaring 30 Resonances


ra - as mi - is
For granting synchrony

The petroglyph of *a stick figure with arms raised* can be found in all parts of the world, yet displays a more complex expression in the Altavista rock art complex. Generally understood as signifying *cosmic receptivity*, with the figure's arms and legs taking the form of twin tuning forks, the context of the figural petroglyph at Altavista offers several interesting factors informing our interpretation.

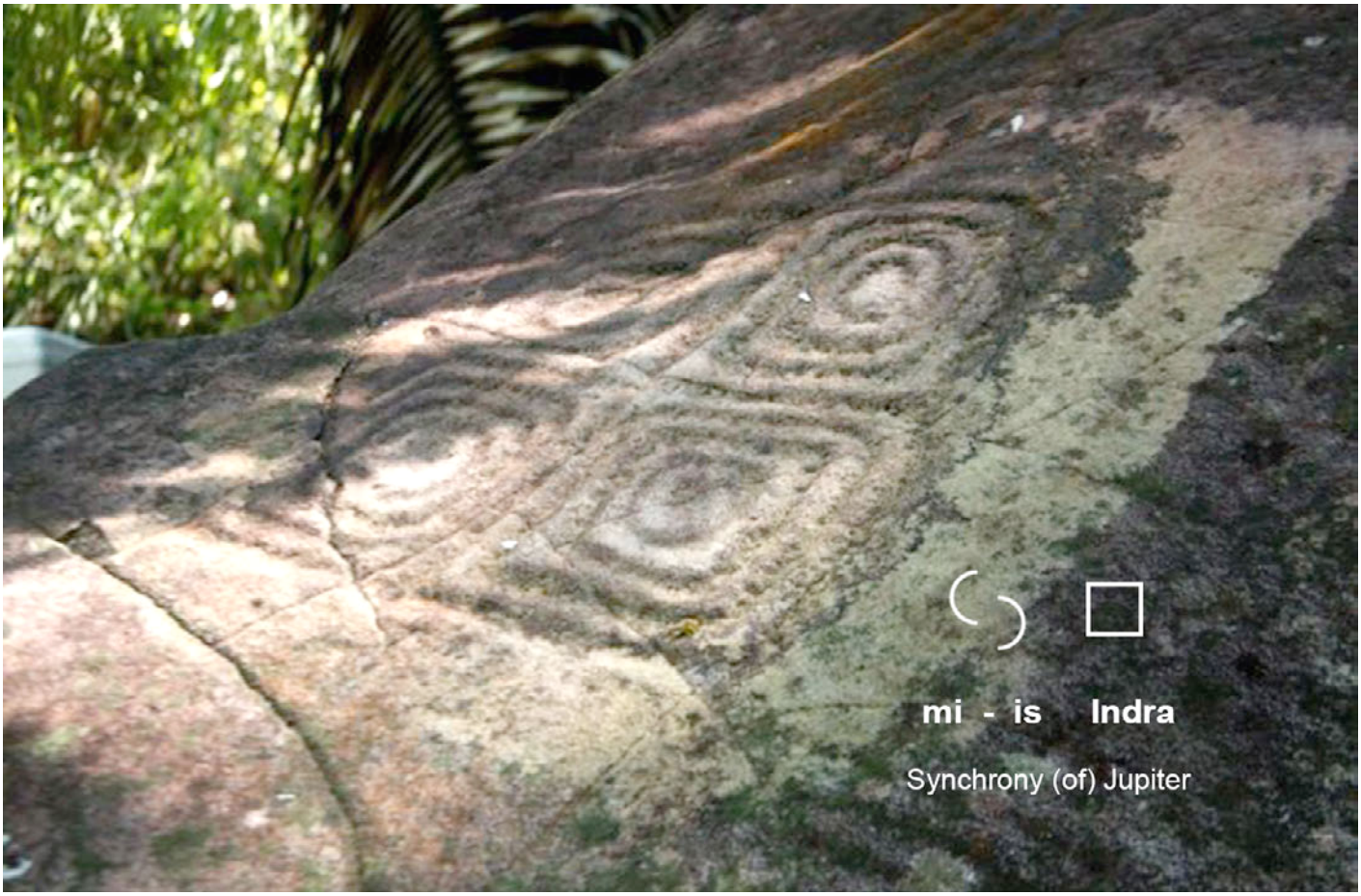
The placement of the figure engraving demonstrates the use of resonant stone slabs for bioelectrical healing platforms (above) of the same exact type discovered in the Ravne tunnels of the Visoko pyramid complex in Bosnia.[6] The Balkan region yielded further Neolithic artifacts from the Starčevo–Criş, Cucuteni-Trypillia, Turdas-Vinca, Villanova, and Lepenski Vir cultures that include many intricate examples of *mi-is* double spiral signs for induced biorhythmic synchrony through contact with resonant stone.[7]

The far older petroglyphic figure displayed on the healing platform at Altavista represents a pictogram composed of many glyphs, providing a Paleo-Sanskrit votive phrase praising protection from the Sun and Jupiter, 'the Two': *as-vin as-vin as-vin adhi sam raua ra pa raua kar ra* , meaning "The Two, the Two... delivering (the) universal thundering, granting protection, thundering works granting" (above).

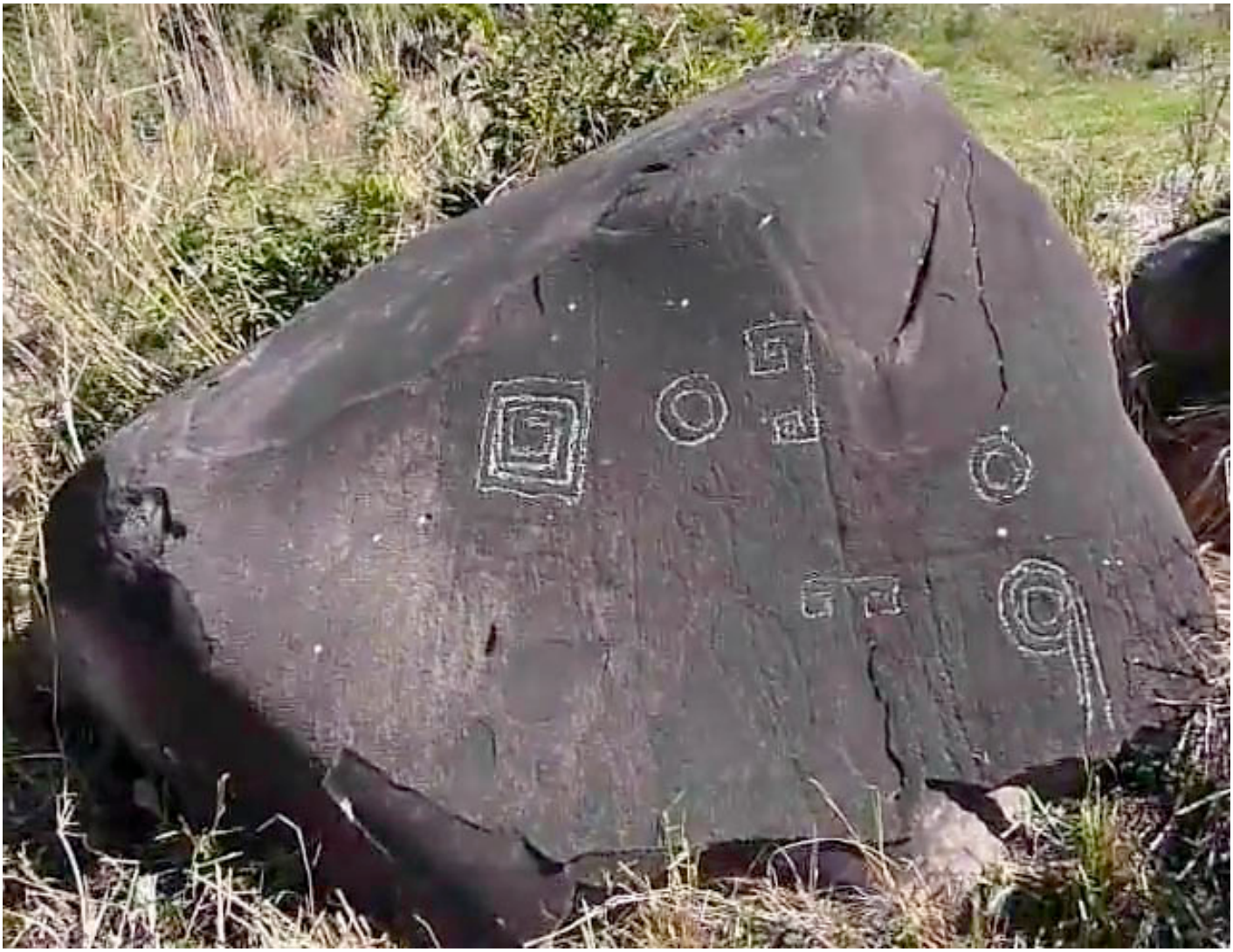
The petroglyph figure also indicates a body position and orientation for a person lying on the healing platform to receive treatment from a practitioner of the ancient qi meridian healing technique. The physical structure of the meridians and vital points of the human body, known to Ayurveda as *srotamsi* ('channels') and *marma* points, were rediscovered by B.H. Kim in 1963 using *in vivo* fluorescence microscopy as finely bundled nodal networks of translucent ductules that slowly circulate photon-trapping DNA granules.[8]

Modern Moi Pai Master John Chang demonstrated the bioelectrical healing artform on video, as well as pyrokinesis,[9] revealing the profound sacred biophysical science behind qi meridian healing that finds its roots in advanced Atlantean techniques applied in pyramid and temple chambers. Brief plasma discharges around Chang's body during electro-acupuncture sessions are a visible sign of the intense accumulation of electromagnetic energy within his body, as applied by Atlantean practitioners using healing platforms.

On the side of the geopolymer healing platform at the Altavista complex, near the position of the head as indicated by the petroglyph, is a boldly outlined sacred cross inscription that provides an explanatory ligature phrase: *raua ra-as si ra-as* , meaning "Roaring for granting yours, for granting" (above).


mi - is Indra
Synchrony (of) Jupiter

mi - is Indra
Synchrony (of) Jupiter



The Paleo-Sanskrit sacred symbol of the *square spiral* is seen in petroglyphs and ceramics on every continent of the world and was used among the later Sumerian, Egyptian, Greek, Etruscan and Roman civilizations *who had skillfully replicated Atlantean geopolymer temples for wireless power transmission*. In fact, dozens of antediluvian Paleo-Sanskrit hieroglyphs were commonly used among diverse cultures.

The square represents *Indra*, the planet Jupiter, praised as 'the One' for its Giant Red Spot and resounding infrasonic emanations that were transduced by the world's pyramid network for the benefit of humanity. A ligature combining the square Jupiter glyph and the double spiral 'synchrony' glyph forms a *square spiral*. Many examples of square spiral signs engraved in basalt at Altavista are given symmetrically in pairs or mirrored in sets of four, reading: *mi-is Indra mi-is Indra* , meaning "Synchrony (of) Jupiter..." (opposite).

Square spirals are also engraved into several massive, fractured megaliths atop the Altavista hill temple located just above the extension of artificial geopolymer riverbed. Square spirals denoting the synchrony of Jupiter are modified by the basic glyphs of a double circle, reading: • *ra* , for "The One granting" (above). The triple circle provides the basic ligature phrase: • *raua* , meaning "The One roaring", referencing the 30 frequencies of planetary infrasound used by vimana spacecraft for acoustic levitation. Amazingly, contactee Billy Meier made audio recordings of 'roaring' spacecraft resonances in the audible range.[10]

Various segments of Altavista's fine synthetic basalt petroglyph panels have been worn thin or heavily damaged during catastrophes incurred long ago, having left large areas where the outer layer has entirely cracked off. This type of surface damage feature corresponds to well known casting defects resulting from the slightly different consistency of the fine outer slipcoat layer and the bulk filling material of the core.

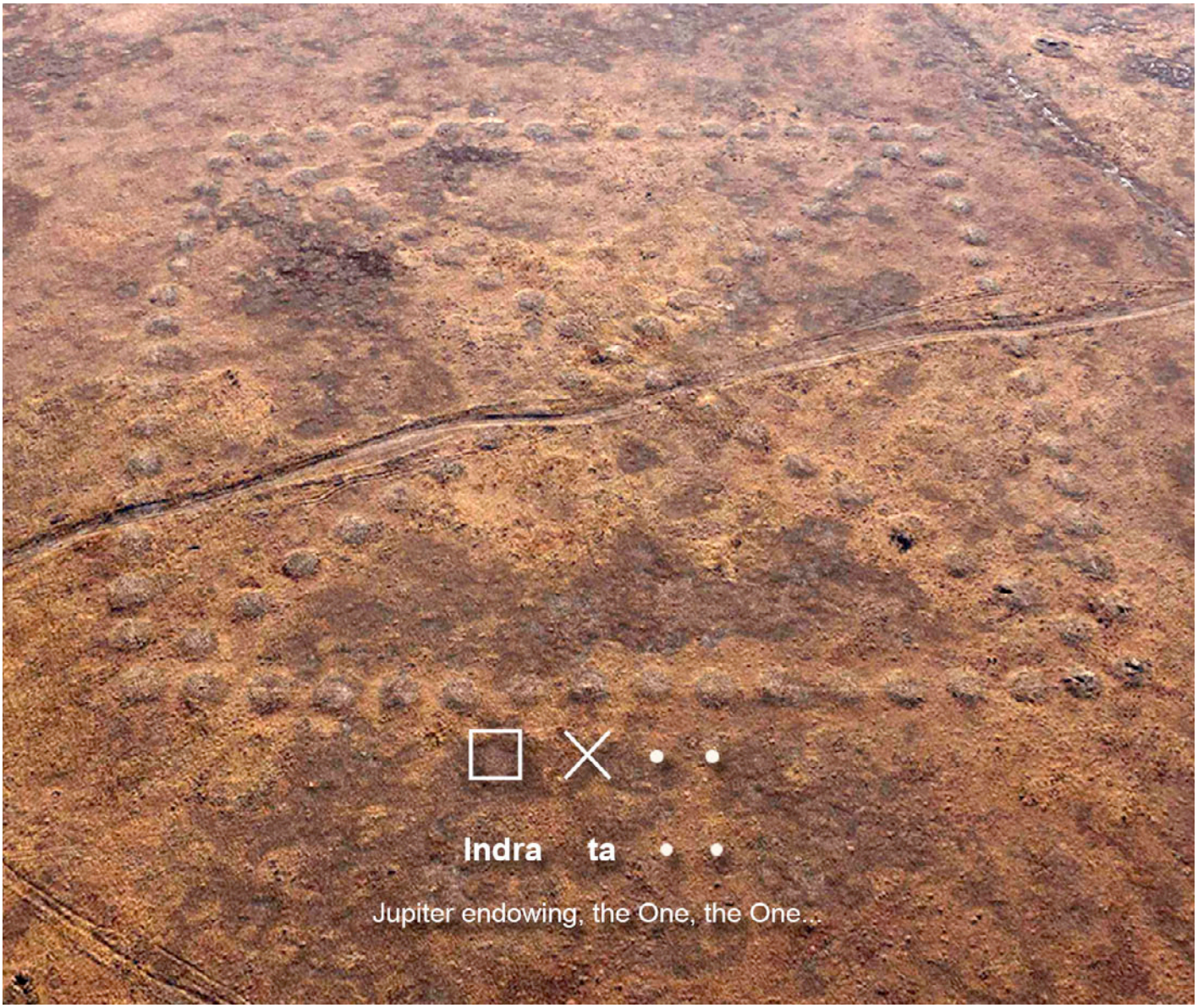
The bold symbol of a *square enclosing an 'X'* is marked several times on the ancient Altavista hill temple megaliths, providing an explanation as to the primary contributor of booming infrasound resonance focused at this megalithic sacred site, reading: *Indra ta* , meaning "Jupiter endowing" (above). This basic ligature clearly denotes the geometric configuration of the Great Pyramid as seen from directly above the apex, *the central point of the global mandala distribution pattern of resonant standing waves.*[11]

Translation of the remarkably preserved petroglyph texts of the Altavista temple complex confirms the profound Atlantean technology of transduced planetary resonance for psychoacoustic synchrony and bioelectrical healing. These techniques formed the impetus for a global pyramid network that awaits our renewed use, as the Magnetic Reversal of Earth restores the vital forces of planetary resonance.

Votive hieroglyphic texts from Paleo-Sanskrit sacred sites all over the world upheld Indra, the giant planet Jupiter, as 'endower of life forces'. Indeed, recent biophotonics studies confirm that the relative positions of the planets and their known cycles directly affect the intensity of ultra-weak photon emission by the human body (Popp *et al*, 2003). Scientific integration of biophotonics, phonon resonance and planetary resonance confirms the ancient Vedic concept of resonant bioelectrical qi healing as balancing the biophotonic meridians of the human body *that fluctuate in synch with the rhythms of the planets.*

Unmistakable traces of this advanced Vedic biophysical knowledge were clearly passed down to the Maya civilization, whose adepts expressed this sacred knowledge in Mayan codices well preserved to this day:

> Man does not will when he wars, loves, reaps; it is the rhythms of the great gods, the planets, that act over him and make him do. When he comprehends that by himself he can do nothing, then he can learn to serve the gods; so, he must become conscious of the rhythm of the gods.

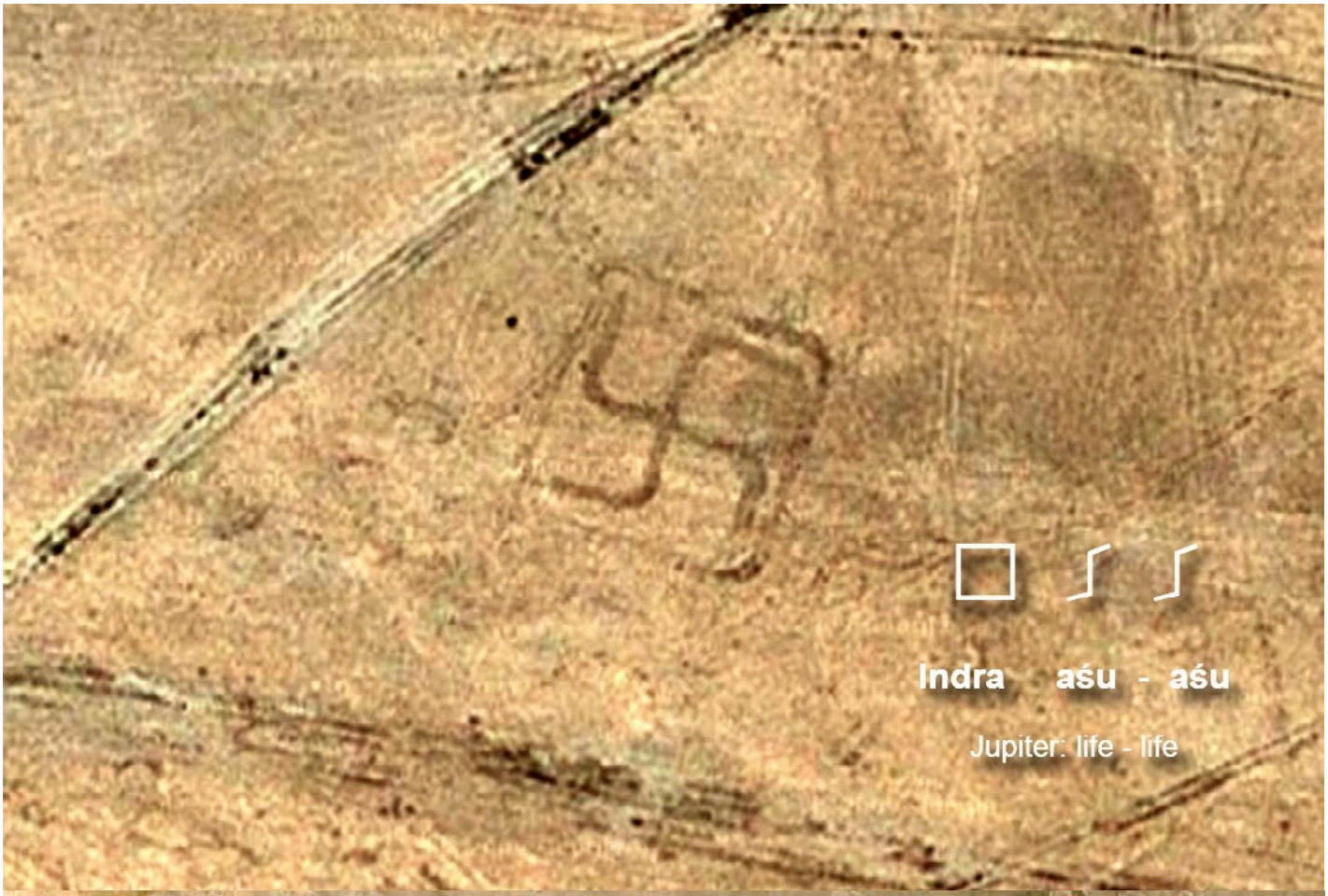


Paleo-Sanskrit petroglyphs and geoglyphs have been discovered on all inhabited continents of the world. The sign of a square bounding an 'X' was expressed by Paleolithic peoples in what is today northern Kazakhstan, revealed in aerial photography as lines composed of exactly 101 low circular mounds forming the sacred phrase: *Indra ta* • • , meaning "Jupiter endowing, the One, the One..." (above).

Another highly recognizable Sanskrit geoglyph of a square enclosing a swastika was also marked in a similar geoglyph, reading: *Indra asu-asu* , meaning "Jupiter: life–life" (overleaf). Nazi misappropriation of the swastika symbol represents just one of many subversions of the advanced Vedic physics of 'life-life'.

A large cross geoglyph perfectly aligned to the cardinal directions is composed of 41 mounds provides the simple phrase: *si* • • , meaning "Yours, the One, the One..." (contrast enhanced, overleaf), referencing the Divine force of infrasound resonance focused by the pyramids endowing lifespans exceeding 200 years.

Awareness of our scientifically advanced and unified cultural Sanskrit heritage is growing rapidly, despite mass media disinformation tactics aimed at hiding the profound Atlantean physics underlying the global distribution pattern of ancient infrasound networked temples. So-called journals of science make obvious omissions and denials concerning the clear Paleo-Sanskrit origin of huge geoglyphs[12] located all over the world that can be best viewed from the air, just as they deny the reality of ancient vimana aircraft and plasma spacecraft extensively described in the oldest books of humanity, the Vedas.[13]

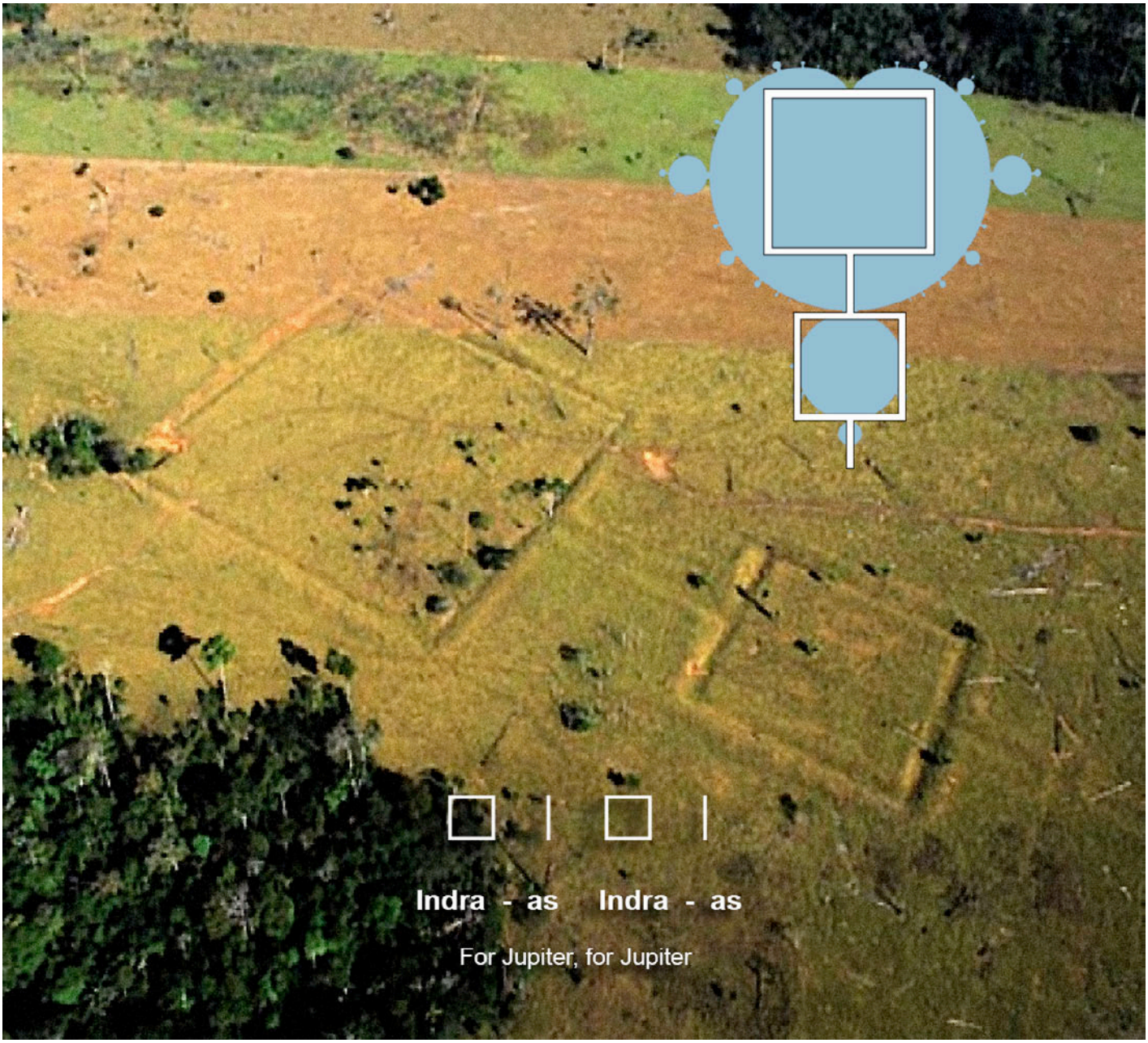

Indra aśu - aśu
Jupiter: life - life

si
Yours, the One, the One...

Amazon deforestation has exposed numerous geoglyphs from the advanced Paleolithic era of civilization, many clustered in the Branco River area of Brazil (10.217°S, 67.177°W) situated 7,065 miles from the Great Pyramid at Giza, Egypt, comprising 28.38% of Earth's mean circumference. The Paleo-Sanskrit hieroglyph of a square was set between a pair of lines forming a large earthen geoglyph that references the bioelectrical influence of planetary infrasound, reading: *Indra ra* , meaning "Jupiter granting" (above).

A similar votive phrase honoring the granting of Jupiter is given in the design of another geoglyph from the same area as a ligature composed of two concentric squares, also reading as: *Indra ra*. Several other geoglyph variations based on the same design theme have been photographed by aerial surveys of clear-cut zones. *Poor protection of these Paleolithic and Neolithic ancestral sacred sites, many of which are now used for cattle grazing, reflects the same carelessness with which rainforests have been treated.*

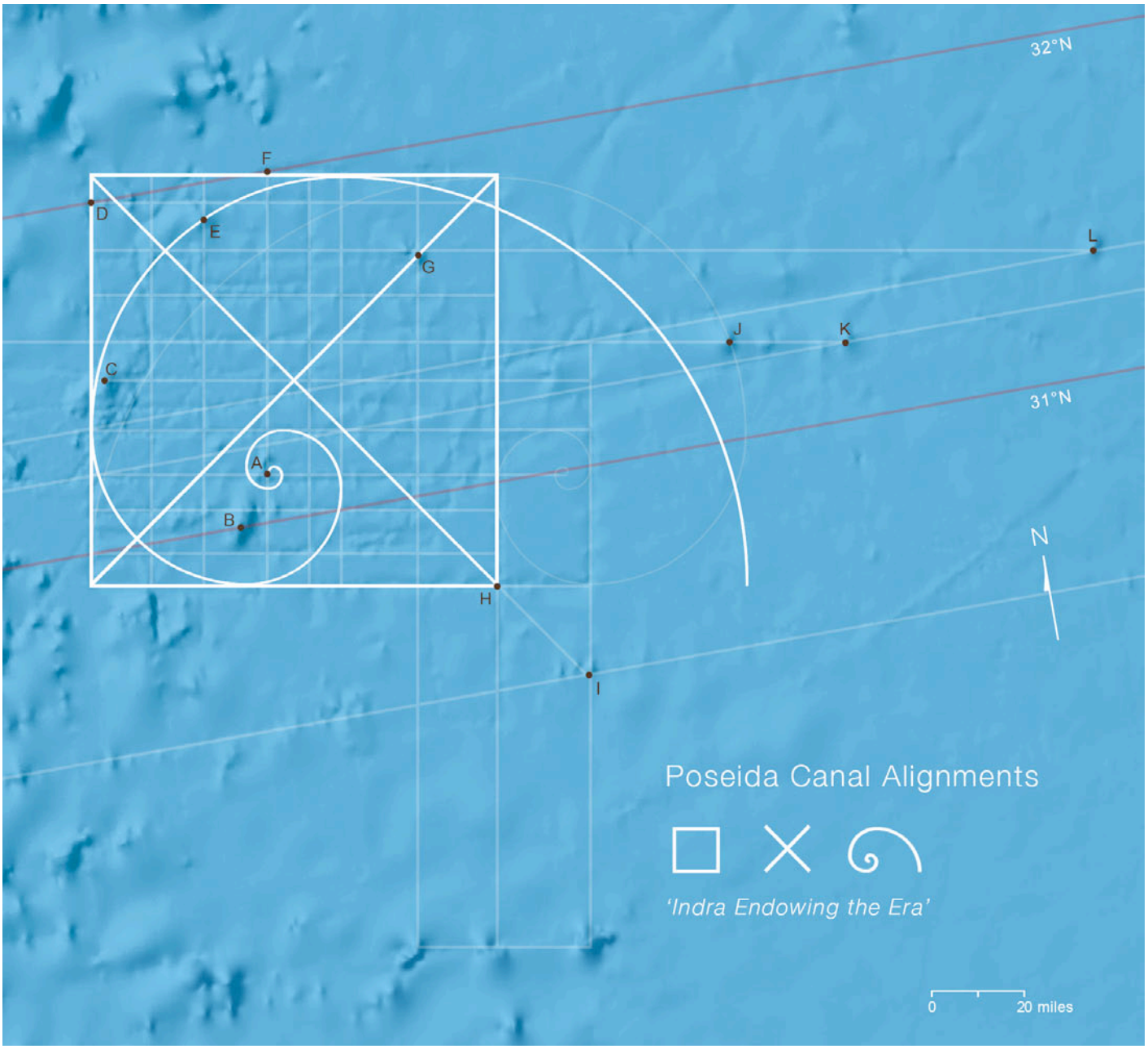
A comprehensive study of the full extent of the geoglyphs of the Amazon basin mapping their individual geographic orientation and geometric relationships will provide an understanding of the many straight-line communal roadways that once linked many of these sites to neighboring communities, as demonstrated by research projects spearheaded by M. Heckenberger concerning existing descendant cultures today.[14]



A pair of squares for 'Jupiter' showing a Fibonacci size relationship were laid out along a central axis to reference the Mandelbrot set, a quadratic function for the spherical distribution pattern of standing wave resonance [$z_{n+1} = z_n^2 + c$] encoded by the sacred Sanskrit mandala (above). This same basic design plan defines the walled piezoelectric temples of Angkor Wat, in present-day Cambodia, located along the Sine Wave alignment of ancient sacred sites at the 19.1% Fibonacci nodal distance from Giza.

Inherently, the square structure formed by the base of the Great Pyramid, and reflected in its companion pyramids on the Giza plateau, presents the *Indra* glyph for 'Jupiter', with the four side breaks forming an inset 'X' pattern forming the *ta* glyph for 'endowing'. This essential hieroglyphic root language applied all of the basic geometric shapes as glyph signs. Representing the Great Pyramid in profile, the triangular *upama* glyph signified 'the highest', while the glyph for the numeral • denoted 'the Divine One'.

Among dozens of geoglyphs discovered thus far in the Amazon basin, the square glyph signifying Jupiter was repeatedly entrenched in the clay-rich soils to form the central gathering place of the community, marking their resonant alignment within the planetary field of infrasound standing waves. LIDAR mapping of the entire region will undoubtedly identify dozens of geoglpyhs still hidden below the forest canopy.

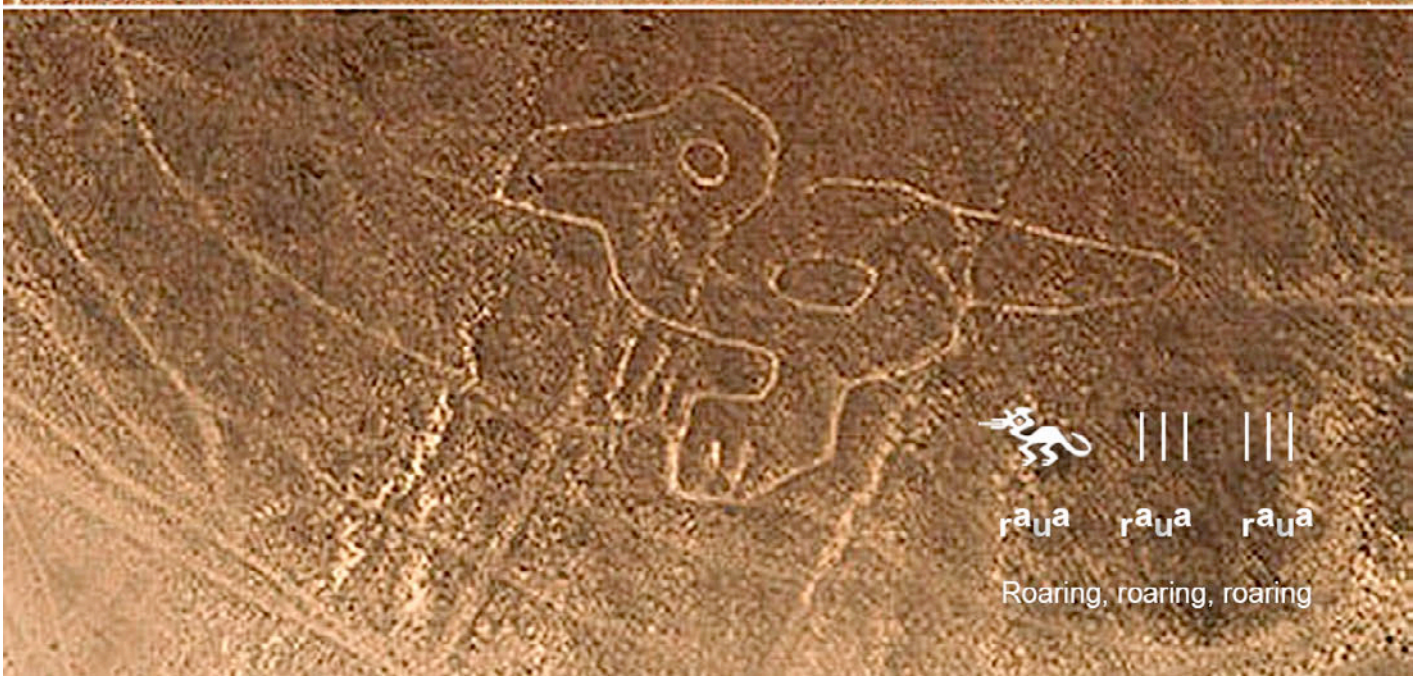


The square 'Indra' glyph was embedded on a grand scale by Atlantean psychoacoustic engineers in the design layout of the giant canal-city of Poseida as *Indra ta cakra* , meaning "Jupiter endowing the era" (above), described in detail by Edgar Cayce during a psychic reading on May 6, 1932 (Reading 364-12):

> This we find in that as called Poseida, or the city that was built... so that the waters of these rivers became as the pools about which both sacrifice and sport, and those necessities for the cleansing of body, home and all, were obtained, and these –as we find– were brought by large ducts or canals into these portions for the preservation, and yet kept constantly in motion so that it purified itself in its course; for, as we find, as is seen, water in motion over stone or those various forces in the natural forces purifies itself in twenty feet of space.[15]

The Atlantean canal-city of Poseida was destroyed by tectonic subsidence along with the entire Atlantic continental mass during the cometary bombardment events of 12,890 years ago (Kennett *et al.*, 2015). Now relegated to the darkness and cold of the Atlantic Ocean floor in the Madeira abyssal plain, the advanced Atlantean physics of infrasound resonance used for the electrification and purification of sacred waters was applied in an identical manner at petroglyphs of the Atlavista temple complex in present-day Mexico, just as represented by Paleolithic geoglyph sites in Kazakhstan and the Amazon.

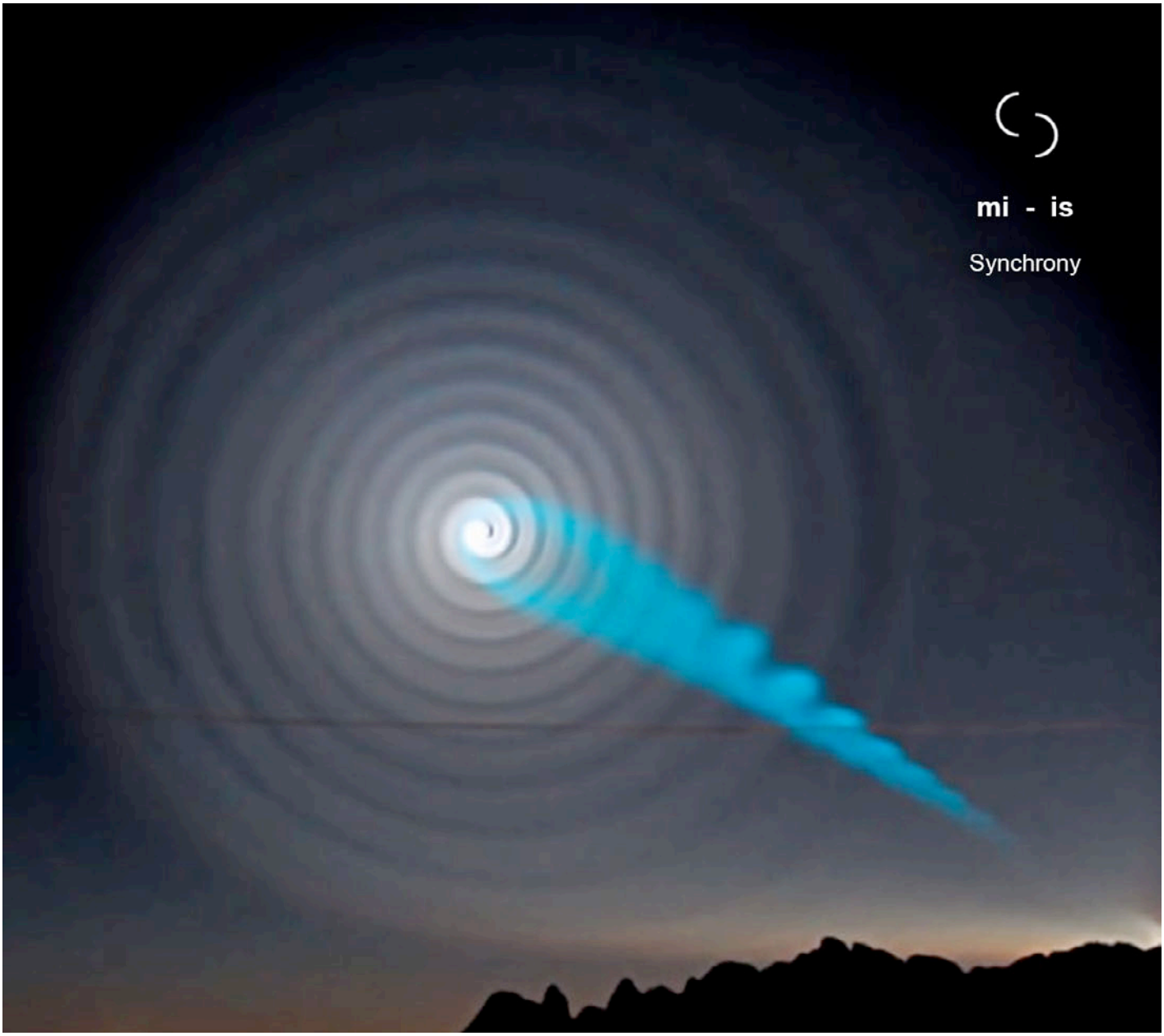
as - rauᵃ adhi rauᵃ - as ra mi - is
For roaring delivering . . , for roaring granting synchrony


rauᵃ rauᵃ rauᵃ
Roaring, roaring, roaring

By far the most famous and extensive collection of geoglyphs yet recognized was observed by aerial survey over Nazca and Palpa in present-day Peru. The overriding alignment expressed in the wide array of giant trapezoids, geomorphic and anthropomorphic figures is concisely expressed in the symmetries of the famous Hummingbird geoglyph –with the beak pointing directly toward the Great Pyramid in Egypt and the wings represented as three lines to encode the *raua* glyph for "thundering" infrasound resonance.[16]

The spider monkey geoglyph has long fascinated aerial observers (colorized for contrast, opposite). The outline representation of this spirit animal figure encodes a Paleo-Sanskrit glyph ligature that can now be read as text for the first time in our modern era. The tail provides a giant *mi-is* glyph pair 'synchrony' ligature, which, together with the limbs and body, reads: *as-raua adhi raua-as ra mi-is* , meaning "For roaring delivering..., for roaring granting synchrony" (opposite). Likewise, the tree-toed feet on a nearby geoglyph of a *predatory dinosaur* present the *raua* glyph for "Roaring" (opposite, below).

The geoglyphs of Nazca, Peru (14.83°S, 74.95°W) are located 7,673 miles from the Great Pyramid, marking a Fibonacci band resonance at exactly 30.9% of Earth's mean circumference of 24,892 miles. This resonant distance closely corresponds to the values of Fibonacci #138 and #360 in miles and percent. Perhaps the most majestic of the geoglyphs at Nazca is a humungous double-spiral *mi-is* glyph pair ligature meaning "Synchrony" (above). A nearby variation shows a square with an interior spiral geoglyph reading: *mi-is Indra* , a ligature signifying "Synchrony of Jupiter".



This quintessential Paleo-Sanskrit sacred double-spiral symbol for biorhythmic synchronization was represented in a spectacular plasma display observed throughout Northern Norway and Trøndelag on December 9, 2009. The spectacular atmospheric plasma formation event was witnessed by hundreds of residents across a wide area encompassing hundreds of miles. Despite ridiculous claims issued by Russian military sources that falsely identified the luminous show as mere rocket smoke from one of their unannounced Bulava missile test launches, the significance of this event remained unclear.

The epic demonstration of precision electromagnetic control of luminous plasma surrounding and trailing behind a discoidal 'vimana' spacecraft is supported by the known physics of superfluid plasma, as well as linguistic evidence that has not been previously considered. *The dramatic aerial display over Norway was a projection of Paleo-Sanskrit hieroglyphs that can be translated as a skywritten text message* (above).

The giant double-spiral radiating from the perimeter of the disc represents the *mi-is* glyph pair ligature signifying "Synchrony" (above). The spinning blue plasma trail left behind the transdimensional disc was purposefully formed as a double helix to represent DNA, offering the concept of "DNA synchrony", or "DNA synchronizing". This appears to be a direct reference to ongoing genetic changes in terrestrial human populations due to rising levels of planetary resonance now synchronizing global consciousness.

The awe inspiring aerial plasma message experienced and well recorded over Norway has also awakened the world to quite similar *mi-is* skyglyphs by unknown spacecraft over other parts of the world, including plasma spiral events over Chinese airspace in July of 1981,[17] August of 1987, August of 1988,[18] June of 2006, and July of 2010;[19] above Eastern Australia in June, 2010[20] and the Middle East in June, 2012.[21]

While those earlier events in Chinese airspace did not capture the attention of the whole world for poor video/photo documentation, the more recent event over Eastern Australia was recorded in high-definition (above), leaving the viewer in no doubt that something very special occurred. Such events will likely recur throughout the unfolding period of Earth's Magnetic Reversal, *proceeding to culmination in August, 2016.*

The profound message offered in these repeating hieroglyphic skywriting events is given for those ready to learn our ancestral Atlantean language and the highly sophisticated pyramid technologies now awaiting our immediate use as the growing awareness of our collective global heritage becomes widely recognized.

Sanskrit texts from the Illinois Cave archive[22] in the US, produced in the wake of cometary impact events that ended the Paleolithic period, describe the segregation of subterran and terrestrial human populations that resulted from the cataclysmic surface bombardment. *Indeed, our surface civilization is still recovering.*

The deeply trauma-induced amnesia of past lives presently experienced by humans dwelling on the surface of our planet is now lifting; offering a penetrating view of ourselves and our tragic past mistakes and terrible consequences that have yet to be considered by presently incarnated masses of humanity.

Other related aerial 'wormhole' displays were acrobatically performed in the skies and recorded on video above Tomsk, Russia in 2006[23] and on December 23, 2012.[24] Like all previous plasma formations of this type to gain public attention, these events were falsely attributed to an unscheduled Russian military rocket launch. The sophisticated HHO plasma generation and EM control of such displays far exceeds the capacity of terrestrial human technology, offering us messages from subterran civilization.

Another aerial skyglyph message of remarkable beauty that occurred in the night skies over Russia on March 7, 2011 represented an astounding octagonal falling star plasma formation with three accompanying strobing spacecraft (above). Once again, subversion of this major aerial event became the object of repeated false claims made by Russian disinformation services.[25]

This gigantic spectacle represents the luminous energy field of the living Earth, giving the ancient Paleo-Sanskrit name of our planet: *Sita* , signifying both "Earth" and "beauty". This projection exactly matches the Prime Cross spherical projection of planetary infrasound resonance[26] transduced by the Great Pyramid for the unification of humanity through heartbeat synchronization at the 1.45 Hz frequency.[27]

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8

The Padang Pyramid

The Padang Pyramid

On the volcanically active Indonesian island of Java, an astounding architectural wonder of Paleolithic civilization is being revealed by comprehensive archeological excavations at a sacred temple mount in Cianjur, West Java, Indonesia known as *Gunung Padang*, or *'Mountain Meadow'*. Recent research at this sacred mountain site has revealed the volcanic core was refaçaded to create an immense step pyramid.

The Padang Pyramid displays precise latitudinal alignment along 7° South, reflecting the same pattern observed at other ancient pyramid and temple complexes around the world. Giza sits at 30°N, Ba'albek at 34°N, Visoko at 44°N, Stonehenge at 51°N, Cahokia at 39°N, Chaco Canyon at 36°N, Altavista at 21°N, Tula at 20°N, Sukhothai at 17°N, equatorial Cochasqui at 0°, La Maná at 1°S, Chan Chan at 8°S, Mumbahuru at 20°S and Waitapu at 36°S. Likewise, ancient sacred sites with anthropomorphic megaliths in Indonesia's Bada Valley are geopositioned along the 1° North latitude *for efficient infrasound reception.*

The Padang Pyramid in West Java, Indonesia (6.9934°S, 107.0563°E) is situated 5,630 miles from the Great Pyramid, corresponding to 22.61% of the Earth's mean circumference of 24,892 miles, along a wide band of infrasound resonance equidistant from the 20% and 25% distance bands.

This resonant 5,630-mile distance also approximates the $^{9}/_{40}$ great circle fraction shared by sites in the United States where unusual spates of spontaneous piezoelectric fires have recurred with increasing frequency –with multiple events having occurred in 2011 in New York City[1] and Brentwood, Long Island.[2] *The Padang Pyramid is locally renowned in the Cianjur region of West Java for similar infrasound-induced EM effects, including bright flashes of light and related HHO plasma orb phenomena.*

A long series of andesite steps ascend to expansive square platforms covering 3,094m^2, composed of five large ascending terraces divided into large rectangular enclosures by a series of high walls. Used as a meditative retreat by successive rulers for uncounted centuries, and visited more recently by the local community, this refaçaded volcanic mountaintop temple site is associated with the nighttime appearance of bright flashes of light, as well as small, intensely luminous spheres seen floating above the platform.

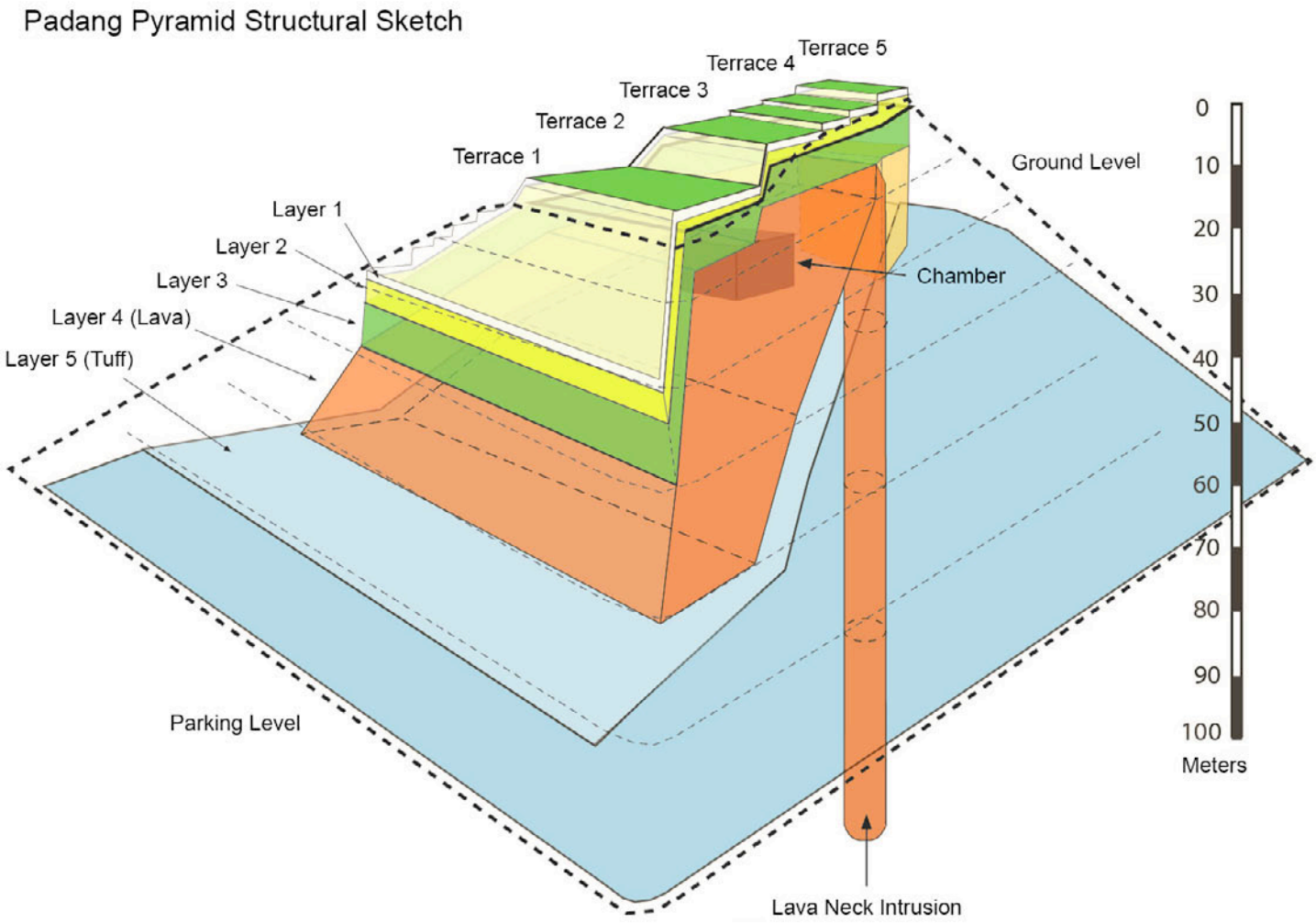
Terrace 1 presents the remains of several large rectangular walled enclosures that now lay in total ruin, having entirely collapsed on each of the five terraces during catastrophic earthquakes that followed the clustered cometary impact events of 12,890bp. The original walled enclosures of the Padang Pyramid once displayed a tight geometric configuration best appreciated from an aerial perspective (below).

Aerial imagery of the Padang Pyramid provides an ideal perspective for appreciating the tight geometric wall configurations that are not easily discernable when standing on the terrace. The complex surface forms of the many megalithic plinths strewn about the five terraces display special interlocking features that were not carved, and do not bear chisel marks, but were artificially cast in huge kaolin clay molds.

Thousands of exposed megalithic plinths atop the Padang Pyramid comprise the scattered remains of giant walled enclosures constructed in a highly distinctive header and stretcher format exemplified by the largely intact platform enclosure temples of Nan Madol preserved on the distant Micronesian island of Pohnpei. *Square buildings at both sites signify the Paleo-Sanskrit glyph for Indra, the planet Jupiter.*

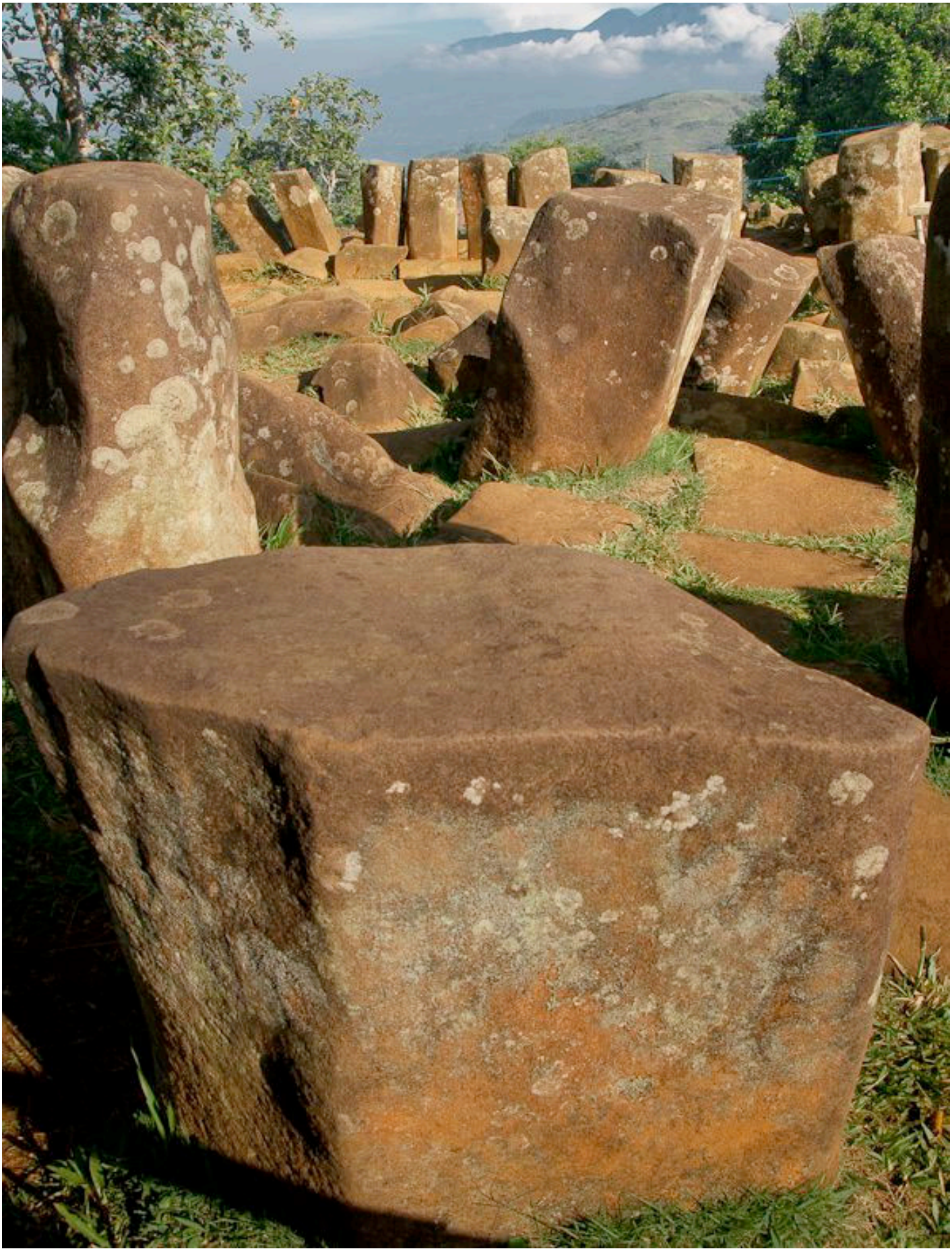
Extensive research conducted at the Padang Pyramid includes dozens of archeological excavations and geophysical surveys applying core drilling, ground penetrating radar, electrical resistivity and seismic tomography to discern internal structural features of the large pyramid. Situated atop an extinct volcano, Padang Pyramid was built using lava as the primary building material that was finely pulverized, mixed with clay, fly ash and water, and cast into giant walled platforms that acted as acoustic resonators.

Showing a remarkable consistency with the contemporary Paleolithic pyramid complexes of Visoko, Bosnia and La Maná, Ecuador, the Padang Pyramid has been revealed as an artificial refaçading of a natural volcanic peak. Geopolymer casting techniques for the production of artificial sandstones, andesites or basalts have been uncovered at each of these restructured mountain pyramid sites.



Structural analyses of the Padang Pyramid have defined multiple construction phases involving different formulations of magnetic geopolymer andesite columns cast in horizontal stacks, layer upon layer, reaching 26m in height. Huge 3m-long magnetic plinths were cast atop volcanic tuff bedrock in horizontal rows for withstanding tectonic shockwaves, bound together with an orange geopolymer cement mortar.

The concealed presence of a large main chamber below Terrace 2 was identified by seismic tomography scans that effectively differentiate the layered composition of a natural lava tube, synthetic andesites and volcanic tuff formations (diagram above). The large central cavity has not been directly confirmed by geological core drilling or excavation teams, who have only begun the task of accessing the chamber by excavation of a tunnel penetrating from the western slope. *Architectural features and ancient remains within the chamber promise to resolve the many enigmas surrounding this giant Paleolithic monument.*



The gargantuan scale of the entire construction site of the Padang Pyramid is paralleled by the massive size of its constituent megaliths that divided each terrace into walled enclosures. The largest andesite plinths laying on the pyramid's terraces exceed several tons (above), raising the obvious conundrum as to how these giant blocks were moved from the quarry site at the core of the mountain.

The definitive answer to this enigmatic construction feat has been determined by prior archeological, geochemical and paleomagnetic investigations of stones from the pyramids of Giza, Egypt and Visoko, Bosnia. The unique chemistry of artificially manufactured geopolymer stones was first ascertained by J. Davidovits concerning the synthetic constitution of alumino-silicate limestones comprising the Great Pyramid, revealing the advanced ancient application of paramagnetic metals in casting pyramid blocks.

Electromagnetic functions of the piezoelectric pyramid blocks extend beyond the chemistry expertise of Davidovits, yet a broader knowledge of wireless technologies developed by the modern inventor Nikola Tesla confirms the resonant psychoacoustic use of magnetic pyramids for bioelectrical qi healing.

Clear evidence that the andesite plinths comprising the bulk of the Padang Pyramid construction were actually fabricated as cast geopolymer blocks has been preserved on many of their surfaces as small hemispherical concavities or 'cup-marks'. These circular depressions are seen on hundreds of stone plinths, yet have not been properly identified by on-site archaeologists despite their sheer abundance.

Tourists at the Padang Pyramid pose with the giant plinths for memorable photographs, often remarking and pointing out the obvious circular concavities on the stones that archeologists never seem to notice (above). Why is it that archeologists have no explanation for the abundant artificial features exhibited on these stones, and furthermore, have all apparently been trained to pretend as if they do not exist at all?

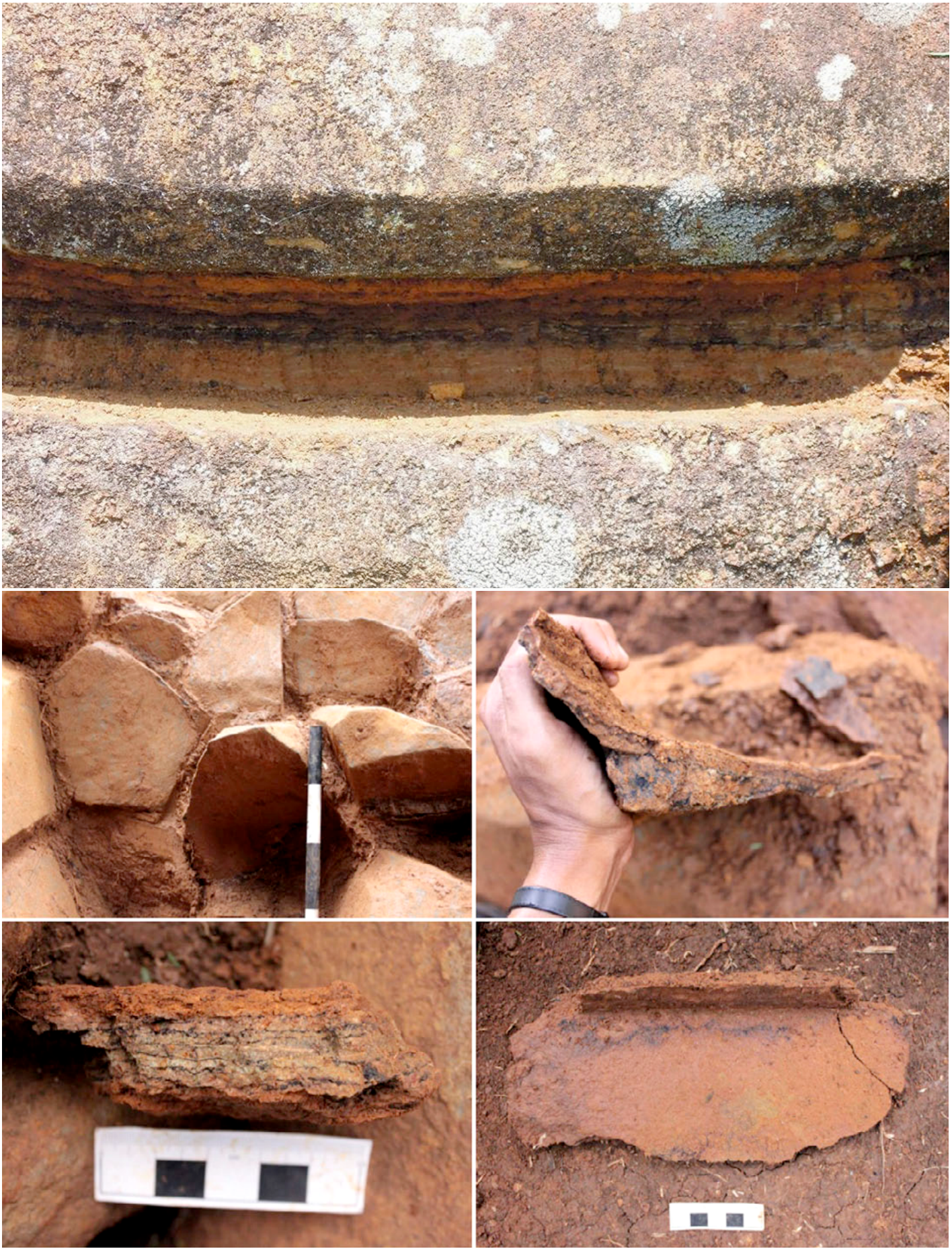
The veiled reason for this purposefully ignorant academic stance is now becoming clear to those who understand the complex function of the pyramids as accumulators of 'free energy' transduced from planetary infrasound resonance. Profit-run power corporations ensure that controlled government archeologists throughout the world reinforce mass denial of the electricity-producing and weather-regulating functions of pyramids as a globally-geopositioned infrasound network of resonant oscillators.

Repeated denials by paid-off government 'officials' maintain the faltering grip of psychopathic control over the energy resources and technologies of our planet that has dominated humanity for the nearly 13 millennia that have elapsed since the destruction of the pyramid-building Atlantean civilization. How can such an insidious longterm plan of suppression be connected with cup-marks at the Padang Pyramid?

Along with studies comparing the density and elemental composition of the megalithic plinths versus natural andesites, such unmistakable details as repeating circular cup-marks prove the megaliths at the Padang Pyramid were actually cast as synthetic stones, having been reconstituted from a geopolymer slurry mixture composed of fine black andesite sand, powdered laterite, kaolinite clay, fly ash and water. *The great variety of locking features visible on the surfaces of the megaliths reflect the same special seismic construction features documented at the refaçaded mountain pyramids of La Maná, Ecuador.*

A series of archeological trench excavations were conducted in August and September of 2014 by government-approved archeologists employing the subsidized labor of military personnel. While being limited to depths corresponding to the first and second layers of the pyramid, these sites exposed and removed a great abundance of much smaller, geometrically faceted andesites that present their original, orange mold-made surfaces without the layers of bacterial and fungal growth that occurs above ground.

Video recorded by Youk Tanzil-Full on October 14, 2014 documented a magnetic anomaly ~1m above Terrace 1 that induced the perpetual spinning of his cellphone's digital compass indicator (still, opposite).[3] Analog magnetometers also register rotating magnetic fields *transduced from localized infrasound by piezoelectric crystals and magnetic particulate metals within the Padang Pyramid's synthetic andesites.*



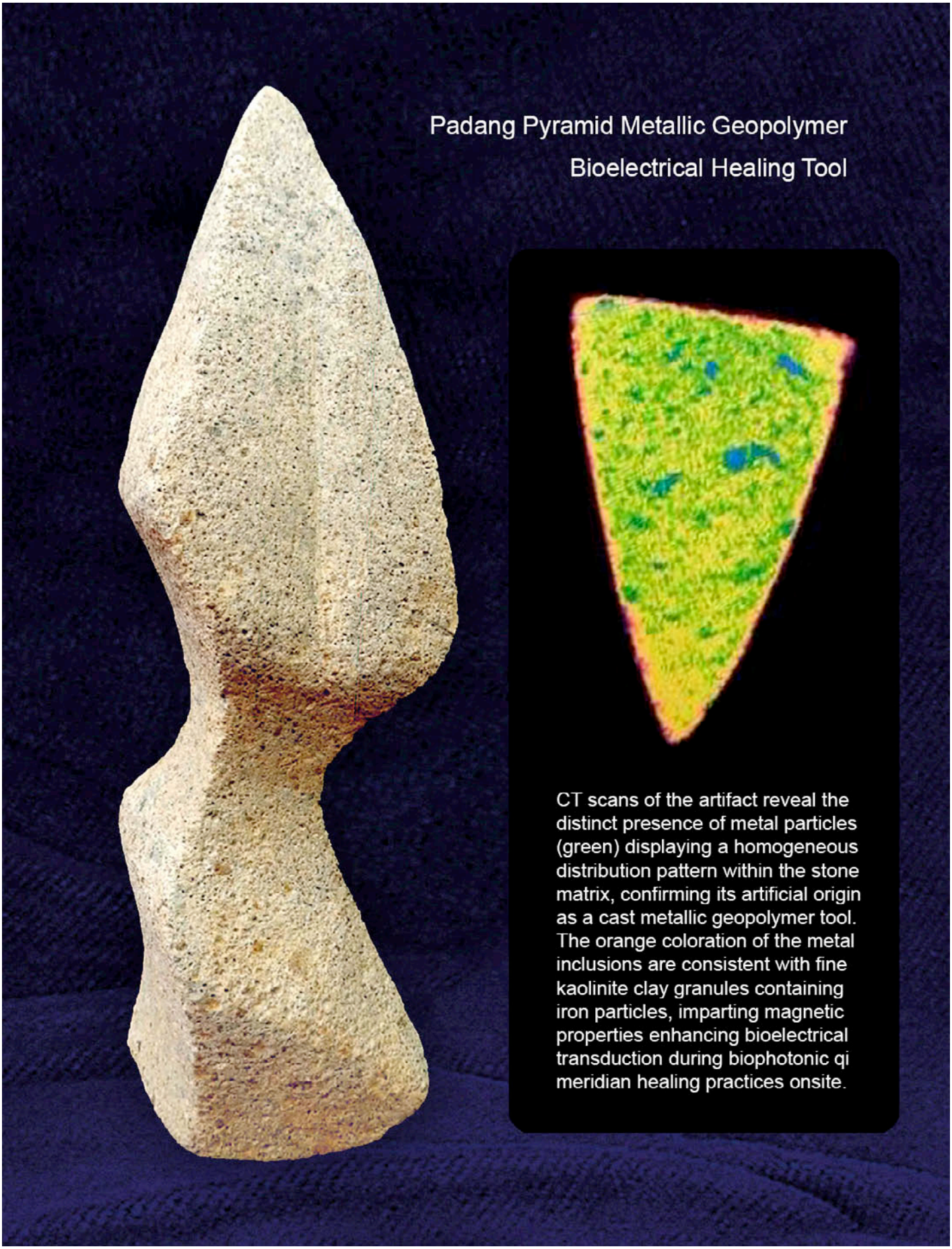
As attested by the many trench excavations photographically documented on the main terraces of the Padang Pyramid, there is a noticeable lack of cup mark features to be observed on the tightly stacked andesite plinths (below). What's more, none of these mold-made foundation stones present the megalithic proportions that characterize the cup-marked plinths strewn about the surface above.

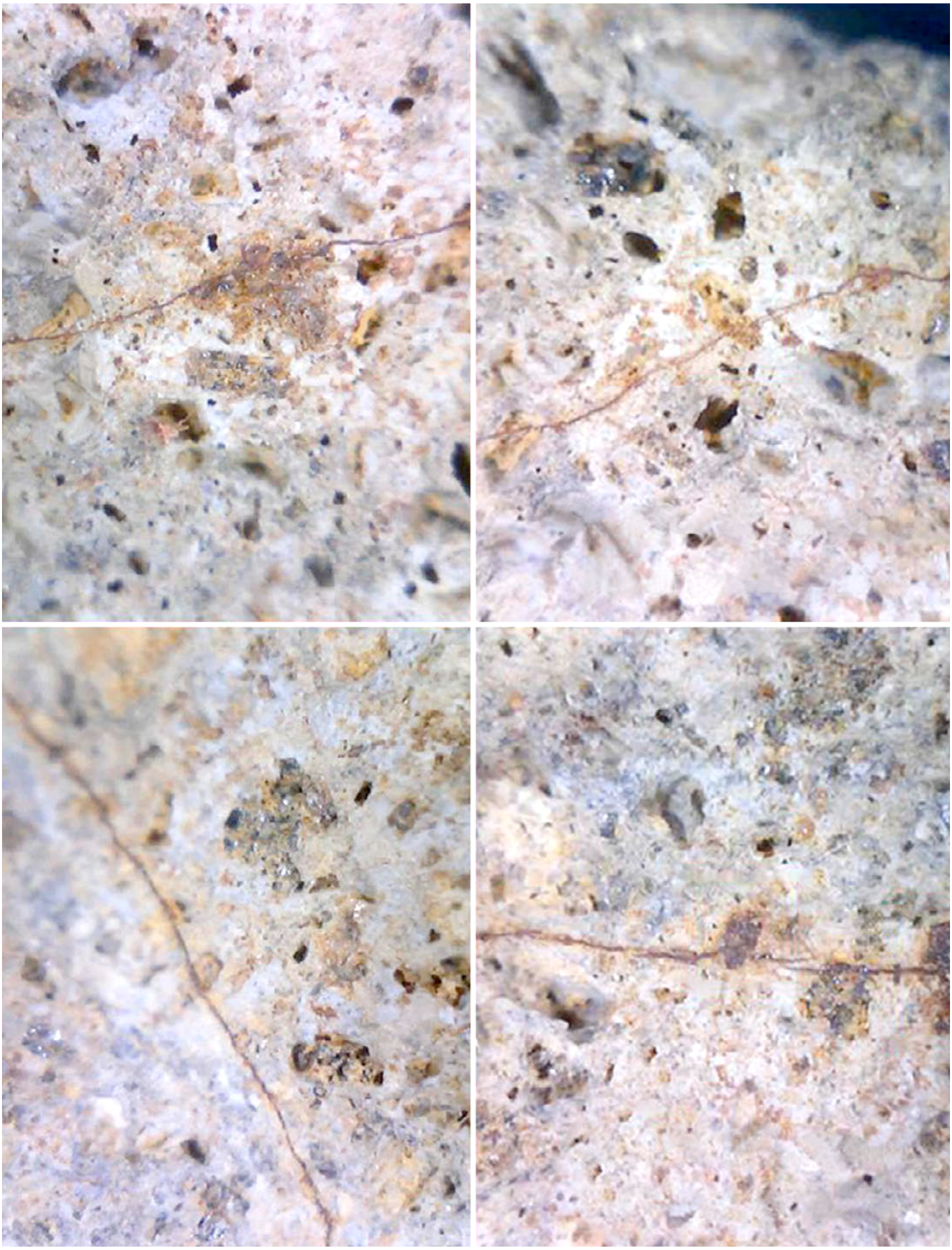
The consistent use of an orange cement binding material was also carefully documented, having been painted in thin layers between the interlocking plinths comprising the pyramid's multi-staged rectangular foundations (opposite). This simple geopolymer cement is composed of about 45% iron, 41% silica and 14% other clay minerals[4] *–identical to the kaolin clay-based cements of pyramids in La Maná, Ecuador.*

The first ancient relic to emerge from the deeper layers of excavation at the Padang Pyramid reveals the specialized biophotonic hands-on healing practices for which the megalithic mountain was designed.

The unusual stone artifact was uncovered in a large trench being excavated on one of the terraces of the Padang Pyramid (above), having apparently been designed with an ergonomic handle that can be held most comfortably in the left hand. The notable weight of the object betrays a very high density that significantly exceeds the density ranges of all natural basalt, andesite and diorite stones.

The interior composition of the hand tool artifact was investigated by CT scan, revealing fine metallic particles distributed evenly throughout the matrix of the stone (inset, overleaf). Surface micrographs of the hand tool taken at 32x magnification reveal orange colorations that suggest iron as the main constituent of the metal inclusions, while shiny grey nickel particles are also visible (overleaf). *Selective use of magnetic metals in the production of synthetic 'firestones' was also replicated in the pyramids of La Maná, Ecuador.*


Padang Pyramid Metallic Geopolymer
Bioelectrical Healing Tool
CT scans of the artifact reveal the distinct presence of metal particles (green) displaying a homogeneous distribution pattern within the stone matrix, confirming its artificial origin as a cast metallic geopolymer tool. The orange coloration of the metal inclusions are consistent with fine kaolinite clay granules containing iron particles, imparting magnetic properties enhancing bioelectrical transduction during biophotonic qi meridian healing practices onsite.



These findings deny the possibility that the handheld tool was simply carved from natural stone, but confirm the object's synthetic origin as a geopolymer product cast from a liquid slurry of pulverized stone, kaolin clay, metal particles, fly ash and water. This artificial stone manufacturing technology applies the piezoelectric properties of natural stone, while fine ferromagnetic inclusions amplify EM field strength around the tool. *High metal content of the Padang Pyramid geopolymers served the same function.*

The unusual design and significant weight of the geopolymer stone tool are special features that do not lend themselves to common uses familiar to us today. The artifact's rough surfaces do not bear any traces of abrasion or any other obvious wear patterns, suggesting it was handled with special care, and was likely used in sophisticated qi healing practices at the Padang Pyramid. *Documentary video of modern Javanese Mo Pai master John Chang presents the ancient Sanskrit bioelectrical healing arts under the conditions of strict scientific scrutiny, even demonstrating pyrokinesis on camera* (above).[5]

Blunt edges on the tool were likely used for applying acupressure along the meridians of the body during bioelectrical healing practices rooted in ancient Ayurvedic knowledge of the biophotonic 'rainbow body'. Details concerning the tool's highly specialized EM function for bioelectrical qi healing practices are now coalescing in the context provided by breakthroughs in the fields of biophotonics and psychoacoustics.

The innate electrical conductivity of the human body is enhanced by drinking Ayurvedic gold and silver nanocolloids called Soma, the 'Elixir or Life', enabling prolonged exposure of the human body to the regenerative ultraviolet-A and infrared radiations of HHO plasma. Rotating EM vortices transduced from infrasound standing waves by the metallic geopolymer stones of the Padang Pyramid direct electrical currents through bare feet, magnetizing blood metals and increasing the biophotonic radiance of the body's cells. *The induced red/blue electroluminescence of millions of gold and silver nanoparticles generates a rejuvenating intracellular luminosity that extends human lifespans by hundreds of years.*

Trance medium Edgar Cayce offered detailed insights into both the wireless power transmission and physical rejuvenation functions of *Atlantean firestone*, a synthetic stone mixture including various pyroelectric minerals –the preparation of which was only shared among initiates of the temple activities:

> About the firestone that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period...
>
> The preparation of this stone was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces... [for powering] the aircraft that were lifted by the [HHO] gases in the period... These, then, were impelled by the concentrating of the rays from the stone...
>
> Through the same form of fire the bodies of individuals were regenerated, by the burning –through the application of the rays from the stone, the influences that brought destructive forces to an animal organism. Hence the body rejuvenated itself often... (Reading 440-5)
>
> The stones... that were of the magnetized influence upon which the Spirit of the One spoke to those peoples as they gathered in their service, are of the earliest Atlantean activities in religious service... (Reading 5750-1)

Cayce's remarkable explanations are only now becoming recognized in the archeological record as magnetic pyramids. Cayce identified the Atlantean leader Ajax as having disseminated this knowledge to many foreign lands during expeditions in preparation for cometary swarms ~30,000 years ago.

According to the timeline given by Cayce, firestone pyramid specifications were likely applied worldwide during a great constructive phase that followed the cometary catastrophes *–from ~29,800bp onward.* Radiocarbon dating at the Padang Pyramid has revealed the primary construction period represented by Layer 4 dates to ~29,000bp, while the secondary construction phase of Layer 3 dates to ~23,000bp.[6]

The presence of high-purity water springs flowing within the interior chambers and at the foot of the Padang Pyramid[7] reveals another function of the pyroelectric structures: *generation of HHO plasma*.[8] Extraordinary megalithic stonework and luminous HHO plasma phenomena experienced at the Padang Pyramid have also been identified just 59 miles away in Sumedang, West Java, where local residents now recognize Nangtung Pasanggrahan Hill as a closely related Paleolithic temple site (above).

Nangtung Pasanggrahan Hill, West Java, Indonesia (6.8623°S, 107.9003°E) is 5,675 miles from the Great Pyramid, comprising 22.80% of Earth's mean circumference. Distinctive man-made orange cement coatings are clearly discernable on all the original cast surfaces of these synthetic megaliths, with the stones' black andesite interior having been exposed along fractured areas where recent damage was incurred during removal by an excavator, parked in the loading area below (opposite).

Destructive commercial removal of the giant man-made plinths for use in modern construction projects has continued for years despite strong evidence publicly presented by locals regarding the site's great significance. Area residents also report the presence of a man-made tunnel formed by the same typical squared andesite plinths running directly into the Nantung Temple from the north bank of the Cipeles River that flows alongside the two-lane Sumedang-Bandung Highway (satellite image opposite).[9]

The obvious double standard being employed by the Indonesian government in allowing corporate destruction of the Nantung Paleolithic temple, while at the same time preventing excavation of the known interior chambers of the Padang Pyramid, confirms their criminal participation in the global governmental coverup of ancient 'free energy' pyramid technologies now becoming fully exposed.

The Indonesian government has even declared layers 3 and 4 of the Padang Pyramid as National Security Secrets[10] in a desperate attempt to conceal evidence of the pyramid's advanced technological functions, *as EM vortex effects intensify with the Magnetic Reversal of our planet now underway.*

The electromagnetic properties of naturally formed andesitic and basaltic lavas fall into narrow margins and can be easily discerned from artificially reconstituted geopolymer magnetic basalt produced by Atlantean pyramid-builders during the Late Paleolithic from ~30,000–13,000bp. The Bosnian Pyramid complex in Visoko predates the Atlantean use of metallic geopolymer admixtures developed by Atlantean scientists.

Artistically cast geopolymer basalt pavements located along the Cikapundung River (above) have been erroneously presumed to be Pahoehoe lava formations derived from ancient eruptions of Mount Tangkubanparahu.[11] No micrographs or analyses have been published by geologists to characterize the unusual Cikapundung formation.[12] Evidence from the region confirms the high technical application of advanced geochemical knowledge possessed by the ancient cultures of Indonesia and the Pacific Islands.

Cikapundung, West Java, Indonesia (6.769°S, 107.625°E) is located 5,655 miles from the Great Pyramid, comprising exactly 22.71% of the Earth's mean circumference. This resonant distance interval is roughly equadistant from the 20% and 25% bands, being situated near the 7° South latitude. This sacred latitudinal alignment is exactly marked by the geoposition of the Padang Pyramid, just 42 miles to the west of the Cikapundung River geopolymer basalt platform.

As sculptor by training, with expertise in various mold-making and casting techniques, this author is fully qualified and even obliged to call out the sheer idiocy of those geologists who claim this unique riverside basalt formation was produced by a natural lava flow. Yes, the adjacent riverbed is composed of volcanic lava, and looks nothing like the smooth, intricately textured surfaces of the synthetic stone platform.

Magnetic Geopolymer Basalt
Cikapundung River Platform
Java, Indonesia

Of course, microscopic investigation of the fine basalt of the Cikapundung River platform will surely confirm the significant presence of fine metallic particles mixed throughout the matrix of the basalt, resulting in an increase in density and weight when compared to naturally formed basalt lava. Selective use of ferromagnetic and pyromagnetic metals will also be noted, with iron and nickel being most abundant.

These definitive features deny the possibility of a natural origin, but unequivocally prove the manufactured origin of the basalt platform. *This advanced geopolymer technology was employed all over the world during the Paleolithic, for transducing strong EM fields from infrasound standing waves focused at the site.*

Nature is capable of unfathomable diversity of form and geometric structure, yet anyone who has decorated a cake will be able to identify the clear, repeating pour patterns fixed in the buttery smooth and perfectly leveled basalt platform situated along Cikapundung River (above). *A temple lies buried nearby.*

The great amount of magnetic geopolymer basalt that appears to have been cast at one time suggests the use of several large bamboo tubes to dispense a regulated flow of geopolymer andesite slurry in ribbon-like streams, one after the other during the long cure time. The reconstituted basalt slurry was prepared and mixed according to complex firestone formulations developed by the Atlantean leader Ajax of Ode.

The fluid, artistic spontaneity of the ribbon-like patterns left in cast basalt were especially chosen to emphasize the artificiality of the stonework. The high quality of the synthetic basalt and its durability to withstand many thousands of years of river activity suggest this platform represents a miniscule portion of the sophisticated geopolymer temple construction project that remains buried.

Despite the construction's great age, being perhaps 23,000–29,000 years old, the cast platform bears relatively few cracks and damaged sections, having been covered by soft soils for thousands of years, entirely escaping human perception. Modern rediscovery of this Paleolithic platform construction on the Cikapundung River deserved thorough investigation to determine the full scale of the ancient temple structure that may extend on both sides of the river. Excavation of several test pits in the close vicinity will provide access for metal detector equipment, providing the capability for rapid surveys.

Many other ancient sacred temple sites of the long forgotten global Paleo-Sanskrit civilization have been uncovered in other parts of Java, and likewise await the attention of dedicated geopolymer chemists and archeologists. One of the most visible of these ancient unidentified riverside geopolymer temple structures sits along the Kedungsegog River in northern Java, also situated due east of the Padang Pyramid. A large section of fully exposed geopolymer basalt blocks runs right into the riverbed (overleaf).

Magnetic Geopolymer Basalt
Kedungsegog Temple Ruins
Java, Indonesia

Magnetic Geopolymer Basalt
Mt. Sodong Temple Ruins
Java, Indonesia

Relics cast in magnetic stone have also been pulled from nearby rivers. One such find is a large stone basin formed as a votive glyph ligature describing its sacred function for dispersing sacred electrum waters from the temple of Indra, reading: *Indra Indra-as ra* , meaning "Jupiter, for Jupiter granting" (below).

Another unidentified Paleolithic pyramid in West Java, Indonesia is hidden below the soils of Mt. Tilu (7.119°S, 108.693°E), located 5,730 miles from the Great Pyramid, or 23.02% of the Earth's mean circumference. Furthermore, the Tilu Pyramid is 112 miles from the Padang Pyramid, corresponding to 0.45% of the Earth's mean circumference, approximating the value of Fibonacci #134 (451... x 10^{-28}).

Another important cluster of sacred Paleolithic sites with extensive geopolymer remains is situated below Mt. Salak, and includes Arca Domas and Cibalay. Mt. Salak, West Java, Indonesia (6.713°S, 106.737°E) is 5,601 miles from the Great Pyramid, comprising exactly 22.50% of the Earth's mean circumference.

Monument	Geoposition	Dist. to Giza	Circ. %
Mt. Salak - Cibalay, Arca Domas	6.713°S, 106.737°E	5,601 miles	22.50%
Padang Pyramid	6.993°S, 107.056°E	5,630 miles	22.61%
Cikapundung River Temple	6.769°S, 107.625°E	5,655 miles	22.71%
Lalakon Pyramid	6.958°S, 107.521°E	5,656 miles	22.72%
Nantung Passanggrahan Hill	6.862°S, 107.900°E	5,675 miles	22.80%
Purbakala Temple	6.962°S, 108.469°E	5,712 miles	22.95%
Mt. Tilu Pyramid	7.119°S, 108.693°E	5,730 miles	23.02%
Kedungsegog River Temple	6.930°S, 109.833°E	5,791 miles	23.26%
Mt. Sodong Temple	7.080°S, 110.329°E	5,825 miles	23.40%

Magnetic Geopolymer Basalt
Ohum Temple Ruins
Rondonia Mtns, Brazil

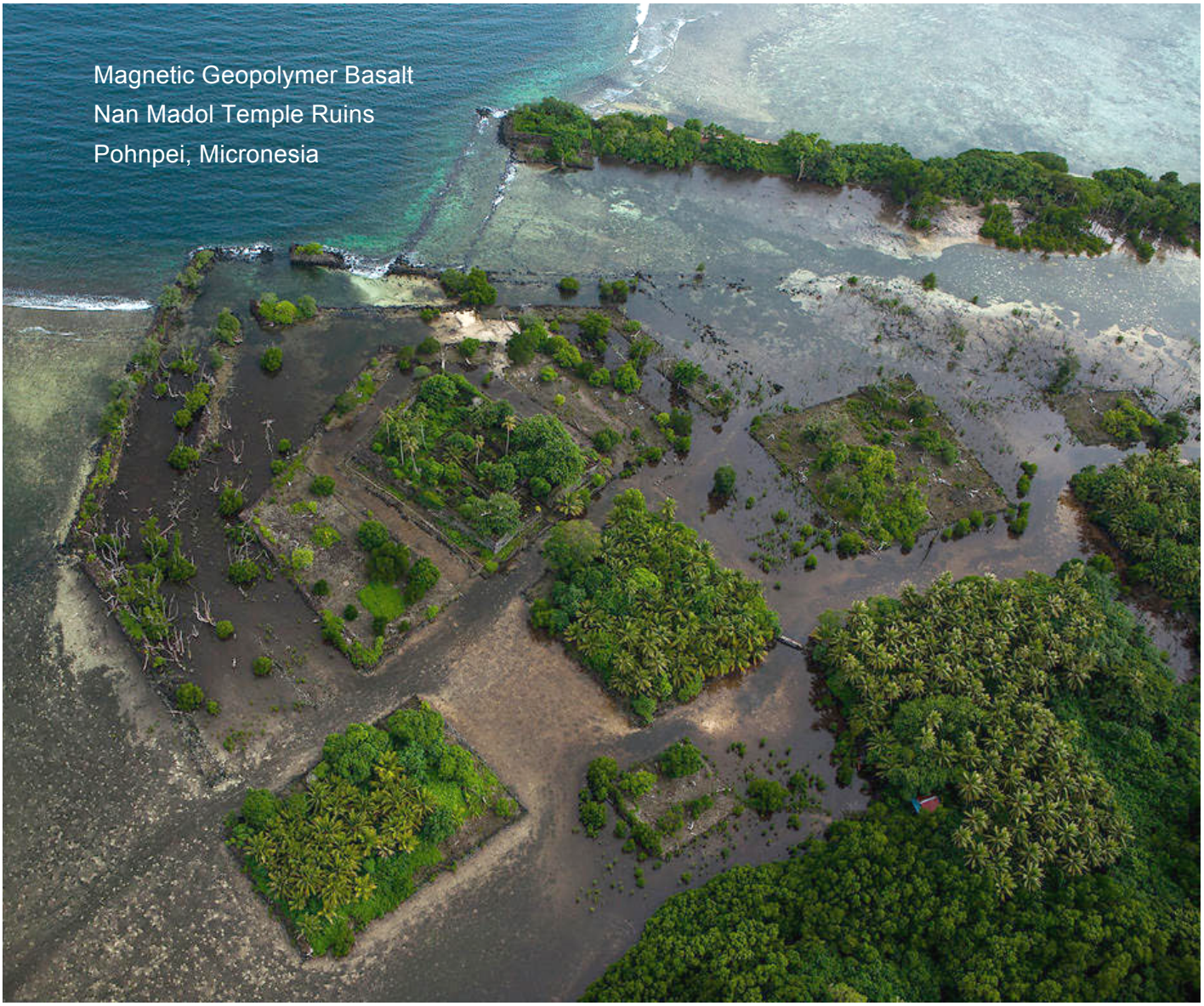
Magnetic Geopolymer Basalt
Cengkuk Temple Ruins
Java, Indonesia

As seen from a distance, the most visually impressive Paleolithic pyramid in Java was identified several years ago by locals and subsequently confirmed by investigating archeologists from all over the world, ending the governments ability to continue pleading ignorance or controversy over the authenticity of the site, as had been orchestrated for decades prior, to the dismay of local residents.

The pyramid was originally known as Mount Sadahurip or Gunung Lalakon, and only recently gained the more accurate designation of *the Lalakon Pyramid*.[13] Research studies of the geopolymer composition of the sandstone blocks and pavements exposed by deep trench excavations have not been published, although documentation of several exposed sandstone formations confirm the stones' non-natural origin.

The Lalakon Pyramid, Java, Indonesia (6.958°S, 107.521°E) is 5,656 miles from the Great Pyramid, comprising 22.72% of the Earth's mean circumference distance. In addition, the Lalakon Pyramid is 1,424 miles from the temples of Angkor Wat, Cambodia or 5.72%, a value corresponding to slightly less than $^{1}/_{17}{}^{th}$ of Earth's mean circumference, and roughly approximating Fibonacci #136/2 x 10^{-27} (5.88...) in percent and F #358/2 x 10^{-71} (1,463) in miles.

The Lalakon Pyramid is also situated due east of the Padang Pyramid along the 7° South latitude line. The Padang Pyramid is 1,421 miles from Angkor Wat –just 3 miles closer than the Lalakon Pyramid, forming a distinct set of geopositioning factors that conform to the global nonlinear pattern of infrasound standing wave resonance encoded by the sacred quadratic formula [$z_{n+1} = z_n^2$].



The extreme isolation of Pohnpei Island in the remote Pacific region has undoubtedly contributed to its largely untouched appearance, which is truly amazing considering the highly corrosive action of salt water, as well as the ceaseless tidal and occassional tsunami waves that have struck the zone many, many times since the Paleolithic Era when these giant buildings were so exquisitely constructed.

Large rectangular temples with walls composed of basalt columns are also found on the Micronesian island of Pohnpei, in the open Pacific. Known as Nan Madol, the impressive scale and high state of preservation of these megalithic structures closely resemble those of the Padang Pyramid, with dozens of square and rectangular enclosures constructed as sacred psychoacoustic temples of Jupiter.

The default position maintained by acheologists attributes these temples to recent construction periods only a few hundred years ago, yet this assertion is not supported by any archaeological or evidence, and is completely denied by the results of investigations of the Paleolithic monument of the Padang Pyramid.

The very fact that Nan Madol is partially submerged by the ocean tides seems to have been dismissed by all accounts of the site, yet clearly support their Paleolithic origin, when global sea levels were several hundred feet lower than they are today. Accurate age determinations for these structures are not available. Published accounts of World War II and postwar events report Japanese and American government looting of the sites which had been witnessed by indigenous communities of Pohnpei Island[14]:

The first major archaeological investigation of Nan Madol were later made by German scientist Paul Hambruh, who found that all the islands in the lagoon are artificial. He charted 92 such artificial islands; channels between them are literally teeming with electric eels. By 1914 Hambruh and other researchers found that Nan Madol consisted of 800 stone structures, including walls and harbor construction. The main temple was built of megalithic blocks...

During the Second World War, the island was occupied by the Japanese... Islanders told about many metal objects, sculptures and sarcophagi. [In 1958] Americans... [later] sent an official request to Tokyo, but Japanese officials said that they do not know anything about it. However, over time it became known that the Japanese... [recovered] a large number of coffins... made of pure platinum. According to [local] sources, [the] sarcophagi... [contained skeletons of] unusually tall people.

On 58 islands in the lagoon, they found the tomb of the priests and tribal leaders. In the study of the tower called Nan Duvas scientists were surprised: a large tunnel, pierced in the coral limestone, leaving a lagoon... The strange electromagnetic phenomena peculiar to the ruins of Nan Madol were noticed by the first European colonists. At night, electric shocks running through the walls, ball lightning and some glowing were often seen by locals... prompting strict taboos against visiting Nan Madol at night.

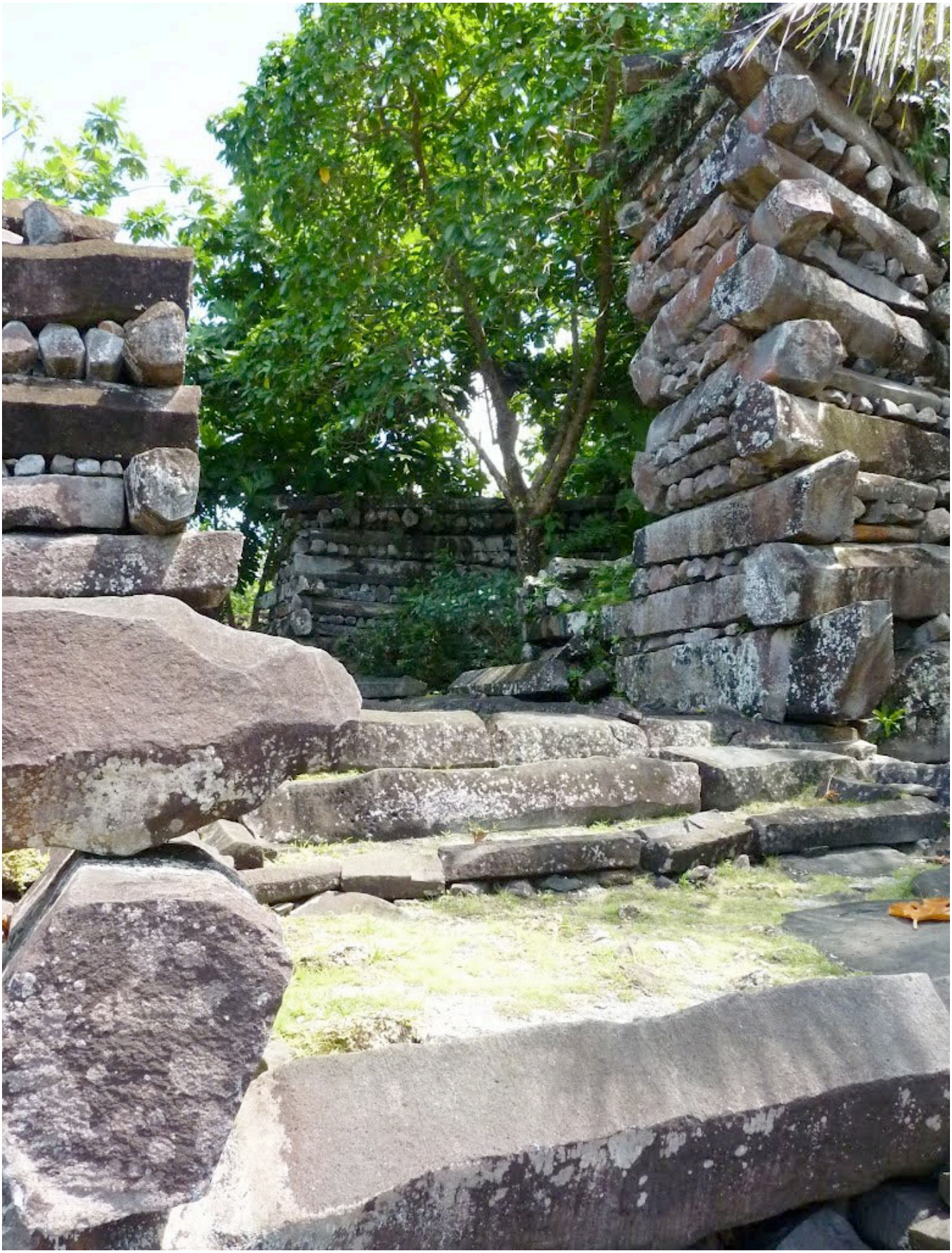
When in 1907 the governor of the German Marshall Islands named Berg visited Pohnpei... he went to sleep among the ruins. The next morning, Berg was found dead. Doctors could not determine the cause of death, but most likely it was caused by the very same electrical anomalies. Curiously, approximately 340 miles south-east of the island of Pohnpei is Kosrae, where the Lelu ruins display similar structures of magnetized basalt...

Reaching staggering heights of over 30', the walls of Nan Madol are somewhat larger than the collapsed walls of rectangular enclosures witnessed at the Padang Pyramid. The stupendous skill and sophisticated engineering of the walled enclosures at both sites attests to its ancient origin in the Paleolithic Era.

The pattern of wall construction is highly consistent throughout the extensive megalithic temple complex of Nan Madol, with geopolymer basalt plinths poured row upon row in horizontal stacks with alternating perpendicular layers and corners with interlocking ends. The excavations at the Padang Pyramid suggest his very specialized geopolymer basalt joinery was executed 13,000+ years ago by the highly sophisticated Paleo-Sanskrit motherculture known for diverse megalithic construction styles in all parts of the world.

Laboratory analysis of the stones has not been published, yet the presence of significant quantities of magnetized metal particles mixed evenly within the stone matrix is proven by the permanent effect of induced spinning in all compasses placed near the megalithic plinths. This effect has also been documented atop the Padang Pyramid, in Java, and at the megalithic ruins of Puma Punku, in Bolivia.

When viewed by microscopy, the metal-loaded geopolymer basalt blocks present fine microfissures, leaving the hypothesis of a natural origin completely untenable. Doubt concerning the synthetic origin of these basalts is easily clarified by assessment of the temples' foundation layers, which include giant basalt cornerstones exceeding 30 tons that could not have been moved, but must have been cast onsite (above).

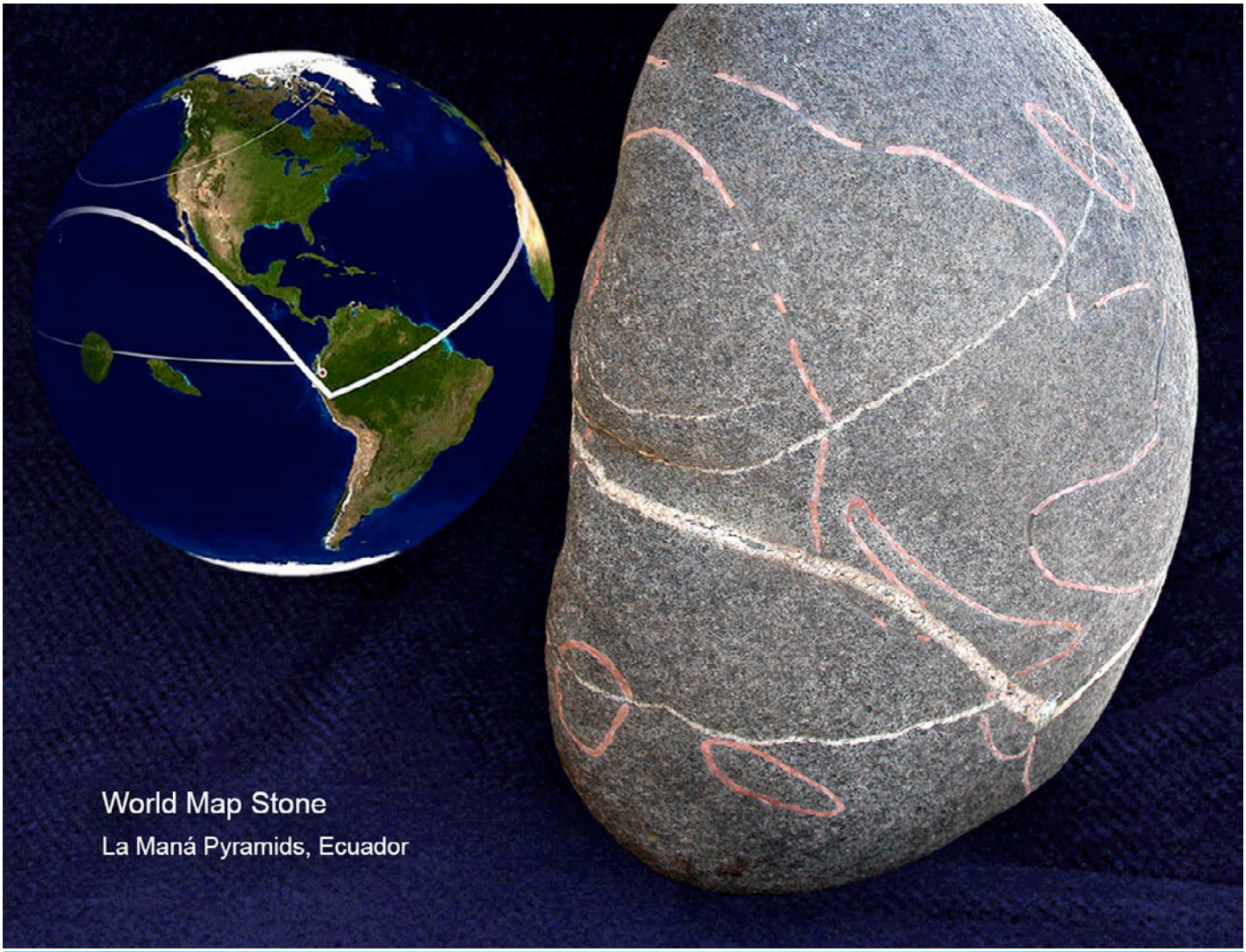


The many astounding features of the basalt temple exclosures of Pohnpei display several specialized features directly linked to structures at the Padang Pyramid, and further supported by the sites' adherence to the same geopositioning system shared by all ancient megalithic pyramids and temples around the world. The ancient mandala configuration defined by mathematicians today as [$z_{n+1} = z_n^2$], was culturally encoded in the Vedic mandala and inherited by modern Tibetan Buddhist traditons.

Nan Madol, Micronesia (6.844°N, 158.330°E) is 8,122 miles from the Great Pyramid, or 32.63% of the Earth's mean circumference distance, roughly corresponding to the $^{13}/_{40}$ circle fraction. Furthermore, Nan Madol is situated 3,732 miles or 14.99% of the Earth's mean circumference from Angkor Wat, Cambodia (13.43°N, 103.83°E). Such high precision alignments enabled efficient infrasound reception.

This spectacular wall configuration is permeable to airflow and greatly increases ionization of the air around the temple for qi bioelectrical healing purposes. *The perforated structure of these giant walls significantly enhances their acousto-electric properties, and enhanced generation of HHO plasma*[15] *around the structures during periods when the Great Pyramid had operated at nominal resonance.*[16]

Elevated content of particulate metals within the stone also enables comparison of the geopolymer formulation of the Nan Madol megaliths with artificial magnetic basalts from other Atlantean pyramids around the world, including the Baltic Sea Monument, the Llanganates and La Maná Pyramid complexes of Ecuador; and the Padang, Lalakon and Tilu Pyramids of Java, Indonesia. Analyses also confirm the high metal content of geopolymer formulations used to cast the ~10,700-year-old temple of Indra in Bolivia, known today as Puma Punku, or 'Portal of the Puma', referencing roaring infrasound resonance.



World Map Stone

La Maná Pyramids, Ecuador

Magnetic Geopolymer Basalt

Offshore Nan Madol

Pohnpei, Micronesia

The extensive submerged structures offshore at Nan Madol Temple extend to depths of over 80' (25m) and are said to include an ancient cliffwalk that wraps around the portion of the extensive megalithic remains of a Paleolithic city, representing a remnant of the sunken continent of Mu. Vestiges of this lost landmass were detailed on the ~13,500 World Map Stone from La Maná, Ecuador (opposite, above).[17]

Other islands in the Pacific with well known magnetized megalithic temples include the Lelu ruins of Kosrae Island. Metallic composition of the magnetized basalt blocks at Kosrae closely corresponds to that of the Nan Madol basalt beams and those famous examples from the Padang Pyramid in Java. Identical EM field phenomena and compass inversions have also been documented of magnetized megalithic walls and spherical boulder groups on the coast of Rapa Nui (overleaf).

The Lelu ruins of Kosrae, Micronesia (5.33°N, 163.03°E) are situated 8,437 miles from the Great Pyramid, or 33.89% of the Earth's mean circumference, effectively utilizing infrasound standing waves focused by the pyramids along the resonant 34% great circle distance alignment.

Like the sunken Atlantean continent of Poseida was inundated and submerged into the ocean depths during a phased fracturing and subduction process involving three major global events that also fractured the Pacific continental landmass of Lemuria, later known as Mu. Video obtained by scuba divers just offshore at Nan Madol show toppled meglaliths and still-standing columner towers now entirely covered in coral formation.[18] The divers are completely dwarfed by several megaliths that have been kept relatively bare of coral by virtue of having been perpetually cleaned by the shorebreak (opposite).

Sea levels will significantly lower in the coming years due to profound weather pattern shifts resulting from presently unfolding astronomical events that will undoubtedly reveal further remains of Paleolithic temples of Jupiter that once resonated with the healing frequencies of Indra and Svar.

Magnetic Geopolymer Basalt

Rapa Nui Island

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Appendix 1

Lemurian Pavements

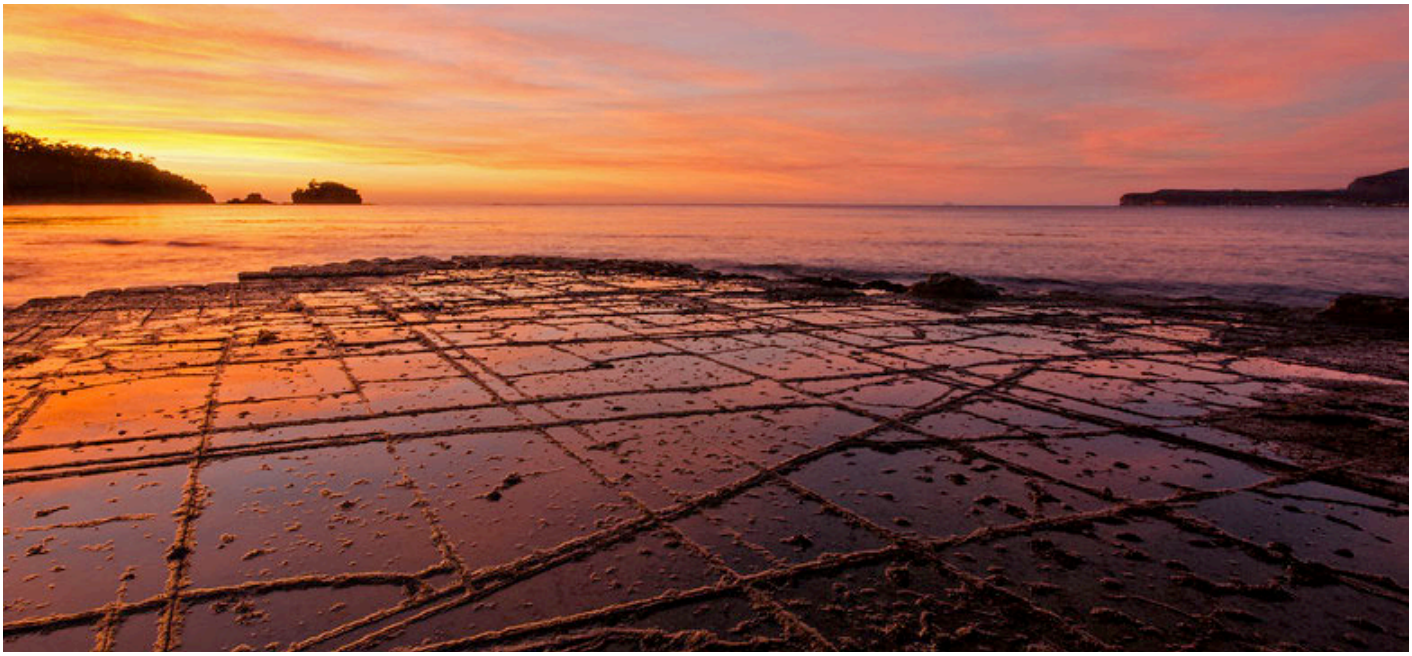
Lemurian Pavements

A multitude of highly unusual stone platform structures have been defined as natural geological formations called 'tessellated pavements'. This erroneous preliminary assumption made by conservative geologists does not stand up to thorough investigation of these ancient sites, each displaying well defined geometric features and significant resonant geopositions that comprise solid evidence for their artifical construction.

A complex of Lemurian firestone platforms at Eaglehawk Neck, Tasmania displays precise alignment along the *43° South latitude*, while refaçaded cliffs at Point Perpendicular, Australia sit along the *35° South latitude*, conforming to the sacred global mandala distribution pattern defined by [$z_{n+1} = z_n^2$]:

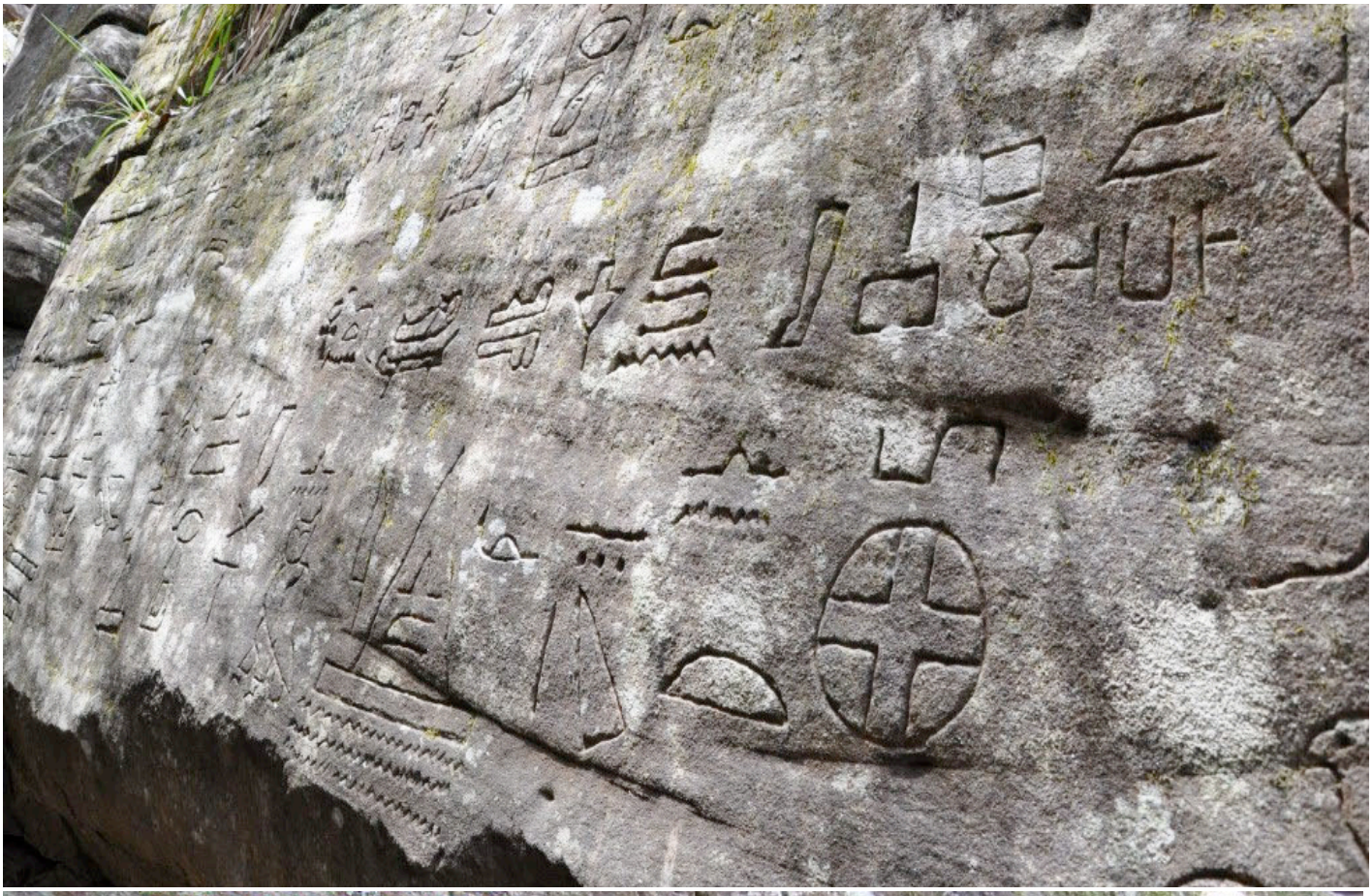
Geopolymer Pavement Site	Geoposition	Distance to Giza in Miles, %	
Eaglehawk Neck, Tasmania	43.008°S 147.934°E	8,896	35.74
Wollangambe River, Australia	33.21°S 150.48°E	8,911	35.80
Ulladulla Beach, Australia	35.35°S 150.48°E	8,944	35.93
Point Perpendicular, Australia	35.09°S 150.80°E	8,958	35.99
Gosford Glyphs, Australia	33.451°S 151.303°E	8,961	36.00
Elvina Trackway, Australia	33.644°S 151.264°E	8,962	36.00
Little Beach, Australia	33.515°S 151.418°E	8,969	36.03
Pen y Fan, Wales, UK	51.883°N 3.436°W	2,320	9.32
Whorlton, England, UK	54.526°N 1.837°W	2,354	9.46

Geopolymer Basalt Pavement
Eaglehawk Neck, Tasmania



Geopolymer Cliff Façade
Point Perpendicular
New South Wales, Australia

Geopolymer Sandstone Pavement
Gosford Hieroglyphs Formation
New South Wales, Australia



Geopolymer Sandstone Pavement
Little Beach Formation
New South Wales, Australia

Geopolymer Limestone Pavement
Elvina Trackway Formation
New South Wales, Australia

Geopolymer Basalt Pavement
Ulladulla Beach Formation
New South Wales, Australia

Geopolymer Limestone Pavement
Wollangambe River Formation
New South Wales, Australia

Geopolymer Basalt Pavement
Pen Y Fan, Wales, UK

Geopolymer Limestone Pavement
Whorlton, England, UK

Appendix 2

Firestone of Namibia

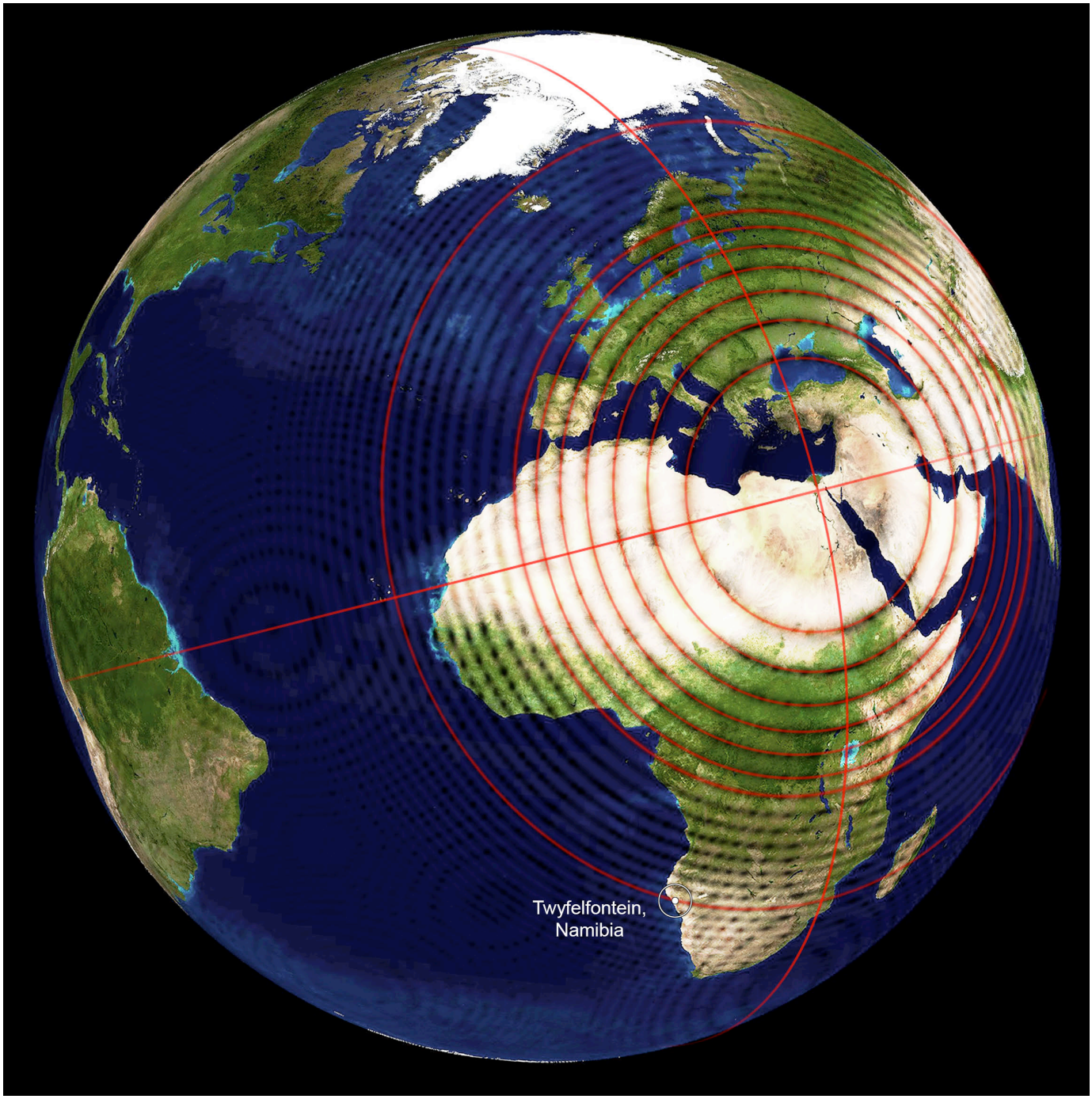
Firestone of Namibia

Enigmatic basalt formations in the coastal region of present-day Namibia have drawn attention from tourists because of the nearby presence of ancient rock art sites that convey votive hieroglyphic phrases of the Paleo-Sanskrit language, dating back ~50,000–13,000 years in age. Closely related magnetic basalt geopolymer stonework has been identified as river temples discovered at a pair of desert sites, at Twyfelfontein and Kuidas Camp, Namibia.

The geopolymer stonework remains at these two ancient temple sites present quite an unusual appearance, having been cast in many layers of vertical stacks, poured from a caustic slurry of powdered clay, ash and stone. While the composition of these geopolymers closely matches artificial basalt from temples in other regions of the world, the magnetic basalt of Namibia have been cast in a unique manner not observed anywhere else in the world.

Seems between the cast planks show the extensive use of orange, kaolin-based cement that can be readily observed in many areas of the exposed stonework at Twyfelfontein and Kuidas Camp. This thin coat of cement acted as a porous, low-strength separator that prevented the binding of adjacent stones. Most areas were cast using kaolin-based cement containing high proportions of iron, resulting in reddish-brown coloration that appears somewhat more natural than the bright orange type (above). The Kuidas Camp geopolymer basalts display casting seems with a more uniform red-orange cement (pp. 304-305).

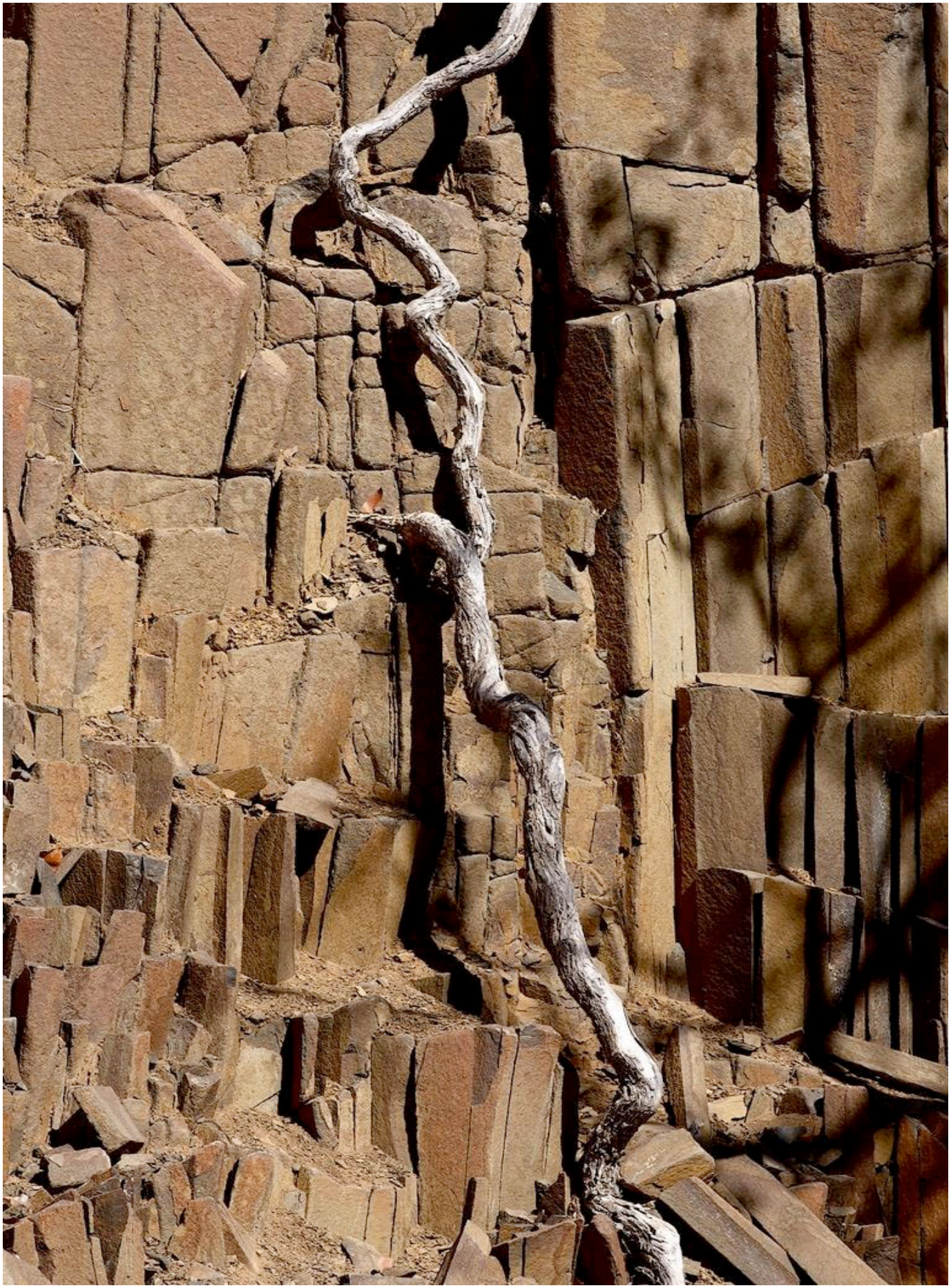
Paleo-Sanskrit votive texts were engraved in magnetic geopolymer basalt at the nearby rock art site of San Khoekhoen, Namibia. One panel with many votive glyphs reads "Vishnu, the One, the One, the One..." (p. 306), while another panel presents a glyph ligature composed of three concentric circles that reads: "The One roaring" (p. 307). These petroglyphs offer clear explanatory texts from the Atlantean builders that affirm the temple stones' resonant function as transducers of cosmic infrasound.

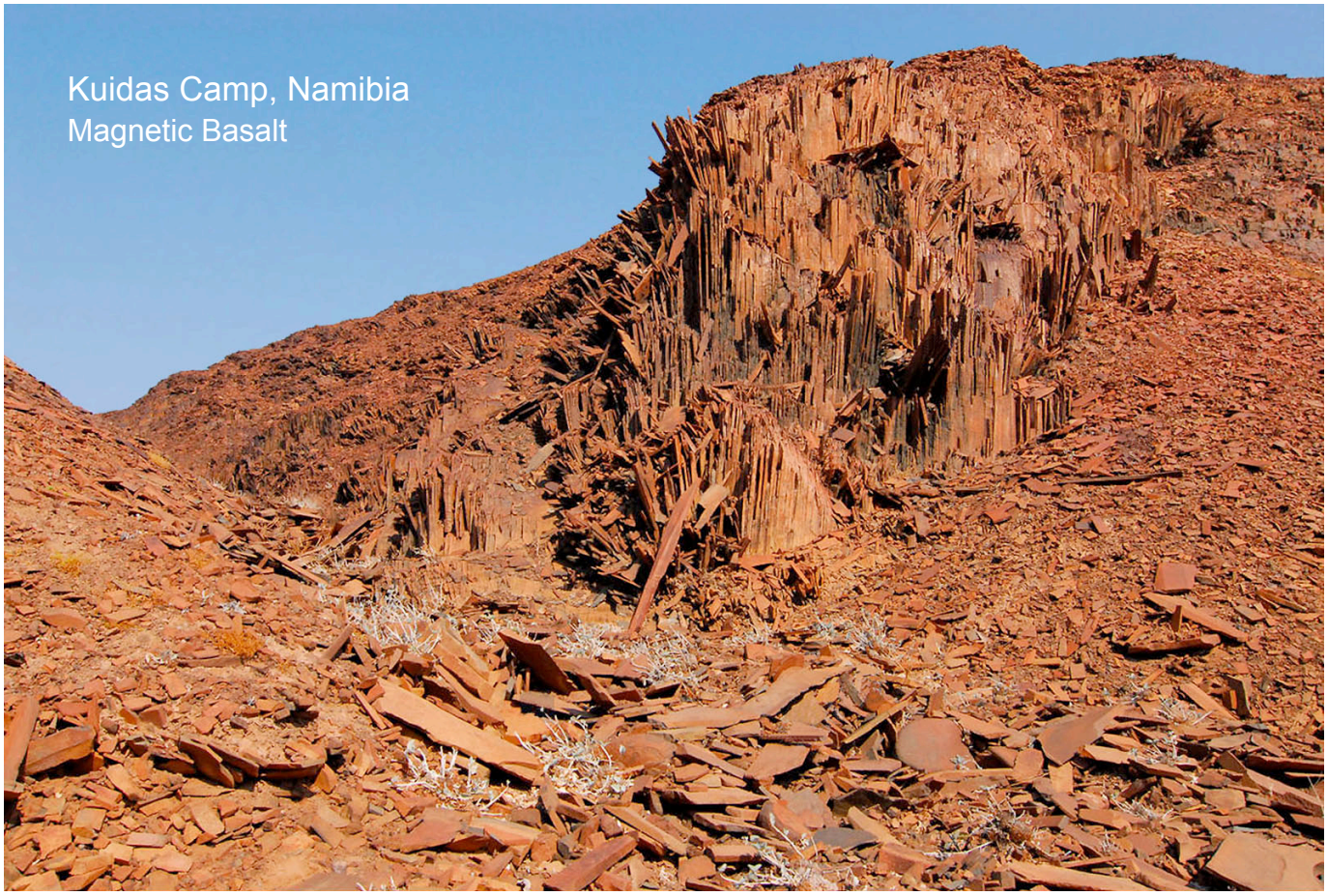


According to the prescient words of Edgar Cayce, Atlantean 'firestone' was especially designed, by Ajax of Ode ~30,000 years ago, as an efficient transducer of infrasound standing waves received from the Great Pyramid of Giza, Egypt. Special calculations were applied by Atlantean builders for selection of temple sites for firestone constructions that conformed to a nodal pattern defined by the mandala function [$z_{n+1} = z_n^2$] (overlaid above to create the Magnetic Resonance global map).

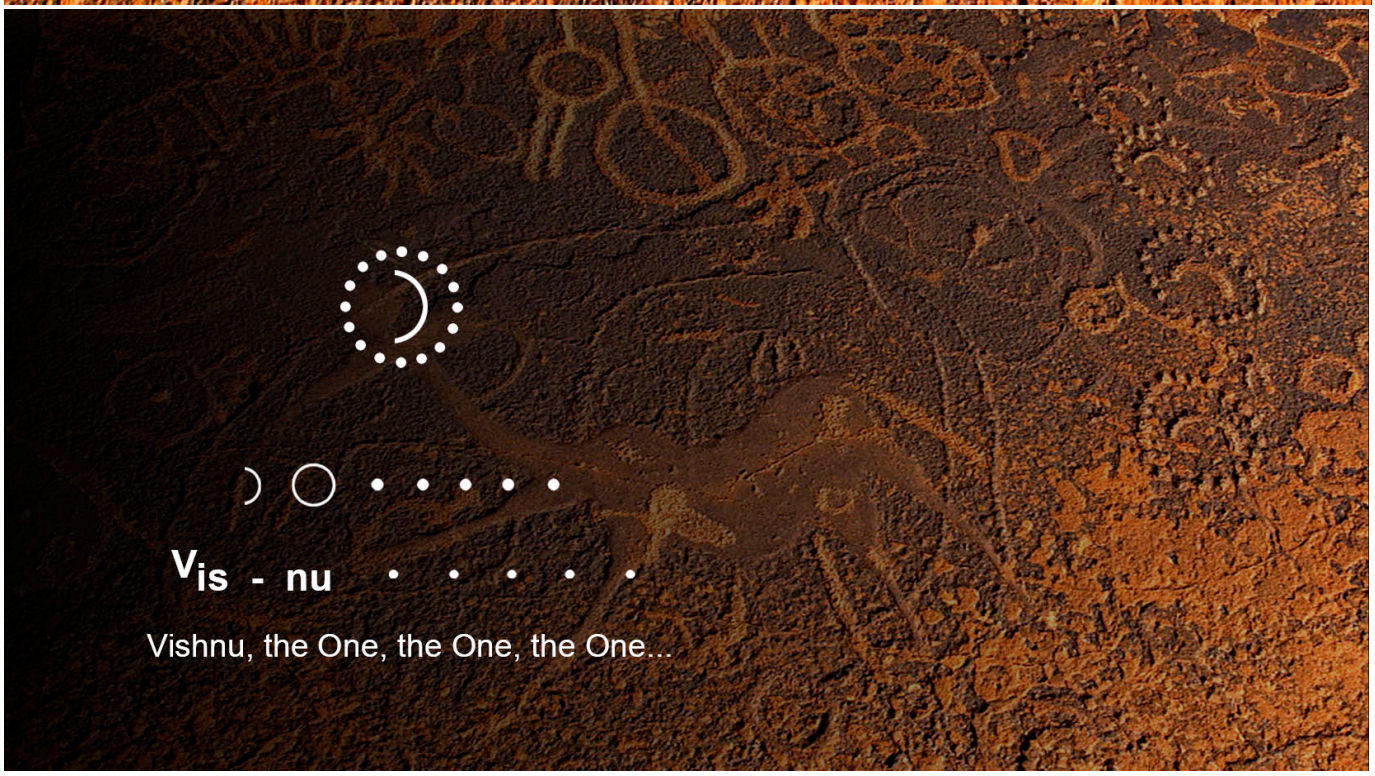
Twyfelfontein, Namibia (20.596°S, 14.3742°E) is 3,651 miles from the Great Pyramid, or 14.66% of Earth's mean circumference distance of 24,892 miles. Twyfelfontein is situated only 34 miles from Kuidas Camp, a closely related Paleolithic temple site also presenting magnetic basalt planks.

Kuidas Camp, Namibia (20.6272°S, 13.8449°E) is 3,664 miles from Giza, or 14.72% of Earth's mean circumference. These distances correspond to twice the resonant distance defined by Fibonacci #135 x 10^{-27} (7.30) and F#357 x 10^{-71} (1,815), reflecting the Fibonacci structure of nonlinear standing waves.




Kuidas Camp, Namibia
Magnetic Basalt

San Khoekhoen, Namibia
Paleo-Sanskrit Texts
Magnetic Basalt


Vis - nu
Vishnu, the One, the One, the One...

Svar

Indra

Viṣ - ṇu

Indu

Budha

Kavi

Śani

Yonī

Indra upama

śa^{m} - nau upama

aśu - aśu

cakra

catúr

jivhā

jani

hasta

p^{a}i^{a}

plava

punar

r^{a}u^{a}

tasya

teṣam

tridaśa

upama